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HONG KONG, SUNDAY, AUGUST 2, 1931.

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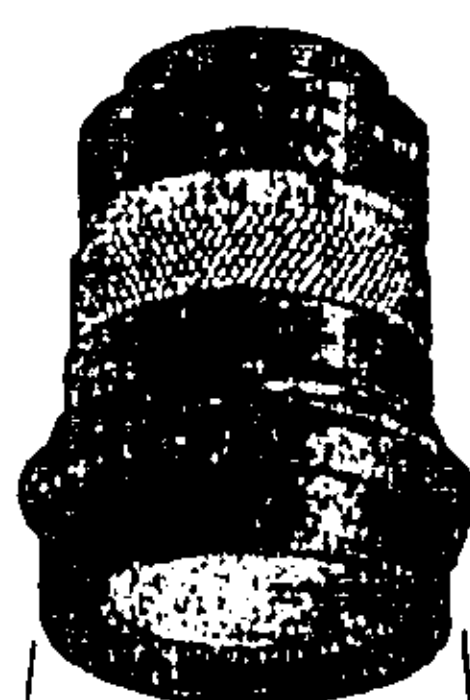
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TYPHOON SWOOPS DOWN ON COLONY

ANGRY SEAS IN HARBOUR

Steamer in Distress?

KOWLOON FARES WORSE THAN THE ISLAND.

Miniature "Blow."

Saturday's typhoon swept down on the Colony some little while before noon. In the space of a short time, the waters of the harbour were whipped up, and angry seas broke over the sea walls and sprayed the Praya. Traffic in the City was all but suspended, and offices and shops virtually ceased business for the day and week. Portions of some of the streets were flooded. Crowds braved the elements to see the "fun," and the Praya naturally attracted them. Some "fun" they did see, in the way of an overturned rikisha, umbrellas turned inside out, and wayward huts and topees careering down the roadway.

The gale, apparently, was no respecter of persons, for in its frenzy it broke a flagpole at Government House.

The ferry services were, of course, suspended, and so also was the train service for about five hours. One of the ferries from Kowloon, having come across, failed to moor this side and was obliged to roll and plunge its way back to Kowloon.

Kowloon seems to have fared rather more badly than the Island, according to reports to hand. A tree was uprooted in Nathan Road and certain sports clubs had property considerably damaged.

The worst of the gale was over by three o'clock. The sea quickly calmed down and the ferry services soon after started to function as usual.

The No. 9 signal, "gale expected to increase," was hoisted just before 10 a.m., and after completing one more run across the harbour, the ferries stopped, at about 10.45.

At the time the No. 9 signal was hoisted it was stated that the typhoon was in the vicinity of Bias Bay and would strike the Colony at about 3 p.m.

All small craft had long before then gone to the various anchorages on both sides of the harbour. The river steamers left their wharves and went to shelter, whilst the ocean-going ships at the buoys took precautions and had steam up and extra anchors lowered. The harbour was very rough with huge waves breaking against the sea walls and spraying the Praya which was deserted by all forms of traffic, but there were many adventurous spirits there "watching the fun."

There was some fun of sorts, what with people having their umbrellas turned inside out; hats and even people being blown about, some perilously near the edge of the sea wall where they had a drenching. A rikisha, fortunately empty, was knocked over by the wind and the poor coolie had a hopeless task trying to right it, much to the amusement of the onlookers sheltering under the verandahs.

Near Waglan.

At about 11 a.m., it was reported that the typhoon had travelled faster than was expected and was then near Waglan. The No. 10 signal "wind of typhoon force expected (any direction)" was hoisted, and just before 11.20 the three bombs announcing that the typhoon was here were fired.

Most of the Chinese shops had up to this time remained open for business, not expecting the blow to come so soon. As soon as the bombs were fired the shop-folks were galvanised into activity either securing or bringing down their signboards. There was some more fun in this activity with men perched perilously at the top of tall ladders which swayed dangerously with each gust of wind, and half a dozen of so folks on the pavement at the foot of each ladder putting all their strength to keep it from falling.

S.O.S.

At about 11 o'clock news came through that a Japanese coal steamer, the Ruysei Maru, owned by the Daien Kisen Kaisha, was in distress some 60 miles to the east of Hong Kong and needing immediate assistance. It was understood that nothing could be done immediately from Hong

Kong as the tugs available would be needed here for emergency in the harbour or the immediate vicinity. As the distress message had been broadcast it was anticipated that vessels in the vicinity would proceed to the assistance of the distressed ship.

There is no ship by the name of Ruysei Maru in Lloyd's Register, so it is probable that the distressed ship is the Ruyhei Maru owned by the Daien Kisen Kaisha.

This vessel, which was formerly the Melchi Maru, is a steel screw steamer of 724 (427 net) tonnage. She was built in 1910 by the Osaka Iron Works, Osaka, Japan, and is registered at Daien.

Her dimensions are: Length 180; breadth 27; depth 19.

A report of the typhoon at noon states:—

Traffic at Standstill.
Commencing from the Central Fire Station, Des Voeux Road Central is under water. The trams have stopped running and motor cars, buses and taxis are not to be seen anywhere in town. "Water is flooding the roads and running from west to east, some sections of the city being well under. The junction of Pedder Street and Des Voeux Road Central is crowded with sight-seers and those more daring are crossing the road to the Post Office Building knee deep in water.

"Business is at a standstill. The verandahs of the offices overlooking the flooded roads are crowded with people enjoying the escapades of those on the roads. On account of the drains not being completed yet, the pavement of Gloucester Building is under water, likewise the open pavement outside Exchange Building. The flood is deeper on the opposite side of the road, where the water has overflowed the deep channel and invaded the pavement of Alexandra Building."

Ferry Turned Back.

At a quarter to eleven the Solar Star with passengers on board her, tried to dock at the Hong Kong "Star" ferry wharf, but the very heavy seas made it extremely difficult. After three attempts, the seamen managed to fasten one rope on a bulwark. But, within a few minutes, the strain being too much, the rope snapped. People on the wharf, which was crowded, were thrilled at the spectacle.

A ferry wharf inspector shouted and signalled to the coxswain to leave and not to tie up. The Solar Star then left and rolled her journey back to the mainland. The praya soon became crowded with curious onlookers, clad in

mackintoshes, buttoned up to the neck. In making his way from the ferry wharf, a European's topee became dismantled, and was blown into the harbour. The European was wise not to try to retrieve it! Commencing Road Central presented a thrilling scene, the mountainous breakers coming over the Praya wall and washing right across the road on to the pavement, where the people were congregated. The road soon became strewn with debris, but on the car park opposite Dordwell's one car braved the storm.

Times of Signals.
The exact times at which the various signals were changed were:—

No. 7 "gale expected from the N.E." which had been up since 5.45 p.m. on Friday, was lowered at 7.40 a.m. and in its place was hoisted signal No. 5 "gale may be expected from the N.W."

An official message issued about this time stated:—

"Typhoon about 100 miles south-east of Hong Kong, moving toward Bias Bay. Moderate to strong. North to west. Gale expected at Hong Kong."

The No. 9 signal "gale expected to increase" was hoisted at 9.48 a.m. and signal No. 10 "wind of typhoon force expected (any direction)" went up at 11.20, accompanied by three explosive bombs.

The typhoon lasted till about 3 p.m. and at 3.20 the first ferry started on its way from Kowloon to Hong Kong.

No. 10 signal was lowered at 4.50 p.m. yesterday and the No. 8 signal, signifying that a gale may be expected from the south-east (East to South) was hoisted in its place thus giving rise to the possibility of the typhoon's return.

Ferries Resume.

Ferries started running at 3.20 o'clock, and later as the harbour became calmer, smaller craft ventured out of their anchorages.

Government House Flag Pole.

The flag pole at Government House was broken by the gale.

Train Services Suspended.

The Kowloon-Canton Railway suspended their train services at 11.30 a.m. yesterday, resuming at 5.35 p.m., but to Sumchun only.

Washed Away.

A section of the motor road south of the Tai Po Market in the New Territories was washed away. It is reported.

Pitiful Kowloon Scenes.

Kowloon appears to have suffered far worse than the Island. The main thoroughfare, Nathan Road, was strewn with foliage from the trees, which presented a pitiful sight. The roof of the "Woe" Golf miniature course at Middle Road was lifted off by the strong wind, which also swept down several Chinese gardens.

Uprooted Tree.

A tree at the junction of Middle and Nathan Roads was uprooted from the ground, whilst several enclosures of building sites were also damaged, some of them to a great extent.

Sports Club Damaged.

A visit to King's Park found that half of the roof of the South China Athletic Association clubhouse had been carried away, whilst a portion of the galvanised covering of the Y.M.C.A. clubhouse was also ripped off. Two basket ball posts of the K.B.S.F.P.A. snapped under the force of the gale.

Extensive damage was suffered by the Kowloon Cricket Club pavilion, half of the front of which was smashed like match-wood. The wooden scoreboard, situated in a far corner, was also smashed.

Several shutters of a terrace in Ho Mun Tin were blown off when the typhoon was at its height. Two shutters of the Diocesan Girls' School annex were also deluged.

A warning issued at 4.45 p.m. read:—"Typhoon in 23 deg. lat. E. by 113 deg., long. N., moving N.W."

Weather Reports.

A weather report, forecast and remarks from the Royal Observatory, Hong Kong, issued yesterday at 5.25 p.m. stated:—

At 2 p.m. this afternoon the typhoon was between Hong Kong and Macao, moving N.W. S.E. gale moderating, cloudy and rainy, improving later.

Extreme Heat.

The extreme heat that prevailed over the Colony on Thursday gave first indication of a typhoon having formed in the China Seas.

The Royal Observatory reported that a typhoon or depression was central about 300 miles east of Manila, moving north, north-west. It was then presumed that if the typhoon came through the Balintang Channel it might strike Gap Rock.

On Friday morning, the typhoon seemed to appear to be situated about 350 miles south-east of Hong Kong, moving in a W.N.W. direction. The No. 1 signal (Red T) was hoisted, and soon the smaller craft in the harbour were seen to be making headway for the Yaumati Typhoon shelter. The warning then read:—"19 deg. N. (lat.) by 119 deg. W. (long.), moving west, north, west."

"Black Drum."

Rain threatened during the day, and 5.45 o'clock on Friday afternoon, the No. 7 signal (black drum) was hoisted. This indicated that the storm may be expected from the north-east (North to East). Heavy rain fell in the evening accompanied by peals of thunder and vivid flashes of lightning. The sky was transformed into a mass of red, this being typical of the approach of a typhoon.

The warning on Friday afternoon, read:—"20 deg. N. (lat.) by 118 deg. E. (long.) This indicated that the typhoon was heading direct for Hong Kong, being very close to Pratas Island, which is S.E. of the Colony."

Ferries Difficult.

On Friday night, the wind blew in strong gusts, and on Saturday morning branches of trees were to be seen strewn in the streets. Tressles used in the repair of Nathan Road were also blown over. The harbour presented a heavy sea, and ferries experienced great difficulty in tying up at the wharves.

At 7.40 o'clock on Saturday morning, No. 7 Signal was lowered, and No. 5, meaning that the gale may be expected from the north-west (West to North) was hoisted. An official message stated:—"Typhoon about 100 miles south-east of Hong Kong, moving toward Bias Bay. Moderate to strong. North to west. Gale EXPECTED AT HONG KONG."

Typhoon Signals.

EXPLANATION OF NEW FAR EASTERN CODE.

Hong Kong is now right in the heart of the typhoon season, and so it would be as well that residents make themselves acquainted with the Local Storm Signal Code, which was revised on March 1, this year.

No. 1 signal is a red T, and this denotes that a depression or typhoon exists which may possibly affect the locality. The signal formerly used to signify that a typhoon existed which would possibly cause a gale at Hong Kong within 24 hours.

No. 2 signal is a black horizontal bar. This states that a strong wind with squalls may possibly occur from the south-west (South to West).

No. 3 signal is a black T (reverted) this denoting that strong wind with squalls may possibly occur from south-east (East to South).

No. 4 signal is a black diamond which signifies that the typhoon is dangerous but the danger to the locality which it threatens is not imminent. This signal, however, will be used in the Philippine Islands but not in Hong Kong, the information it conveys being given by the Non Local Signals.

No. 5 signal is a black triangle. This denotes that the gale may be expected from the North-East (North to East). This signal was formerly the black cross meaning that the wind of typhoon force is expected from any direction.

No. 6 signal is also a black triangle, but upside down. This

FLOOD MENACE.

Hankow's Serious Position.

HUMOROUS SIDE TO THINGS.

Hankow, Yesterday.

The flood position here is serious. The city has but forty days' grain supply and is cut off from the interior. Half the city is under water and there is the danger of the dyke, which protects Hankow from the swollen lakes behind, breaking.

It is said that there are parts of the city under four feet of water and sampans are the only means of transport there. The situation is not without its humorous side. Various firms are using plying sampans for advertisement purposes. There have been many mix ups at street corners, because sampans are unfamiliar with land traffic regulations.

One owner of a wooden house threatened by water broke up his house and built therewith a raft on which he piled his goods and chattels and punted off for an unknown destination.—Reuter.

FIREWORKS!

Firing of Pyrotechnic Stores.

STONECUTTERS ISLAND.

A notice at the Harbour Office states:—

The Inspecting Ordnance Officer will be firing pyrotechnic stores from the rifle range on the east side of Stonecutters Island on Tuesday morning.

The stores include:—

9 smoke candles giving a large volume of smoke from the ground with no flame or sound effect.
9 signal rockets, seven giving white star signals in the air, one red stars and one green stars, with no sound effect.
A number of signal grenades giving various coloured stars in the air suspended by parachutes, with no sound effect.

states that the gale may be expected from the South-West (South to West).

No. 7 signal is a horizontal black bar, denoting that the gale may be expected from the North-East (North to East). This signal was formerly the black cross, meaning that the wind of typhoon force is expected from any direction.

No. 8 signal is a black ball, and this signifies that a gale may be expected from the South-East (East to South).

It is to be noted, though that signals No. 5 to No. 8 are not hoisted until it is tolerably certain that a gale (40-45 m.p.h. by the Dines Anemometer) will occur at Hong Kong or Gap Rock, or when a typhoon is sufficiently near to warrant a danger signal, although the occurrence of a gale is by no means certain.

If, with one of signals 5 to 8 hoisted, conditions indicate that the wind will not only increase, but attain hurricane force, signal No. 9 (a black X shaped triangle) may be dispensed with, thus giving the longest possible warning of destructive winds.

No. 10 signal, the black cross, will be accompanied by three explosive bombs, fired at intervals of ten seconds, at the Water Police Station, Kowloon, and repeated at the Harbour Office, Hong Kong.

When the centre of a typhoon passes over the threatened locality, the wind decreases rapidly to calm, or nearly calm, and blows violently from the opposite direction when the centre has passed. The signal will be lowered when it is considered that all danger is over.

Night Signals.

The night signals (lamps) are:—
No. 1 White White White; No. 2 White Green White; No. 3 Green White Green; No. 4 White White Red; No. 5 White Green Green; No. 6 Green White White; No. 7 Green Green White; No. 8 White White Green; No. 9 Green Green Red; No. 10 Red Green Red.

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(Sundays 4 p.m. only).

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Already published: First Series—Milton and The Augustan Age. In preparation: Third Series—The Victorian Age (Autumn, 1931).]

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BRILLIANT FIRST NOVEL.

"Afternoon Men," by Anthony Powell; Crown 8vo. Cloth, 7s. 6d. net.]

A brilliant first novel by a young man who deals from inside, critically but not unmercifully, with the lives and loves of that cross-section of society which is chiefly known to the public through its artists and its parties. Mr. Powell has devised a technique of unusual speed and directness, akin perhaps, to modern Continental and American fiction, which fits both his subject and his own humour quite remarkably. He has a sureness of touch which is unexpected in a first book.

ACTRESS AND CURATE.

"Fancy's Followers," by Jennifer Davies; Crown 8vo., cloth, 7s. 6d. net.]

Implicit in this story of the love of an actress and a curate is the struggle between right and righteousness. Although the pair are separated by his regard for his calling, happiness seems within their grasp when he leaves the Church for a political career, but once more the forces of convention balk the lovers, "so quick bright things come to confusion."

DREYFUS: THE FULL STORY.

"The Dreyfus Affair," by Jacques Kayser. Translated from the French by Nora Bickley. (Heinemann. 10s. 6d.).

Applaud on the heels of the Dreyfus film comes this translation of the latest and fullest story of the "Affair" that shook France and shocked the conscience of mankind. The author, a nephew of Dreyfus, is able to use the recently published disclosures of the German Military Attaché, Schwartzkoppen, although his narrative is mainly a collation in very readable form of evidence previously used.

M. Kayser's story begins with the finding of the "Bordereau," and the too eager fixing on a Jewish officer of the guilt of preparing this list of documents sold to Germany. It then tells how Dreyfus was condemned, degraded, and transported to Devil's Island, while the mob howled in execration.

Then a new officer was appointed to the Intelligence Branch—Col. Picquart. His is a name that sheds more honour on the French Army than all its marshals.

The hierarchy could not quell Picquart, even though after sending him on dangerous service, which he survived, they sent him to prison.

Then the forgeries of Col. Henry were discovered. The army paid the first instalment of its penalty for setting authority above truth. Dreyfus became a pawn in the clash of State v. Army and Church. His retrial ordered, the court-martial doggedly clung to its colours, defying truth and common-sense alike in the most preposterous verdict ever given.

The Government intervened with a pardon for Dreyfus and a purge for the army—Foch was one of many Catholic officers who suffered in the reaction. But another six years passed before, in 1906, the innocence of Dreyfus was judicially established and his honour tardily vindicated.

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A famous 15th century manuscript of the "Three Decades of Livy," the Roman historian, was sold at Sotheby's to a Continental firm for £4,400.

In two bids it bounded from £1,000 to £4,200.

The manuscript belonged to the celebrated soldier Comte de la Roche.

It extends to 610 leaves, written in double column, and is illuminated with 30 magnificent miniatures in colour and burnished gold.

The miniatures include a portrait of the old monk who wrote the translation.

A copy of "The Poor Man's Bible," the most famous of the fifteenth-century block books, with illustrations of scriptural history, fetched £1,000.

Another book on Spain and Alfonso has been written by Prince Adalbert of Bavaria under the title of "The Last Hapsburg in Spain!" It has been translated into Spanish by his mother, the Infanta Paz, and is being condensed into one volume and translated into English by his sister and Major Desmond Chapman-Huston, the joint author of the forthcoming "Life of King Alfonso XIII." Prince Adalbert has also done biographies of Queen Isabel II, and King Alfonso XII.

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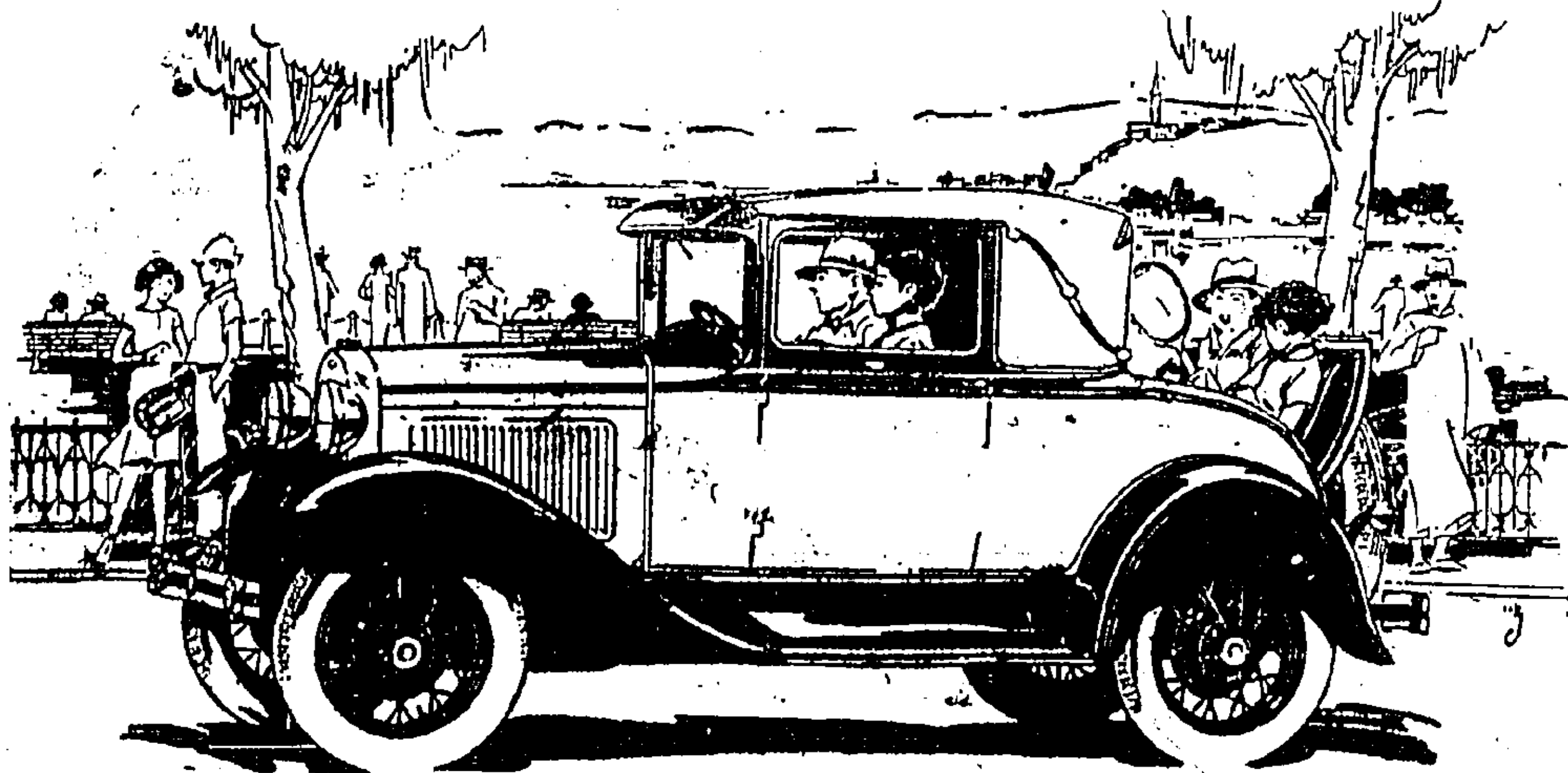
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Hongkong Sunday Herald.
MOTORING SECTION
HONG KONG, AUG. 2, 1931.

"... light-hearted I take to the open road, 'Healthy, free, the world before me.'"

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LEG Room—seating capacity and comfort are all outstanding characteristics of the New Ford SPORT COUPE—and you have them all in addition to its beauty—its chummy atmosphere and appearance and its wonderful performance.

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Factory Is Now on Full Time.

All plants of the Chevrolet Motor Company are now operating an average of five days and a half a week, with workers back on a full-time basis, according to information just received by Mr. A. F. Bassett, Managing Director of General Motors Export Company.

The total company pay roll is now in excess of 36,000 employees and some plants are on a heavier productive basis than at any time since the fall of 1929.

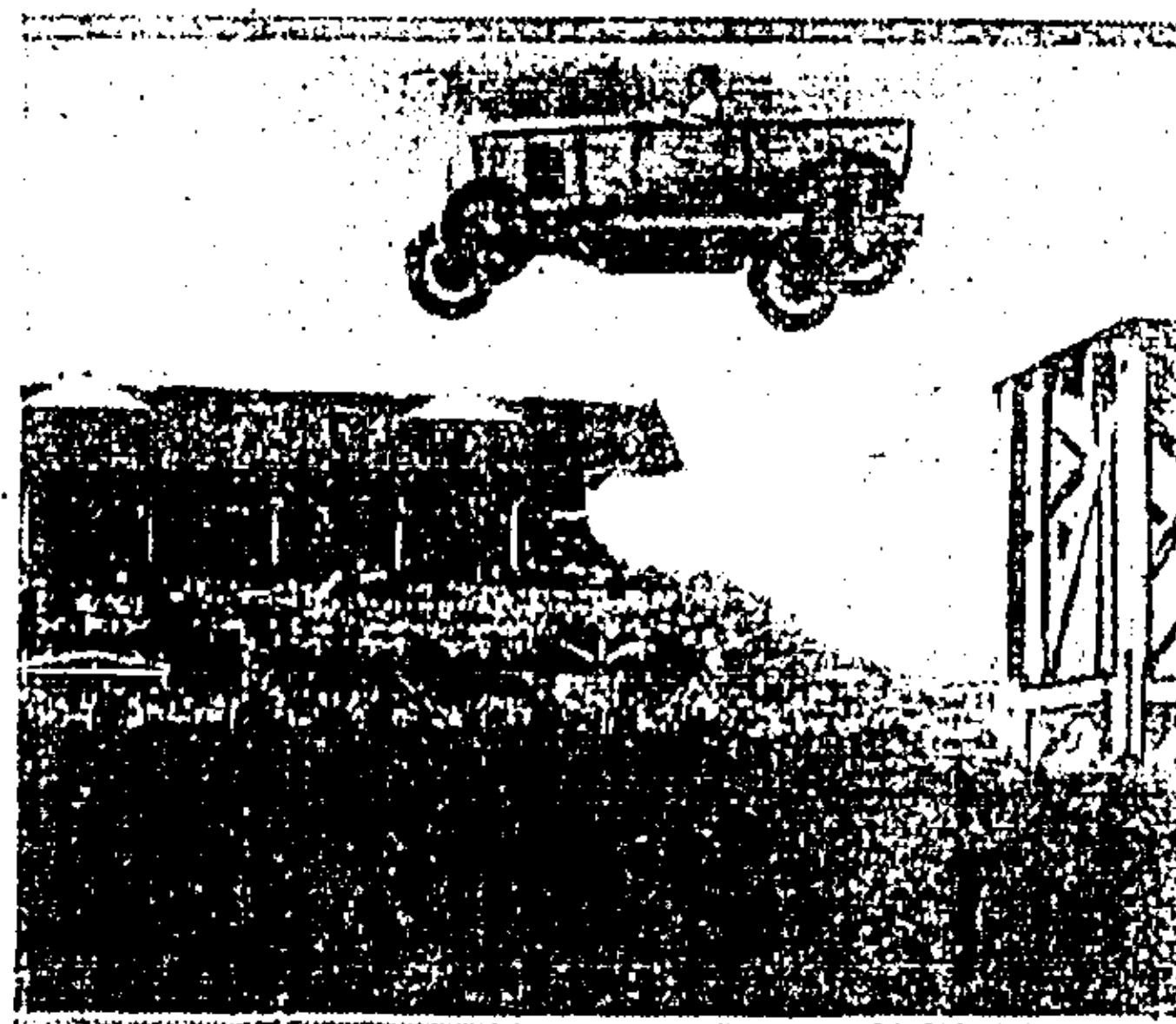
Production operations are divided into car assembly and parts

manufacturing activities. The manufacturing group, comprising eleven plants, is now operating an average of six days and five nights a week, while the assembly plants, of which there are nine strung across the U.S.A., are now on a five and a half day week basis. This is normal for both groups.

As an unemployment aid, the company's policy last Winter was to increase the number of men employed as soon as those on the pay rolls averaged forty hours of work a week. At the current high rate of operations, however, plant workers are now averaging fifty hours a week. New workers have been added to the pay rolls for several consecutive weeks, although only previous employees of the company are being hired.

Current operations are generally at a higher rate than at any time since last May.

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A sensational hurdle—A Chevrolet takes a 35-foot jump at the race course in Panama City and makes a safe landing on the opposite platform.

ON DISPLAY.

Special Cut-Away Ford Engine.

Of special interest to the public in general and to all motorists in particular in this Colony is a special cut-away model of the Ford Chassis that Messrs. Wallace Harper & Co., Ltd., Ford agents, have now on display in their Showrooms at 745, Nathan Road. Sections of the cylinder block, distributor, exhaust and intake pipes, carburetor, spark plug, clutch housing, gear box, drive shaft, differential case, generator and starting motor have been cut away so that every movement of any of these working parts will be visible to the naked eye.

One turn of the crank shaft will show the pistons and valves moving up and down, the function of the camshaft, generator and distributor, the transmission and differential gears moving, and how the starting motor, water and oil pumps work. By pressing the clutch pedal and moving the gears into their forward and reverse positions the working of these important parts are easily understood.

In fact, this cut-away unit has filled a long felt need and we strongly recommend that all who are interested in motoring should pay a visit and study this unit. We understand that Messrs. Wallace Harper & Co. will have assistants on hand to explain the working of this model to all visitors.

As this unit will be on display only up to August 15 all those who are interested should make a special effort to inspect it while it is here.

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HAPPY VALLEY.

MOTOR CYCLE RELIABILITY TRIAL

SINCERE Co., Ltd.

OFFER

THEIR CUSTOMERS

who compete in the Hong Kong Motor
Cycle Reliability Trial on August 3rd.

ONE PRIZE

For the best individual performance on
either B.S.A. or Norton Machines.

ALSO

SPECIAL PRIZES

For the BEST TEAM if composed of
entirely B.S.A. or Norton Machines or
mixed, each member of the team
receiving a prize.

FULL PARTICULARS FROM

SINCERE'S

Agents for B.S.A. and Norton Machines.

"COOLED" BY STEAM!

Higher Efficiency
Obtained.

Cars of the future may be cooled
by steam if the research which is
now going on is brought to a suc-
cessful conclusion. Dealing with
this remarkable development, The
Light Car and Cyclecar says it is
claimed that neither water-cooling
nor air-cooling represent the ideal
means for keeping down the tem-
perature of an engine, and it is in-
teresting to remember that although
steam-cooling as an alternative has
been known for many years, no very
serious attempts have been made to
bring this system into universal
use.

The main advantage of steam-
cooling is that the running tem-
perature of the engine can be main-
tained at a point which is more
conducive to the attainment of high
thermal efficiencies than is the case
with water-cooling. It must not be
forgotten, moreover, that the radia-
tor is a rather vulnerable compo-
nent, but it must be placed in an ex-
posed position on the car in order
to allow the maximum quantity of
air to impinge upon it for cooling
purposes. It seems probable,
however, that in a perfected steam-
cooling system the radiator or, as
it would then become, the con-
denser, could be mounted in a
position where it would not be
liable to damage through collision.

GERMANY'S MOTORS.

The number of motor vehicles in
use in the German Republic on
July 1, 1930, included approxima-
tely 601,000 passenger cars, 187,000
motor trucks and 731,000 motor-
cycles. The three classes showed
gains during the year of 15.7 and
20.2 per cent., respectively. Taking
all classes of motor vehicles and
cycles together, the increase during
the past year is 16.6 per cent.

SILENCE IS BUILT.

Unusual silence of the new Buick
eight engine has been achieved by
the several new engineering fea-
tures, outstanding among which is
the use of an intake silencer on the
carburettor. This silencer, which is
a product of the combined engineer-
ing resources of General Motors
and the Buick engineering staffs,
entirely eliminates the carburettor
roar usually associated with eight-
cylinder engines.

Four-point rubber insulated
motor suspension and the new
Fisher bodies have contributed in a
large measure to the silence of the
car. Complete insulation of the
driving compartment is effected
with felt, celotex and a rubber floor
mat.

AID FOR PARAGUAY.

The automobile and motor truck
are playing an important role in
the economic development of
Paraguay. The outstanding handi-
cap to Paraguay's progress is the
lack of adequate transportation
facilities. There are but two
paved hard-surfaced roads in the
country at present. One of these
is a granite road running from
Asuncion, the capital, to Trinidad.

Two macadam roads between
Paraguay and Bolivia are under
construction. At the beginning of 1930 there
were registered in Paraguay 895
passenger automobiles and 772
trucks and buses as against a regis-
tration of only 50 motor vehicles in
the country a year ago.

EMPLOYEES AID EMPLOYMENT.

Employees of General Motors
Corporation in New York City did
their bit to relieve the acute un-
employment situation by volun-
tarily donating a proportion of
their salaries to the Emergency
Employment Committee. For four
months, during the Winter, what-
ever proportion each employee de-
signated, was deducted from his
salary.

STOPS CAR.

New Electro-Mechanical
Device.

An electro-mechanical device
known as the "Suro-Guard," design-
ed to stop an automobile in much
less time and space than would be
required by a human operator, was
successfully demonstrated recently
in New York.

This device consists, elementally,
of a powerful coil spring in a cylin-
der which is attached under a car
and connected by wire with the
front bumper and a button on the
dash. A slight pressure on the
bumper, or the button, closes an
electric circuit which releases the
spring. The ignition is im-
mediately cut off and the brakes
are applied. Pressure on either the
bumper or the button will stop a
car in approximately one-fifth of
the distance required in ordinary
braking.

A CELEBRITY'S TRIBUTE.

Irene Bordoni, the popular
French actress, who divides her
time between Europe and America
is an enthusiastic motorist. While
in France recently, she purchased a
Cadillac V-16 and subsequently
wrote the following letter to the
Cadillac Motor Car Company:

"Each time I appear in a new
role, the Press representatives come
to inquire about my feelings, my
sensations, and I am always glad to
answer their questions.

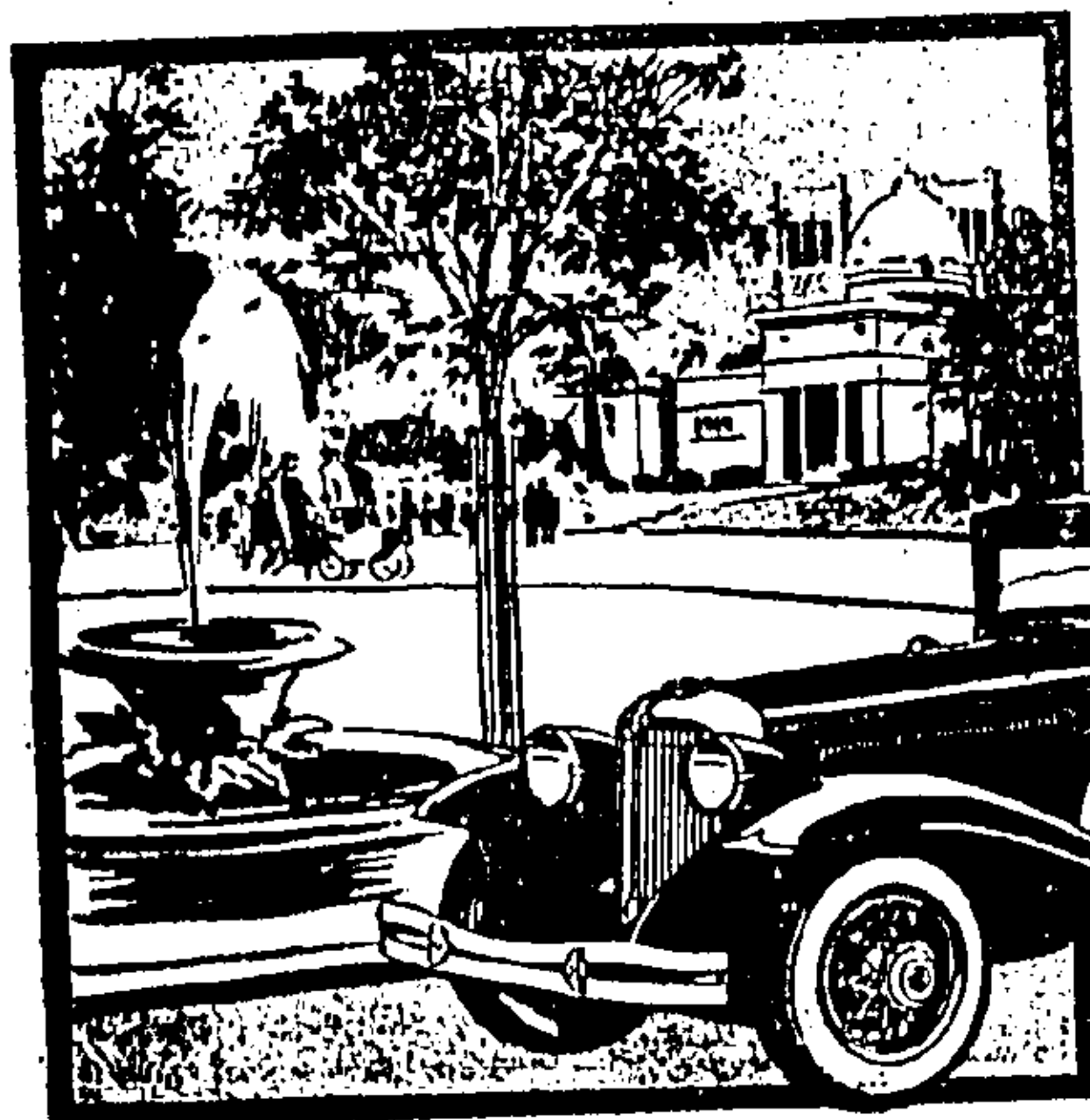
"I have been asked about auto-
mobiles. So far, I have found it
rather hard to express my opinion
technically, because the 16-cylinder
Cadillac had not yet been created.
It is here now. I have tried
it. I own one and I am supremely
satisfied.

"In every way, and everywhere,
the Cadillac V-16 leaves all others
behind."

NOW HERE

AN ENTIRELY NEW CHRYSLER SIX

A fine, big Six with a wheelbase of 116 inches, and a
70-horsepower engine for greater pick-up, speed, smoothness and endurance. A
new Six with a double-drop frame that creates a dashing effect in appearance as
well as a perfection of balance that benefits both safety and performance. In body
construction, the New Chrysler Six excels—as much as it does in its chassis and



engine. It has a virtually one-
piece, welded steel body that
combines tremendous strength
with rich appointments and

comfortable roominess—a motor
car body that really protects you as it carries you silently and restfully over the
miles. The value in this car will change all your conceptions of value standards.

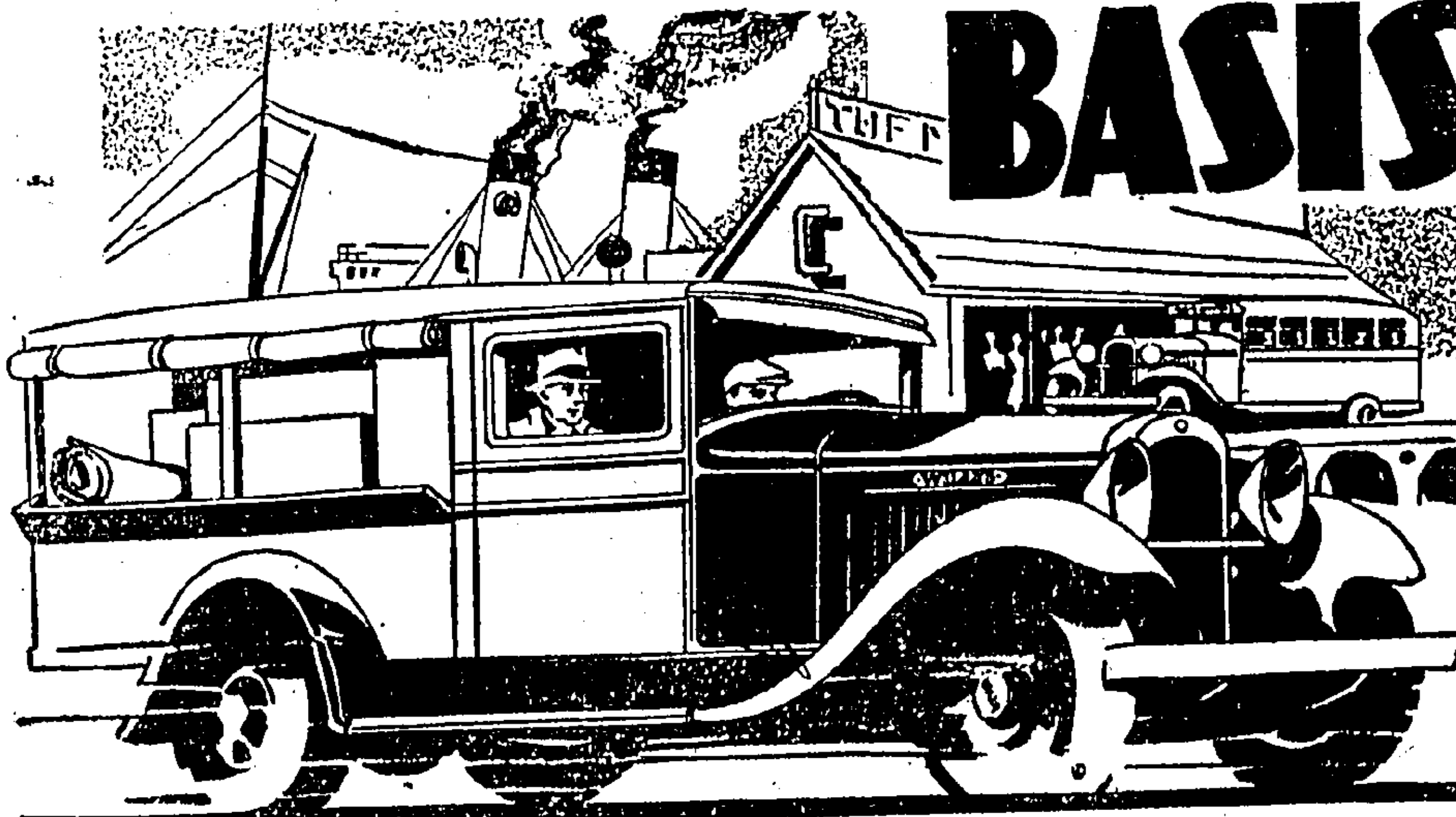
INSPECTION CORDIALLY INVITED.

THE NATIONAL MOTOR CAR CO.

These Cars are on display in Town at

33, DES VOEUX ROAD CENTRAL.

TRANSPORTATION ON AN ECONOMICAL BASIS



BEFORE BUYING ELSEWHERE, INVESTIGATE

WILLYS

CARS, TRUCKS, BUSES

Sole Distributors for Hong Kong & S. China:

GILMAN & CO., LTD.

Hong Kong Bank Building.

Service Station Garage:

DURO MOTOR CO., LTD.

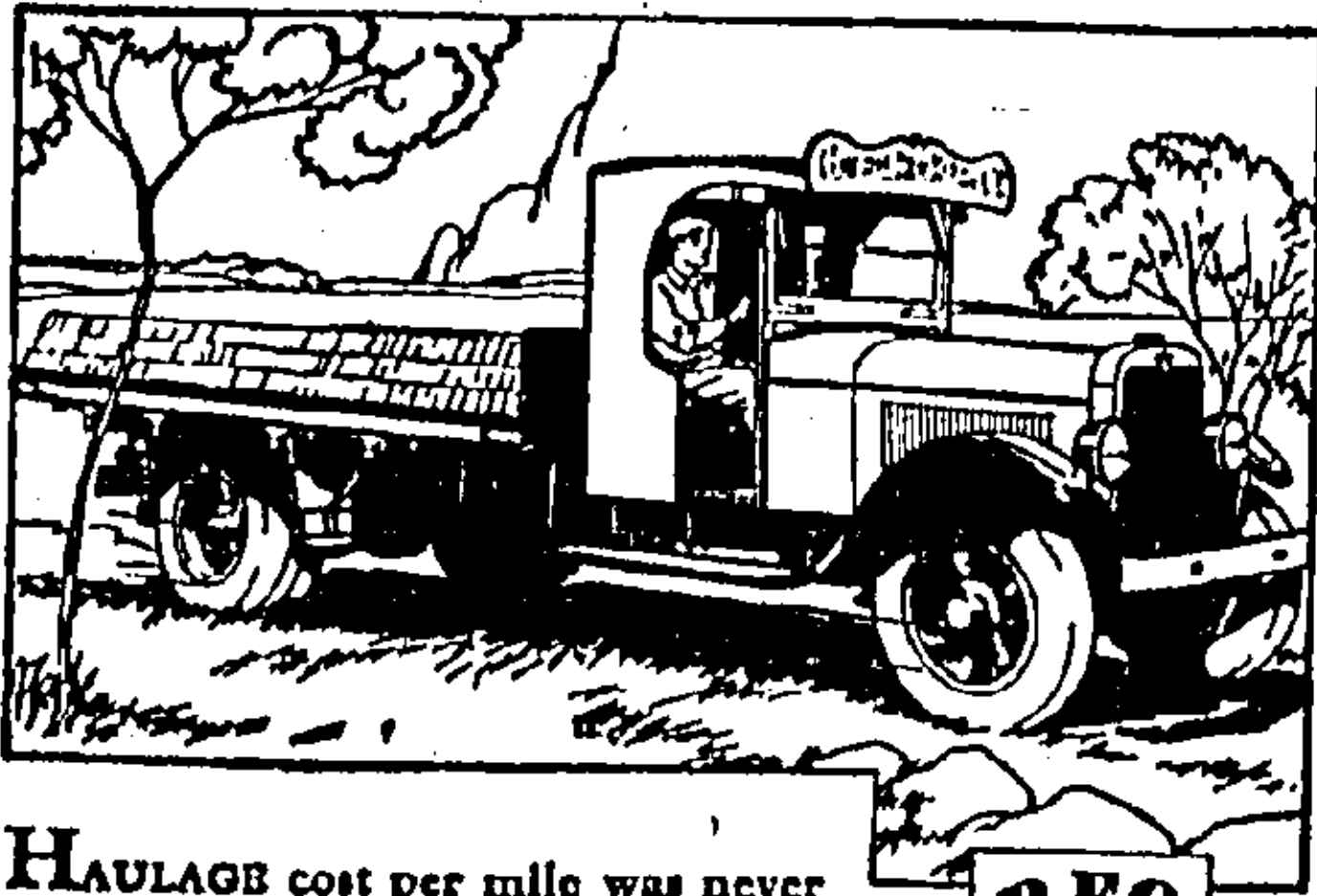
132, Nathan Road, Kowloon.

LONG ECONOMICAL LIFE

REO

Gold Crown Engine

for Speed Wagons—another REO Engineering Achievement



HAULAGE cost per mile was never so low as it is today with these long-lived Reo Speed Wagons.

On the steady march to leadership in commercial transportation, Reo has pioneered many engineering and manufacturing advancements.

Now to this long and impressive list, Reo Engineers have added the Gold Crown Engine—a truck power plant that holds the pace set by the newest passenger cars—smoothly, easily, with remarkable economy and ease of handling.

Sole Agents—

LAM WING YAN & CO.,
67-69, Des Voeux Road, Central,
Phone 22812.

REO MOTOR CAR COMPANY—LANSING

BUYERS' GUIDE

MOTOR CARS.

AUCTIONS.—All makes can be seen and purchased at Whitla's Motor Auctions, Cameron Road, Kowloon.

ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

BUICK.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 80228.

CADILLAC.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.

FORD.—Wallace Harper & Co., Ltd.

HILLMAN CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

HUMBER CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 80228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 80228.

PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 80228.

PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

PONTIAC.—The Oriental Motor Car Co., 803-9, Hennessy Road, Tel. 20406.

ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

SUNBEAM CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

WILLIS CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

WILLIS KNIGHT CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

MOTOR TRUCKS AND TRACTORS.

AUCTIONS.—Hong Kong Used Cars Co., Cameron Road, Kowloon.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

DODGE.—South China Motor Car Co., 33, Des Voeux Road. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.

FORD TRUCK.—Wallace Harper & Co., Ltd.

FORDSON TRACTOR.—Wallace Harper & Co., Ltd.

G.M.C.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 80228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

S.P.A.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

WILLIS KNIGHT TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

WILLIS TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

MOTOR CYCLES.

AUCTIONS.—Cameron Road, Kowloon.

B.S.A.—The Sincere Co. Ltd., Des Voeux Road. Tel. 27767.

HARLEY-DAVIDSON.—Gascen Motor Co., 2, Kwong Wah Road, Kowloon. Tel. 50242 & 57804.

NORTON.—The Sincere Co., Ltd., Des Voeux Road. Co. Tel. 27767.

MOTOR OILS.

GARGOYLE MOBILOIL.—Vacuum Oil Company, King's Bldg.

SHELL.—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

MALAYA ON MAP.

Rex Duncan in the T.T.

London, June 23.
Last week I mentioned that Mr. Rex Duncan, representing Malaya in the T.T. races finished thirteenth in the Lightweight Race on Wednesday, although his Excelsior machine was the only one of its kind to finish. I have now heard from Mr. Duncan in regard to the race which he describes as follows—

On my first lap, I took it slowly in order to "nurse" the engine, which felt tight, but, on my second lap, when opening out, I found that the engine was not capable of more than about 70 m.p.h. on the level and, therefore, had to content myself with making up as much time as possible on the winding sections. I soon began to notice machines, fitted with the same make of engine as my own, abandoned by the wayide. Judging engine trouble to be the cause of these breakdowns, I again nursed the engine, opening up the oilfeed to the limit of safety, and, as far as possible, avoiding undue "revving," acceleration and deceleration. I noted, when stopped at the pits for re-fuelling, that my times for the first two laps, although comparatively slow, were sufficiently good for a replica, if, as we had scheduled, the race were to be won at about 66 m.p.h. It was not until the sixth lap that I found that the faster men were exceeding 70 m.p.h. and that Excelsiors were well out of the picture. In endeavouring to speed up, the machine began to lose power, and it became evident that in this instance, discretion would be the better part of valour. Had the model been "thrashed" it is doubtful if it would have lasted the course.

The only trouble experienced was, apart from lack of speed and progressive loss of power, the fork shock-absorbers bedding down and allowing too free movement of the forks; occasional difficulty in getting second gear; a fierce rear brake, and, on the last two laps, an intermittent miss (valve float or plug) which precluded "revving."

However, Malaya is now recognised as being a country in which there are motor-cyclists and it is to be hoped that, in 1932, a better rider from there will put up a showing worth writing home about. The Excelsior used, was, to all intents and purposes, a standard catalogued model, rushed up at the last moment (it was taken over and ridden for only 9 practice laps)—the engine built from spares—and hammered round the 37½ miles course for 16 laps. Messrs. R. Walker of the Excelsior Motor Cycle Co. and Col. Crerar of Messrs. J. A. Prestwich are to be thanked for making possible this year's Malayan entry. That the rider lost over 5 minutes in pit stops was in no way due to Mr. Alex. Cochrane (of Sungie Patani), the mechanic to whom thanks are also due, but to the rider finding it difficult to furl and unfurl his six feet around the little machine, opening and closing sundry taps and caps and changing goggles the while.

End to Races.

Great Britain lost one of her greatest experimental motor cycle engineers when Mr. F. G. Hicks skidded on his A.J.S. at Union Mills three miles from the grandstand, in the Senior Tourist Trophy Race, and crashed into a grocery store, fracturing his skull. Hicks, who had been driving demon-like round the course, determined to give the Norton team a really good chase, was killed in the fifth of the seven laps. Before that he had broken the lap record at 77.46 m.p.h., the previous best being Handley's 76.28 m.p.h. last year. Hicks had a brilliant racing career. He came from Birmingham and was considered to be in the first flight of British racing riders. Before starting he said "The conditions are none too good, but I am going all out to win. My machine is fine. Of course, anything may happen, but that is all in the luck of the game. I have always wanted to win the Senior T.T. race and I am going to have one great big attempt at it to-day." He was 32 years of age, and was experimental manager of the A.J.S. firm.

The race was won by Percy Hunt, aged 23, of Manchester, with a record average speed of 77.9 m.p.h. On Monday Hunt had won the Junior Trophy race and is the first alone, there were 1,000 cars; in man to carry off the double in one year. The lap record was repeatedly broken during the race and went finally to J. Simpson, with a speed of 80.82 m.p.h. From the end of the first lap it became obvious that it would be a day of surprises. The conditions were bad but visibility was good.

Of the 60 starters only 18 finished. This race can be said to have been the fastest and most dangerous race in the history of motor cycling; the average speeds of the first three were higher than ever before; and the first five men

in this were the first five in on the previous Monday in the Junior race. There were many casualties, and many riders tried vainly to keep up with the leaders, who were breaking records in each lap, and they were thrown from their machines. Among the retirements were Baker on the N.S.U. who had a crash and lacerated his knee; Brewster the Australian whose oil cap went adrift and drenched him in oil. He crashed, tore his arm and so damaged his machine that it was suicidal to carry on. Charlie Dodson, who was putting up a thrilling performance, struck a bump, hit his handlebars with his face, and for four laps rode round dashing blood from his face with his hand.

Major Ading, director of the British Cycle and Motor Cycle Manufacturers and Traders Union, said that even in a time of world wide depression British motor cycle manufacturers had kept constant pace with modern requirements and had produced machines that were nearly perfect from an engineering point of view. The first six men to finish were:

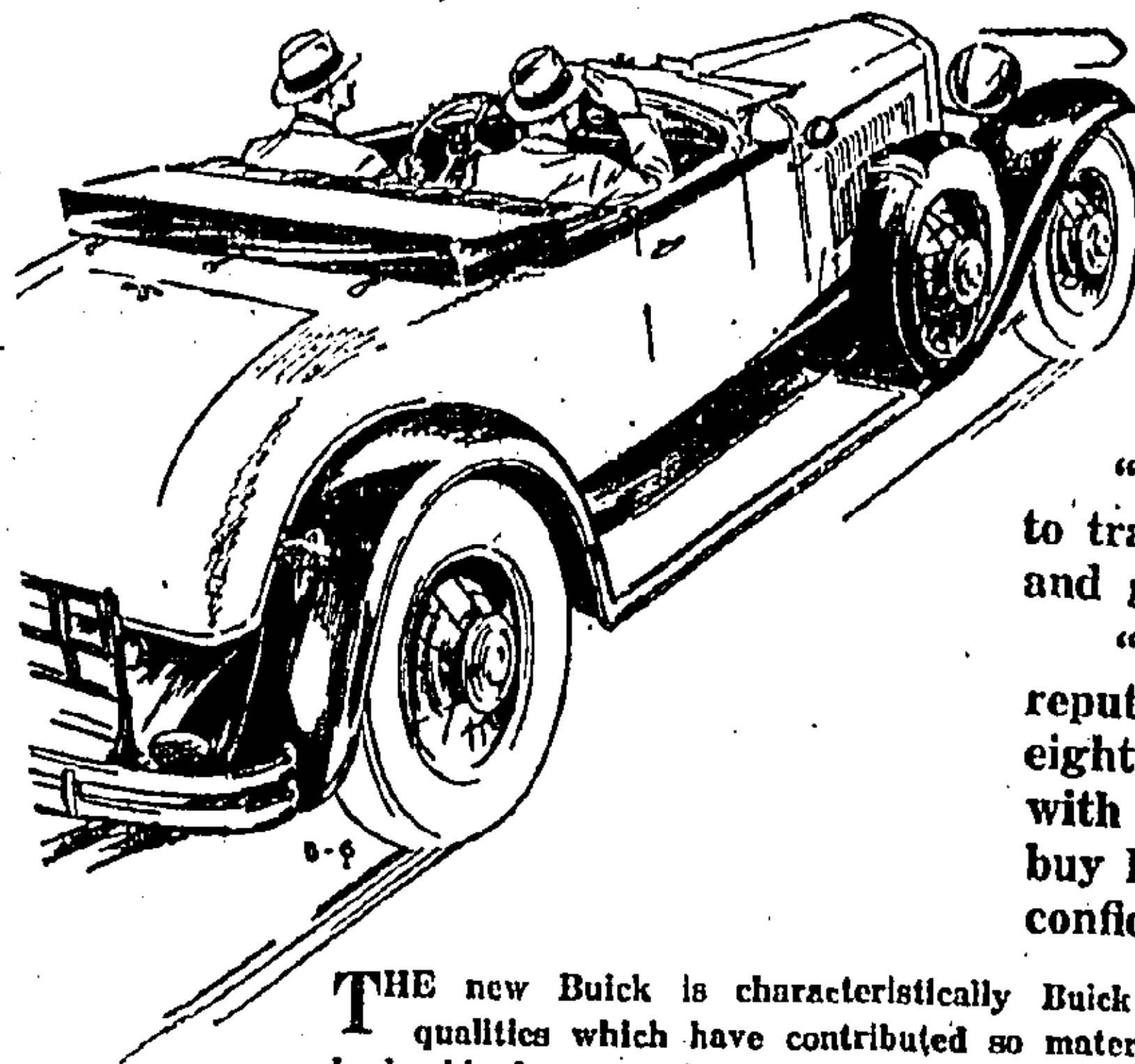
P. Hunt (Norton) 3hr. 23 min. 23sec.
J. Guthrie (Norton) 3hr. 24min. 57sec.
S. Woods (Norton) 3hr. 27min. 36sec.
George Nott (Rudge) 3hr. 27min. 41sec.
Graham Walker (Rudge) 3hr. 34min. 14sec.
E. A. Mellors (N.S.U.) 3hr. 36min. 26sec.—Singapore Free Press.

NEAR EAST INVADDED.

Some interesting sidelights are thrown on the use of automobiles in those states of the Near East which are under French mandate. In these states, where up to the beginning of the war, there were hardly a dozen cars in service, there were in service in 1919 twenty-five automobiles. Before the end of that year, about one hundred cars had been imported from Egypt. From then on the number of cars in service grew without interruption. In 1921 in Great Lebanon alone, there were 1,000 cars; in 1922, 1,800; in 1926, there were 3,700 passenger cars and about 250 trucks in the whole of Syria and in 1928 the number exceeded 6,000.

One of the principal reasons for this comparatively rapid development of automobile traffic in the Near East is the fact that the total length of railways in the states under French mandate does not exceed 400 miles, whereas the total length of the public road system is 2,800 miles, of which about 2,200 miles are hard-surfaced roads and are negotiable at all seasons of the year.

BUICK



"I never thought it possible for a car to travel so fast, and yet pull up so quickly and gently."

"Well, Sir, Buick had a 25-year reputation to maintain when it built this eight-in-a-line—and had to keep faith with those tens of thousands of people who buy Buicks year after year because of their confidence in Buick's performance."

THE new Buick is characteristically Buick in all those qualities which have contributed so materially to Buick leadership for a quarter of a century.

Buick has won public confidence on the sheer merit of its products year after year. Thousands of motor car buyers buy Buicks without even asking for a demonstration.

The new Buick, in all series, reflects—even more than any previous Buick has—the supreme value for the money that only an organisation like Buick and General Motors could possibly give.

Why not let us demonstrate the new Buick to you to-day?

114" Wheelbase Buick Models . H.K.\$6,955 to H.K.\$ 7,525
118" Wheelbase Buick Models . H.K.\$8,275 to H.K.\$ 8,775
124" Wheelbase Buick Models . H.K.\$9,820 to H.K.\$ 9,980
132" Wheelbase Buick Models . H.K.\$9,820 to H.K.\$12,295

THE DRAGON MOTOR CAR CO., LTD.

Telephone 30228.

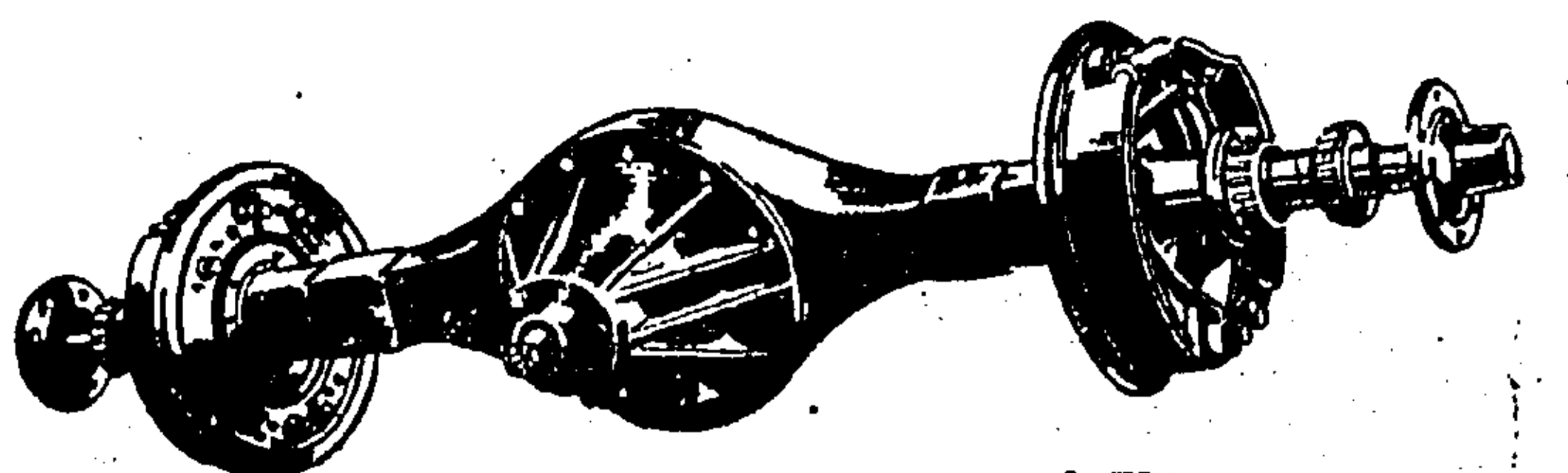
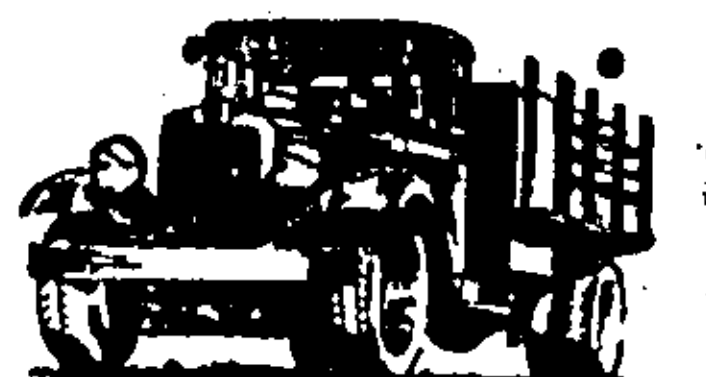
33, WONG NEI CHUNG ROAD, HAPPY VALLEY.

NOW HERE

DODGE TRUCKS

DEPENDABLE - ECONOMICAL - CAPABLE

DO MORE WORK AND MAKE MORE PROFITS



A TRUCK

FOR EVERY HAULING NEED

STANDARD TRUCKS

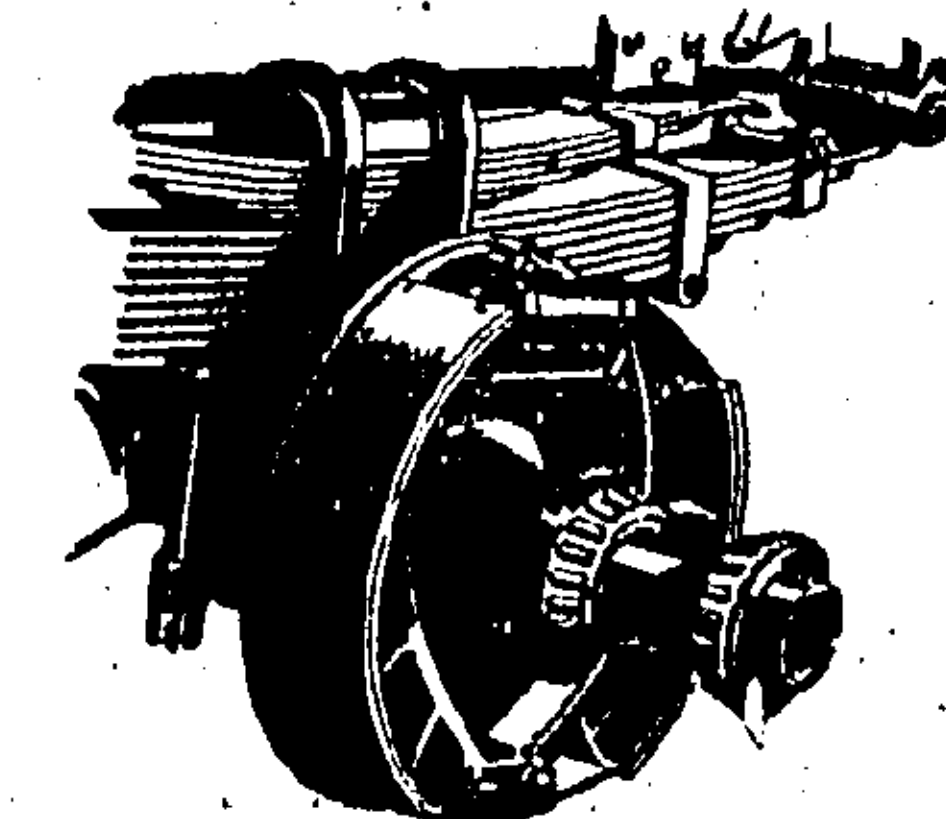
There are four standard models, 2 four-cylinder and 2 six-cylinder, with wheelbases from 109 inches to 136 inches. Payload capacities range from 1,200 to 3,850 lbs.

HEAVY DUTY STRAIGHT FRAME

There are seven Heavy Duty Straight Frame models, all six-cylinder and with wheelbases from 140 inches to 195 inches. Payload capacities range from 2,950 to 11,175 lbs.

HEAVY DUTY DOUBLE DROP FRAME

There are four Heavy Duty Double Drop Frame models, all six-cylinder and with wheelbases from 150 inches to 195 inches. Payload capacities range from 3,500 to 11,175 lbs.



These safe, sure, easily-applied wheel brakes are internally-expanding and therefore weather-proof... self-equalizing and exerting uniform braking on all wheels... positive... easy to adjust.

SOUTH CHINA MOTOR CAR CO.

33, Des Voeux Road Central.

Tel. 25644.

Tel. 25644.

NEW ADVERTISEMENTS

HONG KONG TELEPHONE
CO., LTD.NOTICE OF INTERIM
DIVIDEND.

NOTICE IS HEREBY GIVEN that an INTERIM DIVIDEND of FOUR PER CENT (4%), amounting to FORTY CENTS per share on the Fully-paid Shares and TWENTY CENTS per share on the Partly-paid Shares of the Company, for the Six Months ended 30th June, 1931, will be paid on TUESDAY, the 4th AUGUST, 1931, on which date Dividend Warrants may be obtained on application at the Registered Office of the Company, Exchange Building, 4th floor.

The TRANSFER BOOKS of the Company will be CLOSED from WEDNESDAY, the 26th July, to TUESDAY, the 4th August, 1931, both days inclusive.

By Order of the Board of Directors,
W. L. MCKENZIE,
Secretary.

Hong Kong, 7th July, 1931.

CHURCHES

A CHANGE OF ONE DOLLAR
IS MADE FOR ALL NOTICES
UNDER THIS HEADING.FIRST CHURCH OF CHRIST,
SCIENTIST.

[Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.]
Macdonnell Road, below Bowen Road Tram Station.

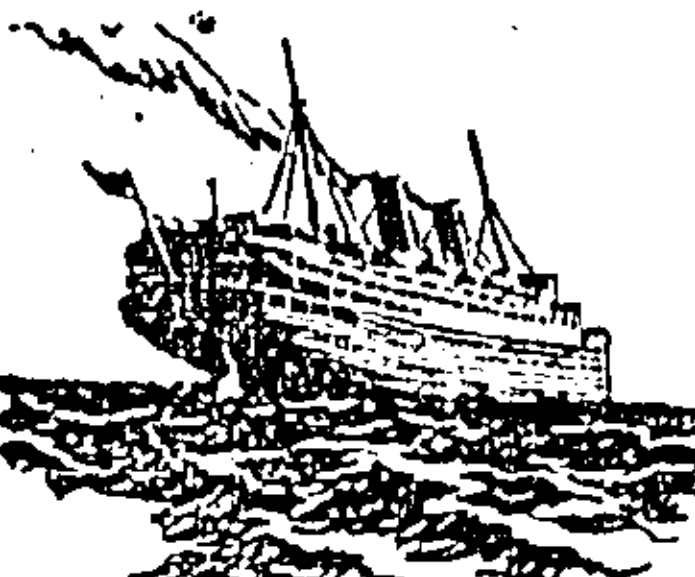
Sunday Service, August 2, 1931,
11.15 a.m.
Subject: "Love."

The Sunday School is held on
Sunday morning at 10 o'clock.
Wednesday Evening Meeting at
5.30 o'clock.

Reading Room at above address,
open:—
Tuesday and Friday 10 a.m. to
12 Noon.
Monday and Thursday 5.30 to 7
p.m.

The Public is cordially invited
to attend the service and visit the
Reading Room.

BON VOYAGE



and don't forget
FILMO
the better personal
movie camera

— product of
Bell & Howell

The Hong Kong
Sporting Arms &
Ammunition Store.

5-6, Beaconsfield Arcade.



CLAREMONT

PRIVATE HOTEL.

Austin Road, Kowloon.

(Facing the Kowloon Cricket Club. Four minutes from ferry by bus.)

Suites of rooms (single and double), hot and cold water system, all modern sanitation, private bathrooms attached.

EXCLUSIVE TABLE

entirely under European management.

Hotel has a splendid aspect in one of the finest locations in Kowloon, away from noise, yet easily accessible.

Terms very moderate. Reservations by letter or cable.

CLAREMONT

Tel. 57389 & 57385 (Private).

Telegraphic Add. "Parr" H.K.

Our motto is "SERVICE."

G.

R.

PUBLIC AUCTION.

PARTICULARS & CONDITIONS
of the Sale by Public Auction to be held on TUESDAY, the 4th day of August, 1931, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Mong Kok Taul, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

Lot No.	Area	Location	Remarks
1	1/2 Acre	At the foot of the hill, near the road leading to the cemetery.	One of the best building sites in the district.

G.

R.

PUBLIC AUCTION.

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Lot No.	Area	Location	Remarks
1	1/2 Acre	At the foot of the hill, near the road leading to the cemetery.	One of the best building sites in the district.

A. MING & CO.

號 發 明

Ship Stores, Mining, Railway
and Engineering Supplies.105, Des Voeux Road C.
Telephone 25147.

WING HING CO.

OFFERS

THE BEST

CUT LOUNGE

SUITS FOR

THE COOLER

WEATHER.

64, Queen's Road C.
Tel. 21417.

EASTERN PORTS.

Details of Epidemic

Diseases.

The health bulletin of Eastern ports for the week ended July 25, issued by the Director of Medical and Sanitary Services, gives the following cases:—

Plague.

Alexandria: 9 cases, 4 deaths.

Port Said: 2 cases.

Beirut: 1 case.

Algiers: 2 cases.

Bassora: 3 cases, 2 deaths.

Colombo: 1 case, 1 death.

Cholera.

Basrah: 2 cases, 2 deaths.

Bombay: 11 cases, 10 deaths.

Calcutta: 48 cases, 28 deaths.

Rangoon: 1 case.

Chittagong: 1 case, 2 deaths.

Bangkok: 1 case.

Small-pox.

Bombay: 2 cases, 2 deaths.

Calcutta: 2 cases, 2 deaths.

Moulmein: 2 cases.

Visagapatnam: 1 case.

Salgon: 2 cases.

Canton: 1 case.

Shanghai: 1 case.

KEEPING
EYES
UPON
THINGS.

"Keep your eyes on the ball!" is not such sound advice as you may think. Not always, at any rate. I know it by experience. I once kept eyes on a football in the air and, of course, didn't notice the Gargantuan full-back, who had been "keeping his eyes on the man"—that was me. I came to several minutes later.

Keeping eyes upon girls has got me into trouble, often. Once the trouble was so serious, that I had no eyes to see with for days.

"Keep your eyes off the ground!" used to be shouted at me when I was being trained to go "Marching Through Georgia." I did what I was told (there'd have been the deuce to pay had I not) and trod upon the choleric sergeant-major's pet dog. He all but exploded with high blood pressure—I froze.

For not keeping my eyes upon the road I once got mixed up with the innards of another fellow's car. It cost me fifteen dollars for rash and negligent driving, and quite a lot more besides.

Once I did not keep my eyes upon a "dear young thing." She had asked me nicely to keep them closed for two or three minutes. When I opened them, it was to discover her in a wonderful "creation"—a thing of beauty and joy for ever. It was also to realize (but that was later) there was a bill, a large bill, to meet at a local Robes et Modes. Never again!

I am constantly being advised to keep my eyes upon this affair and that, upon these shares and those debentures. I do my best, but affairs are as elusive as women; and as for shares and debentures, they invariably "leave me with the baby" and go off with the nursemaid.

When I keep my eyes upon another's business or affairs, it is to get into more trouble, and hard and unkind names are hurled at me. They hurt which, of course, is what they are intended to do.

"Keep your eyes on his feet," whispered, for the umpteenth time, my boxing instructor when I once entered a ring. I tried hard to oblige him, but soon there were so many feet that I didn't know which to keep my eyes on. Also, soon I had no eyes with which to see those many feet, at all.

As for keeping an eye upon the baby, or the milk, I have done even that, in a kind of a way. But I know of no work more harassing. I believe it can be done, and done quite satisfactorily, but a lifetime seems to me to be too short to learn just how.

If the wife should ever ask you to keep an eye upon the cook, or the housemaid, (she very probably won't), my advice to you is DON'T! And I would very greatly emphasize that DON'T should either the cook, or the housemaid, happen to be what is commonly called a "good-looker."

"CHOP STICKS."

This local magazine makes its appearance in August as a "Special Motoring Number." That does not mean, however, it confines itself in this one direction. As usual it offers for consumption a variety of reading matter. Marguerite gives you the "Gossip of the Town," and Miss Helen Yu, recently returned from Europe, records her impressions in "China Re-Visited." "Long Shot" article on "Racing in Hong Kong" will be found interesting by tourists and followers of form, especially.

Pictures there are in plenty, and they are essentially of local interest. In them you have presented before you "Our Captains of Industry," Mrs. Erica Shenton, a popular hostess of the Colony; and, among others, four bonny Hong Kong children. Also four pleasing camera-shots of local sunsets.

In the matter of motoring, there are interesting articles on "The Roads of Hong Kong," and "When Cars Were a Curiosity," also pictures which are designed to make you appreciate some of the difficulties confronting motorists on Hainan Island.

P. E. Billingham, a mining engineer in St. Boniface, has announced excellent progress in the experiments with his recent discovery of a method for extracting potash and lithia from the rock formation in the Winnipeg River district. If the process continues a success, it may mean important developments for the future.

HOLLYWOOD'S GREAT
DISCOVERY.Brilliant Acting by
Marlene Dietrich.
THRILLING SPY PLAY.

[By a Mail Reviewer.]

Marlene Dietrich is not a bit like Greta Garbo. The first intimation that the public had that she was a "double" of the Swedish actress was made in the Press. The idea possibly originated in the fertile brain of a hard-up film editor, and now almost everybody believes it. As a piece of propaganda, it was clever, but one has only to see "Dishonoured" to realize how untrue, even unfair, is the comparison. No, two film actresses could be more unlike. Each has her genius and her charm, but they are as different as rubies from emeralds.

"Dishonoured" is a play which would be equally as good on the stage as on the screen, although the technique of the cinema photographer has certain distinct advantages over the scene painter. It has the movement of great drama and all the thrills of a modern detective play. This is not to compare it with a "thriller," for "Dishonoured" is a notable dramatic achievement of which any living author or any living actor or actress might have reason to be proud. It presents that rare combination of a superb play superbly acted. If it contains any flaws they are the kind of flaws which we find in real life.

Brilliant Acting.

The story does not differ vastly from the usual "spy" play; we recall several years ago seeing Myrna Loy in a silent film called "Stella Maris," and it was not altogether different from this. Where "Dishonoured" does very markedly differ from plays of a similar type, however, is that the story is merely the setting for some of the most brilliant acting that can have enriched the studios of Hollywood. Of course, the acting is always more important than the play, and, in the case of Marlene Dietrich, a play may sometimes be made to seem better than it really is.

"Dishonoured" is the story of an Austrian officer's widow who is saved from the streets by an offer to act as a spy on behalf of her country—Austria. The chance to serve her country appeals to her more than money and position, and she accepts, preferring a life of treachery to suicide. Her first duty is to track down two men whom the Secret Services suspect of espionage. The first is easy prey. She meets him at a carnival and allows him to entice her to his home. While he is out of the room she finds a cigarette in his pocket containing a secret plan, and steals it. The theft is noted and the officer gracefully surrenders, handing her his sword. With equal grace he selects a grape from a bunch on the table, munches it thoughtfully and walks into the library, there to commit suicide.

The Second Victim.

Her second victim (Victor McLaglen) is less easy to ensnare. He eludes her by taking her by surprise and spying on her, but is in the end arrested and condemned to death—only to escape. She is held responsible for his escape (this is the only really weak part of the story) and is shot during one of the finest scenes we have ever seen in the cinema.

The acting of Marlene Dietrich was worthy of a play by Shaw or Turgeniev: consummate skill, a tremendous personality which needs only a look to make itself felt, and a dreamy, crooning voice which is charged with every emotion. Yes, Marlene has the voice of a siren, and in the talkie she has found her perfect vehicle.

Victor Over-Awed?

Victor McLaglen seemed to be a little over-awed by Miss Dietrich, and, in consequence, forgot his rather tiresome swagger—the immense advantage of his acting, which was excellent and never overdone. When McLaglen forgets to do, he is perfectly natural, he is capable of a memorable performance.

The remainder of the cast in this first-rate picture at the King's Theatre is responsible for acting that is far above the average, and for this one has every reason to be grateful to the producer, who (whatever he is) seems to be something of a genius.

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WISE AND
OTHERWISE

Mr. Newrich had just come on deck, resplendent in a colourful suit of plus four, capped by a flaming red tie. The sea was none too calm, and most of the passengers were below. The chief officer passed by. "Rather a swell to-day, sir," he mentioned.

"Ah," said Mr. Newrich, "but you ought to see me on Sundays!"

"Excuse me, constable," said the old gentleman, "but here is a parcel of fish which I found in a railway carriage."

"Right, sir. If it isn't claimed in six months it's yours."

Murphy was being shown over an observatory, and noticed a professor peering through a telescope. Suddenly a star-fell.

"Faith," he cried, "he must be a crack shot!"

"Good heavens!" cried Jones as Professor Potts, his face covered in bandages, passed by, "The Professor must have been in a pretty bad smash."

"No," replied Robinson. "Just his absent-mindedness. He lathered himself with his safety razor this morning."

The onlooker had been struck by the ball while watching the village team playing cricket, and he was waiting for some suitable words of regret as one of the fieldsmen approached him.

"Excuse me, sir," said cover-point, as he came up, "but we want to know if the ball bounced before it hit you or not. You see, you're the boundary, and we want to know whether it was a six or a four."

Nervous Baritone: I hope I shall be a success with the audience to-night.

Irate Manager: If you're not, we'll throw him out.

The angry golfer had been yelling at the figure of a lady in the middle of the fairway for some time. Drawing a deep breath he made a last despairing effort.

Fore! Fore!! FORE!!! he bawled.

The figure took no notice.

"I tell you what, sir," put in the caddy, "try her with three and eleven-three farthings!"

Parrot Orator: My friends, if we were to turn and look ourselves squarely in the face, what should we find we needed most?

Voice from the Crowd: "An indiarubber neck!"

The bore was rambling on about his attainments as a pianist. "I can play the piano wonderfully by ear," he informed his listeners.

"That's nothing," one of them said. "Why, old Simpkins here can fiddle with his whiskers."

"Old Hobson certainly has plenty of presence of mind."

"What makes you say that?"

"Well, he was cut off by the tide the other day, but he had a bun with him."

"What's that got to do with it?"

"Well, he was carried ashore on a currant."

RADIO

TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres:

10-11 a.m.—St. Joseph's Church Service—Sermon: "Duty to God—Sacrifice" by Rev. Fr. Conney, S.J.

11 a.m.—Chinese Programme.

1 p.m.—Local Time & Weather Report.

2 p.m.—Close Down.

8-10 p.m.—European Programme of Columbia Records kindly supplied by the Anderson Music Co.

8 p.m.—Local Time.

8.05-8.23 p.m.—Tannhauser—Venusberg Music (Wagner).

8.23-8.55 p.m.—Bruno Walter Conducting the Royal Philharmonic Orchestra (L1942-3).

Sonata for Violin and Piano (Cesar Franck).

Played by Juan Marela (Violinist) & Blanche Selva (Pianist) (DX259-42).

8.55-9.42 p.m.—A Concert.

Song—Trees (Kilmer & Rubach).

The Knight of Bethlehem (Maugham & Thomson).

Dame Clara Butt, Contralto (X337).

Cello Solo—Evening Song (Schumann).

Apres un Reve (Faure).

Gaspar Cassado (D1598).

Song—Thanks be to God (O'Reilly & Dickson).

To-morrow (Mussel & Keel).

Harold Williams, Baritone (4028).

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MISCELLANEOUS

STAMP EXCHANGE.—Stamps of Hong Kong and China wanted in exchange for Canadian stamps. Write direct to Jos. Mayer, 2,232, Wallace Street, Regina, Sask., Canada.

FOR SALE.

TYPHOON MAP of the CHINA SEA. The Landmark's Handy Guide to locating the Centre of the Typhoon. Price 50 cents.—Newspaper Enterprise, Ltd., "China Mail" Office, 3A, Wyndham St.

FOR SALE.—Hong Kong & Directory now on sale at the offices of the Publishers, 3A, Wyndham St.

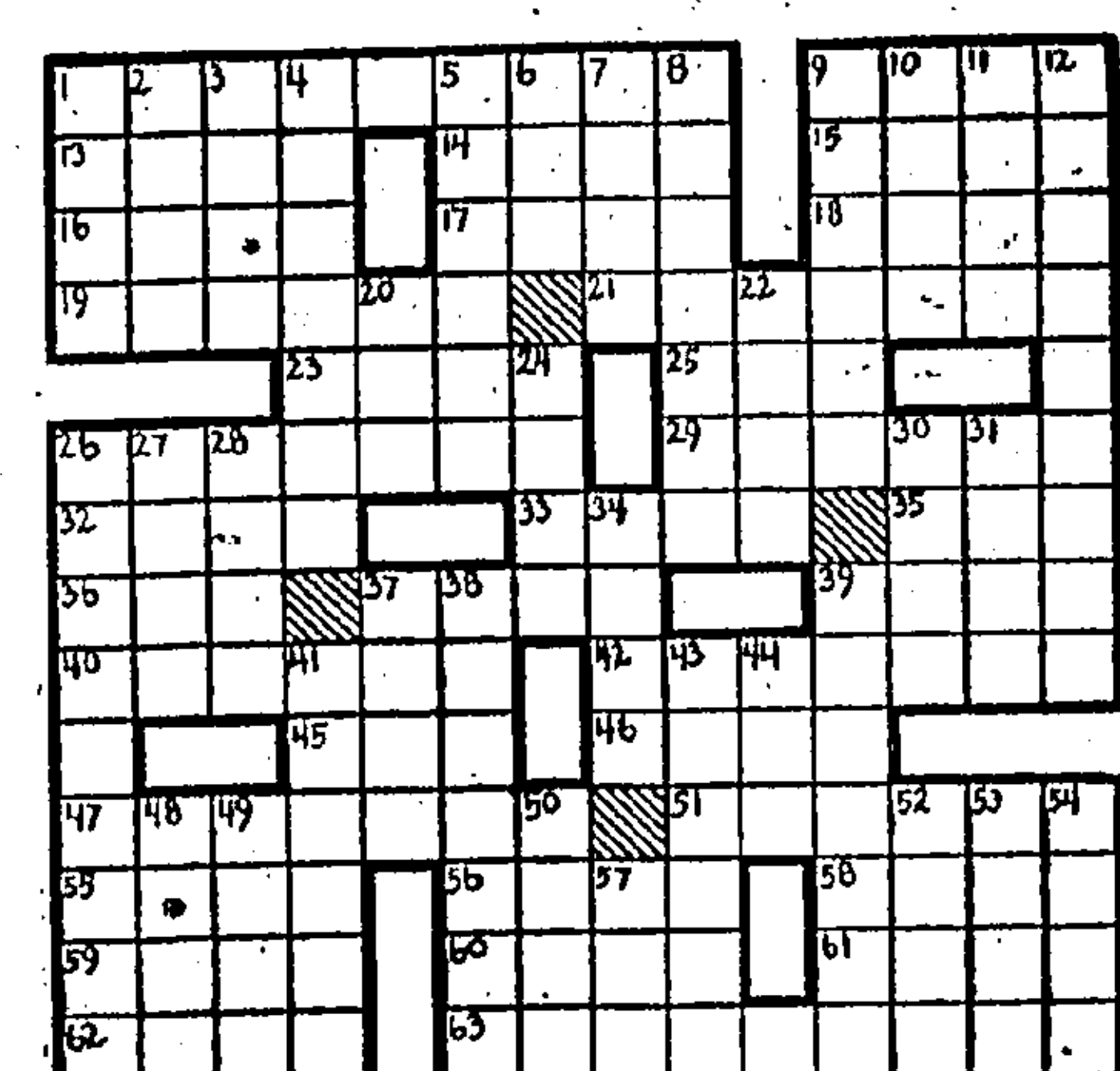
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OUR CROSS-WORD PUZZLE.

(This cross-word puzzle has been made by an expert but spellings, such as harbor, glow, look out for occasional phonetic our readers are warned to and atho.)



HORIZONTAL

1—Reclining
2—A fat
3—On the summit
4—A tall tree of Java
5—An English musician
6—Lide
7—Mature
8—Having actual existence
9—A distinguishing flag
21—A charge for storing
23—Place
25—60 (Scott.)
26—A nut (pl.)
28—Man's name in the Bible
32—Blaze with the sign of the cross (Scott.)
33—Burk expressing quality or state
35—God (Latin)
37—Atmosphere
38—A group or Irish lais
39—A game
40—A country of Europe
42—A Turk
43—A Greek letter
45—Shortly

HORIZONTAL (Cont.)

47—A condiment from Mexico
51—One learned in the law
55—River of Bohemia
56—An evergreen shrub
58—Self
59—A hill of loose sand
62—A kingdom south of Assyria (Bible)
63—Molt
64—Dry
65—Succession of seven signs in one line of family descent (pl.)

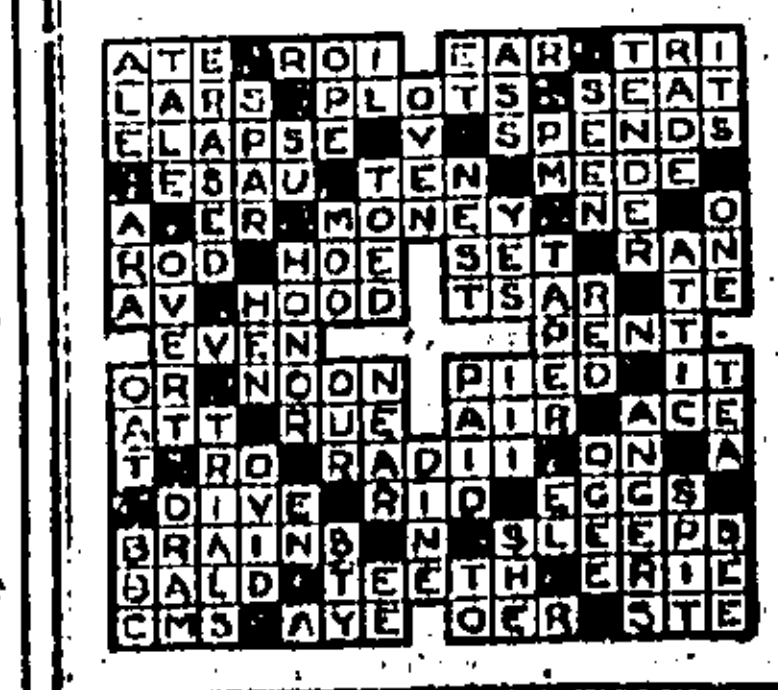
VERTICAL

1—Grade
2—English school
3—Politeness (Giang)
4—Greek letter
5—Ignited
6—Prefix, Upon
7—Start along (pl.)
8—Blood sucking fly of Africa (pl.)
9—Not producing fruit
10—Any open space
11—Jagged branch

VERTICAL (Cont.)

12—Choice
20—An alcoholic liquor
22—Propeller
24—United States Naval Academy (abbr.)
26—On
28—Girl's name
30—Later name of Emda (Bible)
31—A coarse rigid hair
34—Man's name
37—Decade
38—Acted in response
39—Largest
41—Approached
43—A volcano in the Andes mountains
44—Part of foot
46—Same as Ashbur
49—A river in N. Bolivia
50—Greasy
52—Man's name (1 Chron. 11:39)
53—A knife (Dial.)
54—Grease for drying, as flax
57—To cure, as hide

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HONG KONG, SUNDAY, AUGUST 2, 1931.

Depressions of the Typhoon.

IT is perhaps as well that the "Gloomy Dean" is not mounting the pulpit here on the morning after a typhoon. It is also well, may be, that no great student of sociology is in our midst to preach to us on race suicide—before and during a typhoon. It is so easy for depression to take the place of exhilaration whilst the cyclonic gales are on us, making of mankind a puny thing during the reign of the elements.

Lessons of previous disastrous typhoons with their appalling loss of life afloat and ashore have almost passed into the realm of myth and legend like so many "Grandfather's Tales" the telling of which may chance to pass an hour or so until the storm blows over and the typhoon signals are once more lowered and the sea resumes its wonted calm. Signals preparatory to the penultimate one, and even to the ominous firing of three explosive bombs, are regarded almost with indifference by the community in the mass. The precautions lack punctiliousness. There hovers over them a kind of fatalism—if the typhoon comes right on the Colony it comes; if not, it does not. Seriousness is at a premium. The most trifling street incident is welcomed as something over which to become hilarious and amused. Full realisation of the awful effects of a gigantic typhoon is lacking. Little or no thought is taken of the toll that may follow in the wake of the gale or even of the enormous loss to property. The cult of "race suicide" is at its highest peak before and during a typhoon. "Man is born to trouble as the sparks fly upward" is a truism quite forgotten unless and until it affects the individual.

What a text for Dean Inge who would willingly plunge us all into the deepest depths of gloom and depression if only thereby we would be enabled to climb the perilous cliffs to the pinnacle of the rock of everlasting safety. As there are "sermons in stones and texts in running brooks," so are there communal lessons to be learned from the depressions inevitable during a typhoon. Each must act in the interests not of self but of others. The perils are common to us all. The simplest precautions cannot be neglected for the sake of all who help to make up the Colony. Unfortunately observations during the last couple of days all point to the contrary. Common and trivial things like signboards, window and door fastenings, "household gods" on verandahs may be the innate pride of their owners, but, through indifference to preliminary typhoon signals, they may too easily become instruments of accident and even of death to innocent people. Were it possible to take out summonses against all who neglected the most elementary precautions on the present occasion the time of all our Magistrates would be fully occupied for the next fortnight.

"All those are trifles," quoth the reader, but does not Michael Angelo tell us that it is "trifles that make up perfection"? In the helpless fight against the elements of Nature at their very worst, nothing can be regarded as too trifling to warrant instant attention. "Grandfather's Tales" may pass a pleasant hour, but they can never be deprived of their moral for us even who live in more scientific days with all conceivable means of detecting the origin and course of typhoons at our disposal.

News in Brief.

Owing to the inclement weather the Interpret trials at the V.R.C. last night were cancelled.

It is a coincidence that on August 2 last year the V.R.C. night fete was also postponed.

Messrs. Ellis and Edgar have published the June issue of Figures and Quotations of local and other stocks on the Stock Exchange list.

The first of the Inter-Departmental lawn bowls matches will be played on Sunday next when the P.W.D. meet the Small Units.

At the weekly meeting of the Rotary Club on Tuesday Professor R. McC. Story, Ph.D., will speak on: "What is Public Opinion?"

"Dishonoured" will be shown at the King's Theatre until Wednesday inclusive. Marie Dietrich is better than ever in this film, which drew crowded houses all yesterday. A special review appears elsewhere in this issue.

Nearly 80 members of the R.A.O.B. attended a meeting of the Oriental Lodge in Hong Kong, when a memorial tablet was unveiled in honour of four brethren who lost their lives in H.M.S. Poseidon. At Wei-hai-wei the members of the R.A.O.B. held a special memorial service which was attended by all the Naval brethren at present in the North.

CHILDREN VICTIMS.

Gangsters Warfare.

PUBLIC INDIGNATION.

New York, Yesterday. Public anger has been aroused by the killing of three and the wounding of two little children in the course of warfare between rival criminal gangs which led to Police Commissioner Mulrooney yesterday giving an order for the patrolling of the city by police in motor cars and armed with shotguns between six in the evening and six in the morning.

As a result of the first night's operations a patrolman following Mulrooney's slogan "shoot above waistline" shot a member of a party holding up a shop and arrested a second. He vows to get the third whom he knows. Two other racketeers were mortally wounded.—Reuter.

RIGHTS OF ACCUSED.

Giving Evidence on Own Behalf.

AMENDING THE LAW.

In the Government Gazette is published a draft of a Bill to amend the Magistrates Ordinance, 1890.

Section 73 (1) of the Magistrates Ordinance, 1890, is amended by the insertion after the words "and shall" in the sixth line of the following words:

"inform him that he has the right, if he so desires, to give evidence on his own behalf. If the accused desires to give evidence, his evidence shall be taken upon oath and shall be subject to cross-examination as in the case of the evidence of any other witness. If the accused does not desire to give evidence on his own behalf, the magistrate shall."

Section 74 of the Magistrates Ordinance, 1890, is amended by the insertion after the word "accused" in the first line of the words "gives evidence or."

Objects and Reasons. The object of this Ordinance is to amend sections 73 and 74 of the principal Ordinance so as to make it clear that the accused shall be informed that he has the right, similar to the provision in section 12 (2) of the Criminal Justice Act, 1925 (15 and 16 Geo. 5, ch. 88), to give evidence on his own behalf, if he so desires.

HONG KONG FAIRY STORIES.

Sampan builders are hoping for a typhoon every Saturday.

The job of licking stamps is more arduous than the job of licking criminals.

All shopkeepers whose signboards were blown down yesterday are to be summoned.

The P.W.D. employees are grateful for the extra work caused by the typhoon damage.

Report in morning paper: "The mul-tan, 'little sister,' or what has been called the Girl-Save question."

WHITE WOMEN IN TROPICS

Doctor Advocates Adaptability, Moderation
And — Babies.

EFFECT ON THEIR CHARACTER.

The latest contribution to the now bulky subject of European women's life in the tropics comes from the pen of Dr. H. W. Toms, of Bangkok, and is published in the British Medical Journal.

Dr. Toms says babies should be encouraged from the mother's point of view but does not mention what the fathers feel when the school bills begin.

I myself have practised nine years in the Tropics, but my professional experience has been limited to the lowlands of Siam, he writes. Here, however, we have a climate which is a severe test to all, and conditions of life which are difficult to many. The temperature rarely exceeds 100 degrees in the shade, but it is a damp heat, and continues throughout the year, the cool season, so called, being often of very short duration and never really cold. Life is monotonous, as geographically we are in a backwater, and we feel rather "out of the world" as compared with big shipping centres, like Singapore and Hong Kong. Home conditions are as good as one can expect, owing to excellent electric light and fan service, good water supply, good cold storage, and fairly good housing accommodation—all, also, at a very good expensive price. But a house in the East is never the same as a British home, and Chinese servants, excellent for indiscriminating bachelors, can drive a conscientious housewife to the verge of a nervous breakdown.

Four Requirements.

Adaptability, an equable temperament, moderation, and a determination to get the best out of life, are four great assets for life in the East, and unfortunately few women possess them all.

Life is admittedly more difficult for them, as they have not sufficient to do or think about, and so the small things of life—the bites of mosquitoes, the plagues of flying animals of every description that come with the rain, the feeling of discomfort in wet clothes, the petty thefts of the cook, the effort of explaining to servants who understand little English and whose language is not easy to master—all these things thrust themselves on the conscious mind, out of all proportion to their importance. Many seek relief from domestic troubles by virtually giving up home life; they try to avoid monotony by over-indulgence in games, bridge, dinner parties, with their train of late nights, excitement, and excessive alcohol. These women are hardly ever in their homes, and seem to have an obsession to be always out and about doing things, trying to forget, and trying to make the time pass till the next leave comes, or nervous exhaustion drives them home. Others may go to the other extreme, give up their games, shun all social engagements and responsibilities, and become "house-bound." These, if they have not

the absorbing interest of a hobby, or an outlet for their emotions in the care of a baby, soon get depressed and neurasthenic.

Outside Interests.

The woman who does best here is the woman who takes a real interest in her house and garden, her baby—and she should have one, if she can—and last, but not least, her husband. She should be able to combine these interests with a moderate healthy exercise and entertaining, and she should, above all, be able to preserve her sense of humour and of the relative proportion of things that matter. She will find a working knowledge of the language of the country a great help, and, if she can develop an interest in a hobby, or some social work, such as the organisation of the local library or musical society, etc., she will find the time pass more happily.

Babies are a godsend to many a woman in the East, and should be encouraged. They do very well up to about 2 years, keep fairly well up to 6 years, but should go home not later than that age. Mentally they develop rapidly, but they become nervous, anaemic, and debilitated if kept out longer. European nurses are a gamble; they may be excellent, but in a small station, where there may be few of their own class, they are apt to get lonely and discontented; and in a house staffed entirely by Eastern servants they occupy a difficult position in the home. Many Chinese nannies are excellent. They should be carefully examined medically, of course, and, like all Eastern servants, require constant supervision.

Nursing.

I must express surprise at Dr. Aldo Castellani's statement that very few European women in the Tropics could nurse their babies for more than a few weeks. On analysis of my cases I find that approximately 90 per cent. have fed their babies for five months, and a number have done it longer. Natural feeding is still the best form of nourishment, particularly in the Tropics, where "fresh, clean cow's milk is almost unobtainable and it can be done; only the mother has to concentrate on it. She has to settle down to a placid existence for the few extra months, she has to go to bed early, give up her games, and take extra nourishment. It is hard, after the weary months of pregnancy, and it is not conducive to a quick return to the pre-maternity figure, but most mothers realise that it is worth it.

TAIPO TOPICS.

(From the United Press War Staff Correspondent at the Front.)

Mansion House (Taipo Branch).

Crime in the District was normal during the early part of the week.

Tuesday, July 28.—Mons. Murdefonso and Mons. Allahgarde dined with the Burgo-master and were hoisted out at 10 p.m. to the accompaniment of the latter's Snoring.

Madam Plongeen Huppe borrowed a bottle of Gin.

Wednesday, July 29.—The Burgo-master accompanied by Mons. Par exemple Vallon and Le Medecin plus loin proceeded to Kwanti. Le Medecin's attempt to take a few Movies were abruptly terminated by Mons. Par exemple Vallon finding that a chunk of skin had become detached from each Knee as a result of the peculiar action of the Clydesdale upon which he was mounted.

Thursday, July 30.—Donald Jo fils de Guillaume having missed the last train out was not seen on the Course sweating Blood this morning.

Mons. Robert accompanied by the chef d'escadre arrived at Taipo and in leaving ran into the tripping chain on Taipo Station gates which has been there ever since the famous legal action known as the Horse, the lock and the gale stakes was staged at Taipo.

LEA & PERRINS' SAUCE

The ORIGINAL
and genuine
Worcestershire

SEND THIS SUPPLEMENT
HOME WITH THE
Overland China Mail.

Hongkong Sunday Herald.

ILLUSTRATED SUPPLEMENT

HONG KONG, SUNDAY, AUGUST 2, 1931.

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HOME WITH THE
Overland China Mail.



Obtainable at all compradore stores.

Age 83—STRONG and ACTIVE

NERVES STEADY
SLEEP BETTER
RHEUMATISM AND
BRONCHITIS GONE.

PHOSFERINE

PUT ME RIGHT
AT ONCE, and I keeps
me going. I am 83,
always feel cheerful
and look very well.



"I must say I feel so much more fit since taking Phosferine. For years I suffered with Bronchitis, which upset my nerves, I was unable to sleep, and my whole system was wrong. I often had very bad rheumatic pains in my ankles. After an illness four years ago I was very weak, and was advised to try Phosferine. I found immediate relief, my nerves were stronger, I could sleep better, and I felt quite a different woman. I would not be without it, as it keeps me well, and I am able to go about my daily duties as cheerful and active as I was ten years ago. I look very well for my age, 83 on June 4th, 1929. It is mostly due to taking your Phosferine, which keeps me in good health. A few doses of Phosferine whenever I feel the least bit run down, puts me right at once. I want others to know what Phosferine has done for me, and benefit the same as I have done. It is four years since I have visited my doctor. Phosferine has kept me going ever since." Mrs. E. S. Old, 28, Wellington Road, Walthamstow, London, England.

PHOSFERINE

THE GREATEST OF ALL TONICS FOR

Influenza	Neuralgia	Lassitude	Nerve Shock
Debility	Maternity Weakness	Neuritis	Malaria
Indigestion	Weak Digestion	Faintness	Rheumatism
Sleeplessness	Mental Exhaustion	Brain Fog	Headache
Exhaustion	Loss of Appetite	Anemia	Sciatica

Sold in 3 sizes, Liquid or Tablets, by all good Chemists

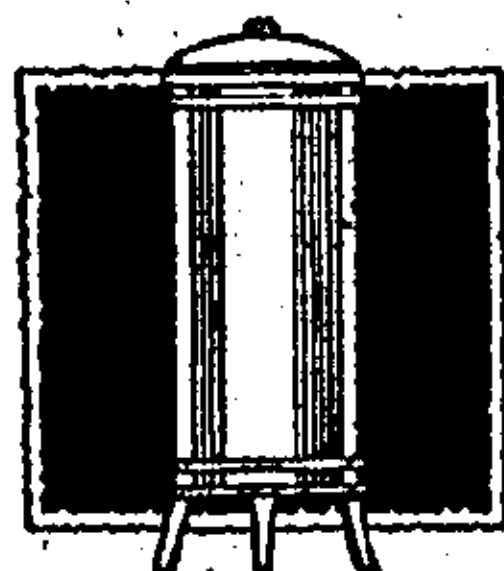
PHOSFERINE HEALTH SALT—the new Tonic Fruit Saline, supersedes all old-fashioned Salts—it tones as it cleanses. Proprietors: Phosferine (Aston & Co.) Ltd., La Belle Sauvage, London, Eng. Agents: W. R. LOXLEY & CO., Hong Kong, Telephone 2533.

A REVOLUTIONARY DISCOVERY.

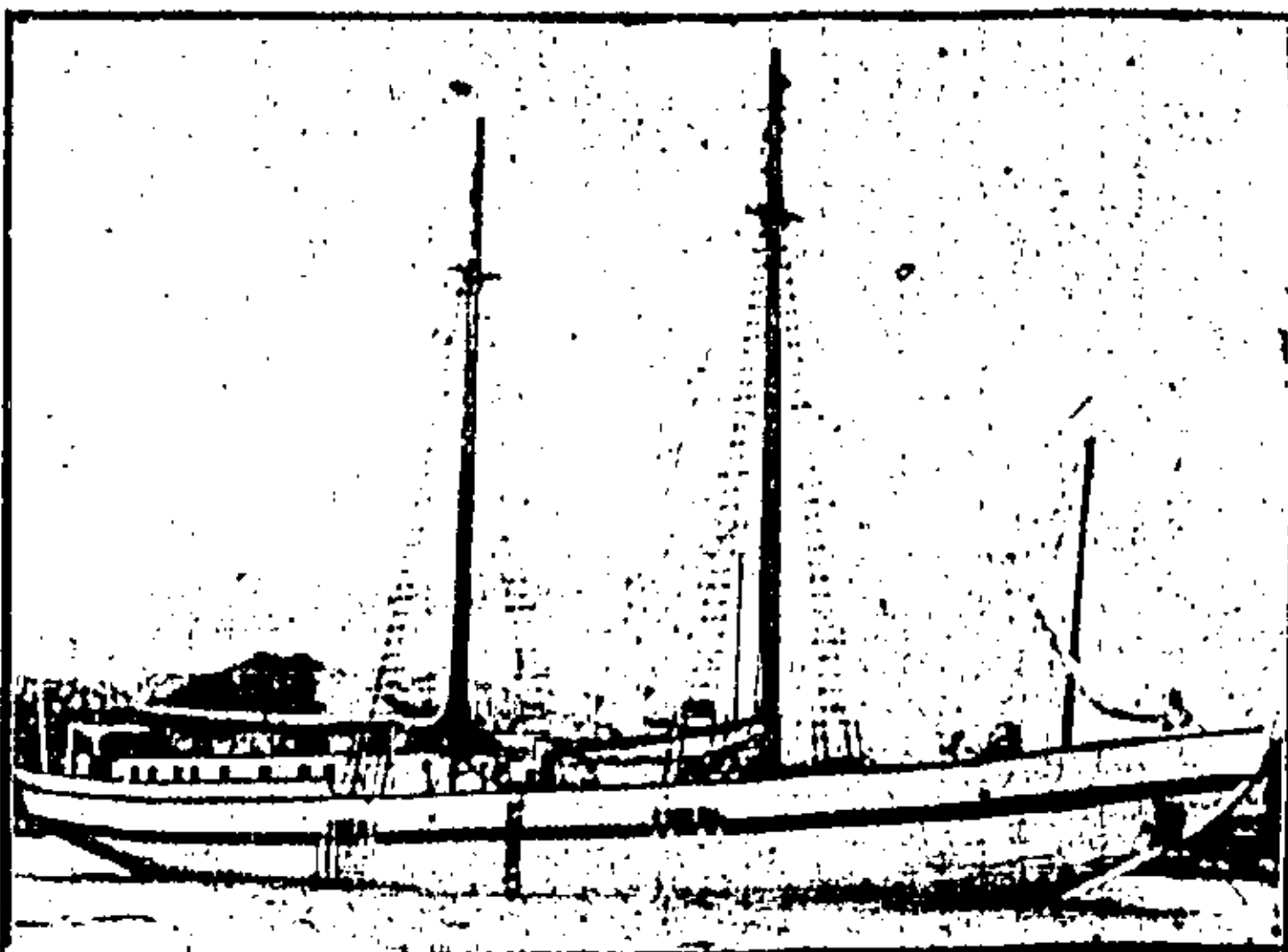
The Gas Industry now offers you The New Thermal Storage Method of heating water. This brings steaming hot water to every hot tap in your house, whenever you want it. And at a remarkably low cost. "At a remarkably low cost"—that is the special advantage of this new system. The hot water storage tank and the gas heater form one complete unit. The storage tank is like a large thermos flask. It is so perfectly insulated that water once heated up loses hardly any heat. Therefore only a tiny glimmer of gas is needed to keep it steaming hot. This new heater is automatic in action. There is not the slightest work to do. You light it and leave it to look after itself, safe and certain, day and night. It turns up the gas when water needs heating, and turns it down when the water is hot. You must learn more about this revolutionary discovery. Visit our showroom or write for further particulars.

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FOR WATER HEATING



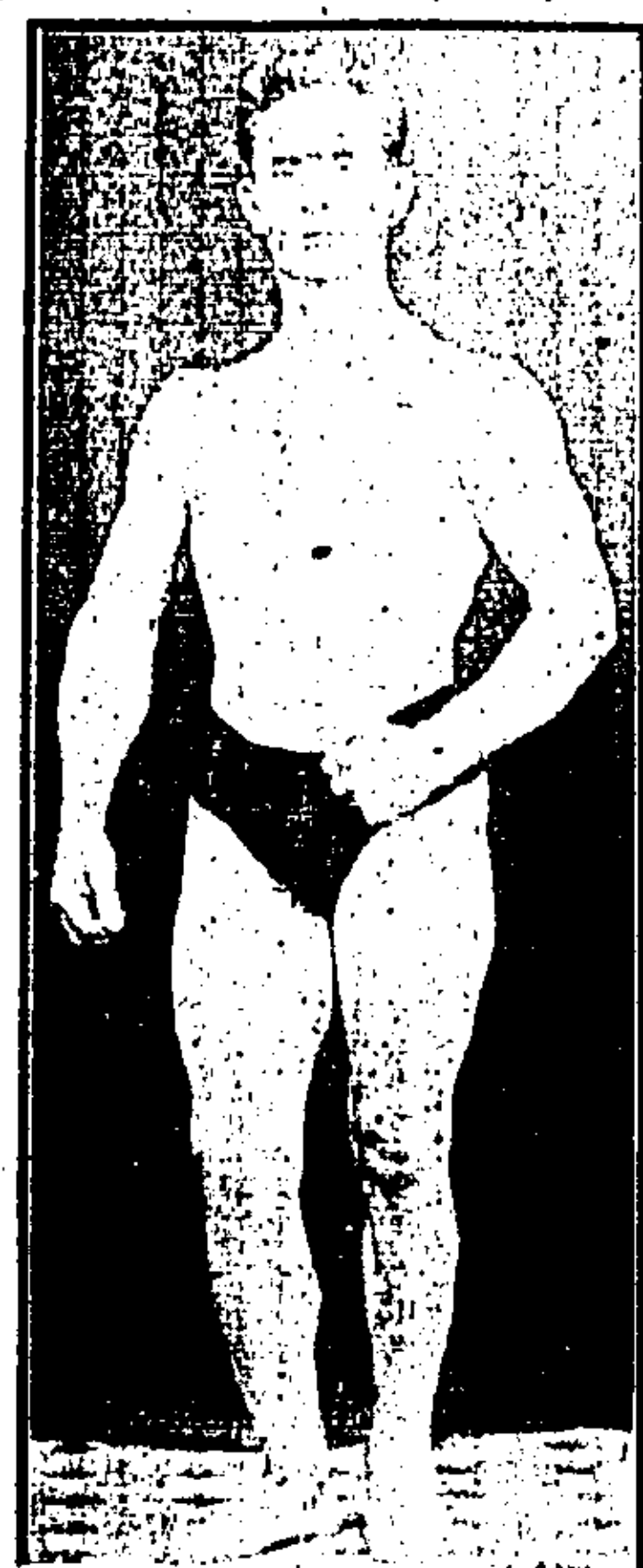
THE HONG KONG & CHINA GAS COMPANY, LTD.
Offices & Works—West Point. Kowloon Works—Jordan Road.
Central Showroom—Ice House Street (Near Star Ferry).
Kowloon Showroom—240, Nathan Road (Corner of Jordan Road).
Telephone 20000.



MOTOR SCHOONER.—The motor-schooner Marbella recently built by the Ching Ngai Shipbuilding Co., Kowloon. The Marbella is 134 feet 6 inches in length with a beam of 22 feet and has a Deutz engine capacity of 160 H.P. at 450 r.p.m. supplied by the Chien Hsin Engineering Co., Ltd. On her trial run the Marbella attained a speed of 9 knots.



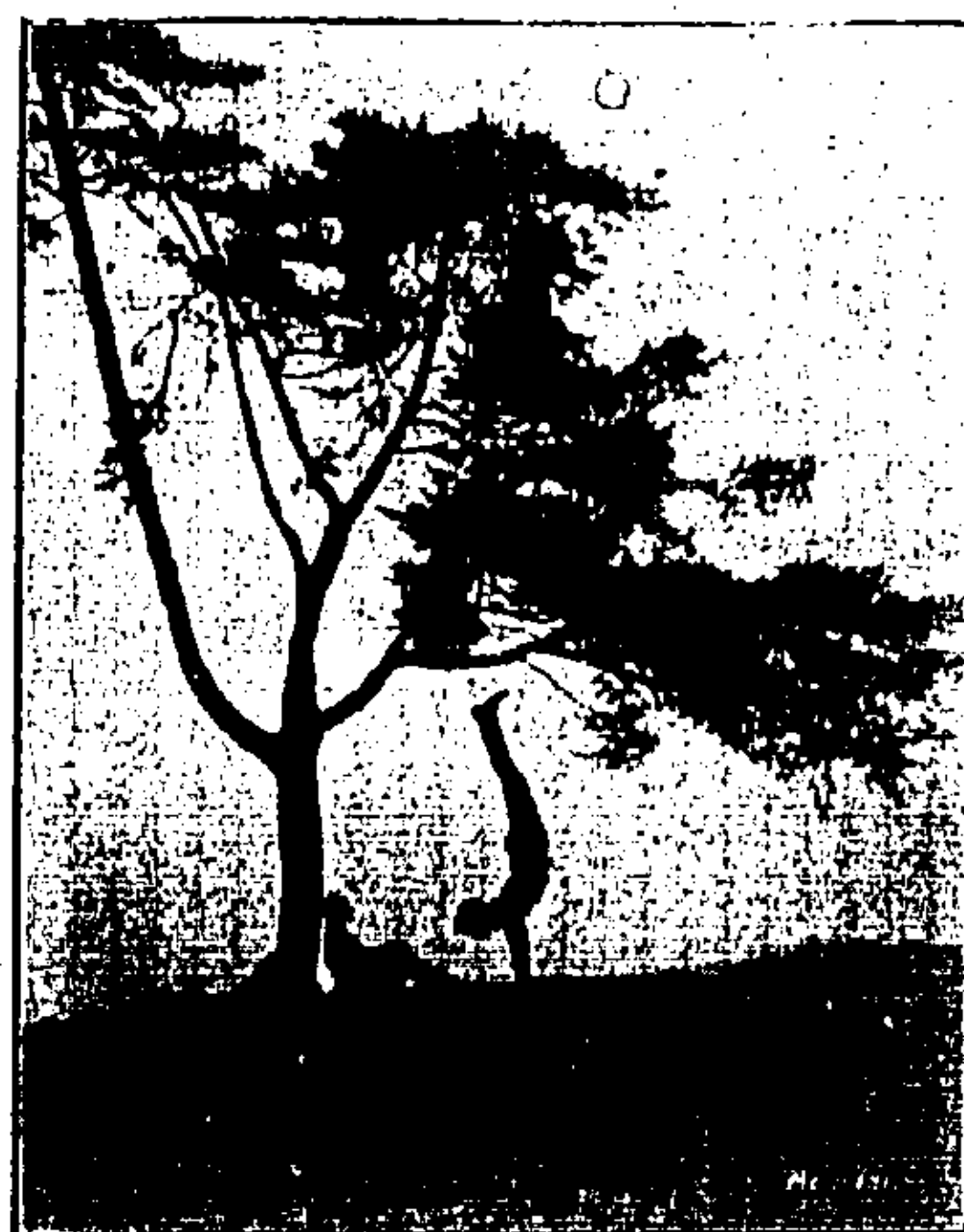
MUSICAL HONOURS.—Robert Provan (age 12), one of the successful candidates at the recent Trinity College of Music examination, who gained Junior Honours (Violin).



DUALLA'S OPPONENT.—A. D. Spores, who claims to be the strongest man in the Colony, has won several weight lifting contests in 1927 and holds the Military Press record. The previous record was 174 lb. but he easily smashed this with a great effort at 182 lb. He has displayed his great strength at various local entertainments and his acceptance of Dualla's challenge to a wrestling bout has aroused great enthusiasm among the sporting fraternity.



SECRETS.—Edwina Hooth, Metro-Goldwyn-Mayer player, seeks psychic revelations in a special crystal ball used by ancient Hindu Yogis in foretelling the future or the secrets of the past.



SPRING TIME IN THE ROCKIES.—A man, a maid and a tree. Gertie Messing, David Sharpe, Mother Nature and the cameraman did some experimenting between scenes of the Boy Friends latest comedy for Hal Roach.



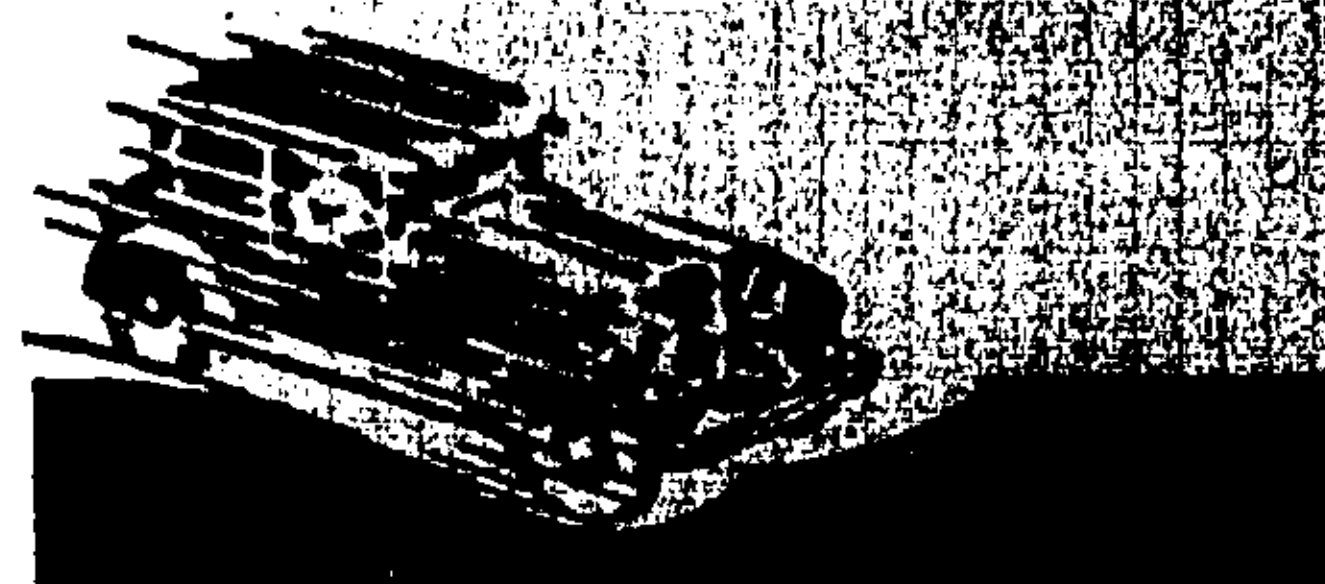
SOUTH SEA BEAUTY.—Conchita Montenegro proudly exhibits a sketch made between scenes in the filming of the Metro-Goldwyn-Mayer South Sea Romance, "Never The Twain Shall Meet."



"DISHONOURED".—A tense moment in the thrilling talkie drama, "Dishonoured," featuring Victor McLaglen and Marlene Dietrich.



GET-BEHIND ME.—Marlene Dietrich as the young Russian girl being tempted to betray her country. Victor McLaglen as the officer.



Quiet nerves

amidst the uproar of
the large city, in your
business and social life
will be afforded by

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THE CHINESE RESTAURANT, LTD.

OPEN DAILY 11 A.M. TO MIDNIGHT.

We take pleasure in offering the following special menus for the consideration of our patrons. These special menus are prepared by our expert chef.

MENU.

1. Stewed Shark's Fins with Minced Chickens in Special Gravy.
2. Steamed Green Cabbages with Crabs' Sauce.
3. Roasted Duck with Pine Apples.
4. Baste Special Pigeon.
5. Sweet Gruel with Fresh Lotus.
6. Mixed Rice in Fresh Lotus-leaf.

PRICE :—\$2 per dinner per head.

1. Stewed Shark's Fins with Minced Chickens in Special Gravy.
2. Steamed Green Cabbages with Crabs' Sauce.
3. Roasted Duck with Pine Apples.
4. Sweet Gruel with Fresh Lotus.
6. Mixed Rice in Fresh Lotus-leaf.

PRICE :—\$1.50 per dinner per head.

A LA CARTE.

Single dishes can be obtained at Prices on list.
ESPECIAL.

Special dishes ready for Patron's Order at all hours. There is a special a la carte menu in English from which patrons can order other dishes also as moderately charged as the menus. One can choose to the individual taste, either chicken, duck, awabi, shark's fins, bird's nest soup, boiled or fried garoupa, pigeons, as well as one hundred other delicacies too numerous to enumerate.

THE CHINESE RESTAURANT, LTD.

26, Des Voeux Road Central.
Y. C. LUM (Manager).

The WOMAN'S Page



"MIXED NOTE" IN EVENING.

Lace and georgette, lace and chiffon, tulle and chiffon, velvet and lace or satin—these are some of the mixtures used for successful evening gowns. The most usual combination is that of plain or patterned chiffon and lace. It is easy to work out, and easy to find the right lace and chiffon to go together.

Lovely little dance frocks for



MIXING MATERIALS.

The Fashion Artist's Palette.

We must learn to use materials this season as an artist learns to use colours. It is not now a case of choosing a frock, a coat or an ensemble in a certain fabric, but of blending several materials in at least three colours, if you want an up-to-date and successful toilette. Take, for example, a tunic three-piece. You will, perhaps, have a well-cut circular skirt of dark navy crepe-de-chine. Over this will go a long tunic of printed blue, rose and black crepe-de-chine, and to complete the suit, you will have a long, slim coat in dark navy fine woolen material. That is a well-balanced three-piece.

Another version calls for a one-piece dress made of two different materials, the skirt and part of the bodice being of dull material, the sleeves and a V-shaped inset yoke of crepe-de-chine or lace in another tone. The coat is of fine wool, tulle, wool marocain, or finest face cloth.

When the coat resolves itself into a short jacket, it is still possible to have three materials, but two colours, introducing the third colour by means of flowers and scarf. You can make your little jacket-suit by combining fine wool material for the skirt, crepe-de-chine or wool georgette for the frock top or overblouse, and plain woolen material for the coat.

young girls are made of embroidered muslin mixed with chiffon. Long, closely fitting bodices are of the broderie, and full, fluted skirts are of the chiffon. Deep yokes and berthes of chiffon appear on broderie frocks, and the two materials are not necessarily the same colour—one is frequently white, the other turquoise, rose or lilac-green.



The Felix Hat Shop.

YORK BUILDING, CHATER ROAD.

FOR THESE HOT SUMMER DAYS
ANOTHER CONSIGNMENT OF THE
VERY POPULAR NOVELTY
WASHING FROCKS HAS JUST
ARRIVED.



HONG KONG'S LEADING BEAUTY SPECIALIST

MONSIEUR LOUIS

King's Theatre Bldg., 4th floor.
Tel. 27411.

DASHING PYJAMA ENSEMBLE.



Never were the bathing fashions lovelier than they are this season. This smart beach suit in white with black scarf, adds an exclusive note to distinctive beach wear.

A HINT ABOUT SOFT SILKS.

When washing soft silks, you can avoid the limp, flimsy appearance that usually results by adding gum arabic to the rinsing water. Allow one tablespoonful of powdered gum arabic to each quart of water, see that it is completely dissolved, and strain the water before rinsing the silk.



SHRIMPS IN SAVOURY DISHES.

Shrimps are among the most delicious of shell fish, yet they are seldom used by the home cook.

As a chic little fish course, try shelled shrimps or prawns, set in fresh lettuce, garnished with hard-boiled egg, thin sliced beetroot and mayonnaise. Simple, but distinctly appetising.

And while sauce for steamed fish is tremendously improved by the addition of half a pint of shelled shrimps.

BAKED EGGS.

Six hard-boiled eggs, three tablespoonful minced ham, two tablespoonful softened butter, one teaspoonful mustard, a few drops of Worcestershire sauce, one and a half cupsful white sauce, and buttered crumbs.

Shell the eggs and cut them in halves; take out and mash the yolks, adding the meat and seasonings, with a little milk or cream, if necessary, to moisten. Replace the mixture in the cavities, and arrange the filled eggs in a greased baking dish. Pour white sauce over all, sprinkle generously with buttered crumbs, to which a little grated cheese may be added if desired, and bake for 20 minutes in a hot oven.



CARPETS AND MATTRESSES.

These want more frequent airing in monsoon times. There are plenty of sunny hours and these should be seized upon for putting all damp articles out to air. If by the seaside, hang the things on the landside of the bungalow as a salt breeze will delay the drying process.



AN IRONING HINT.

Coat hangers of unpainted wood are very cheap, and it will pay you to have several at hand when ironing. Do not try to fold dresses or blouses; slip them on hangers instead, and so avoid creases. They can be folded when perfectly free from dampness, but they will keep beautifully smooth if the hangers are slipped on poles fastened across the wardrobe.

HOME DRESS-MAKING.

Where The Amateur Goes Wrong.

The first step in making a garment is to cut out the material, and here many amateurs go wrong.

When you open out a paper pattern, you will notice that every section is either lettered or numbered. As you place the sections on the material, see that the letters or numbers are right way up; otherwise you may find that you have cut a jabot or a flounce for the wrong side of the dress.

Use a table large enough to enable you to lay certain of the sections side by side. If you are working on a patterned fabric, you will then be able to match up fronts with alids, sleeves, etc., so as to get the lines or curves uniform. This will make all the difference in the effect but it needs careful planning.

Patterned Materials. If patterned material has a distinct large design, it is important to see that this comes in the appropriate position on the dress. For example, a big flower in figured crepe de chine will look better posed towards the shoulder than across the front of the skirt. In the case of a striped material, you must consider carefully how the stripes will come at the back, and place the pattern on the fold so as to secure the required result.

Cuffs, too, need attention in regard to the placing of stripes or checks. When completed, they should merely continue the design in the sleeves. It will be a worry to the eye if they go off independently, "on their own."

All these details, though trivial in themselves, may make or mar the garment as a whole.

WHEN DOORS AND WINDOWS STICK.

When windows and doors stick and squeak after a season of damp weather, do not plane them even slightly, for, when dry weather comes, they will become loose and inclined to rattle. Instead, rub the sticking parts with soft soap, open-



ing and shutting them until they move easily. If the bureau drawers stick, try dusting them with talc powder. The same powder shaken into squeaking shoes, will put an end to the annoyance.

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The Peninsula Hotel Hairdresser
Specialising in
Permanent Waving, Hair Dyeing, Finger Waving, Marcelling, Hair Cutting, Scalp Treatment, Dandruff Treatment, Electrical Massage, Moles and Warts Removed, Foxing, Hair Removal, Rejuvenating Masque, Eye Brow Pluck, Shampooing, Facials, Acne (Pimple) Treatment.
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STUNNING BEACH AND LOUNGE PYJAMAS, THE LATEST IN LINGERIE SETS AND SHADOW-PROOF SLIPS, THE MOST MODERN DRESSES, AND MEN'S DRESSING GOWNS.

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There are plenty of Hairdressers who can do permanent, frizzing and kinking. But large, soft and natural waves are Art Conscientious Artistic work by European Expert, Mr. Alexander.



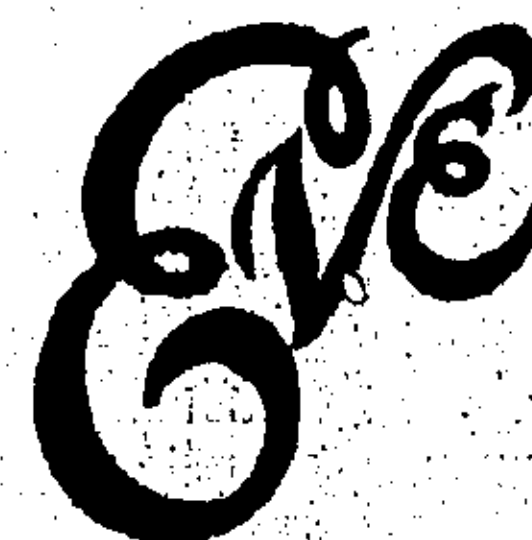
We are the only specialists in Hong Kong who are skilled in the art of
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Shampooing, Oil Treatment, Henna Pack (any colour) Massage, Hair Cutting, and Manicure for Ladies and Gentlemen.

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to our
NEW PREMISES,
26, The Arcade,
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Entrance Gordon's
Mezzanine Floor.

on
Tuesday, August 4th.

CHEAP SALE FOR 15 DAYS ONLY.

ALL KINDS OF SILKS AT VERY LOW PRICES.

A FEW OF THE ARTICLES WE HAVE ON SALE.

Printed Georgette Crepe 36" wide	at \$3.00
" Crepe de Chine 27" wide	at 2.50
" and Spotted Fuji Silk	at 1.60
Georgette Crepe in all Colours	at 1.80
Best Quality Striped Spun Crepe for Shirts & frocks	at 2.00
Printed Cotton Crepe Kimonos	at 2.00
Neck-Tie with Handkerchief to Match	at 1.50

MANY OTHER BARGAINS.

THE NEW SILK BAZAAR.

45, Queen's Road, Central.

BONZO

By George Spuddy

IF THERE'S ONE HOT-DOG LEFT, YOU POLITELY OFFER IT TO YOUR FRIEND

AND HE'LL SAY, NOPE, IT'S BUST - YOU HAVE IT, OLD MAN

THAT'S WHAT THE FRENCH CALL: TOUJOURS LA POLITESSE. AIN'T IT?

DARN IT!

DISTANCE

LEADS ENCHANTMENT

TO THE

RADIO!

WELCOME, LADY! I'LL GEE TO THE TAXI AND TRUNKS

HUH! WELL, I WON'T SAY NO!

THIS WAY, AUNT DEAR!

SAY, DON'T BE SO FRESH! I'M THE NEW COOK UPSTAIRS

WELCOME TO OUR CITY, AUNT

THANK YOU, AND I'VE BROUGHT YOU A LITTLE PRESENT FROM THE COUNTRY

OH, AUNT, REALLY - WE ARE FAMED I-ER-HOW VERY SWEET OF YOU!

FOR OUR FABRICS

PUT 'EM ALL ON, BOY YOU CAN'T AFFORD TO OFFEND YOUR RICH RELATION!

SOLITAIRE, AUNT? LET'S ALL HAVE A GAME OF POKER

ISN'T THAT A LOW SORT OF GAME?

PLAYING WITH REAL MONEY, TOO!

YOU'RE NOT IN THE COUNTRY NOW, AUNT

HM! HOW VERY FORTUNATE I SEEM TO HAVE BEEN WITH MY SPARE-AGE!

OH, WE ALWAYS PLAY WITH FIVE ACES IN THE COUNTRY

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SECOND WEEK OF WHITEAWAYS SALE.

SPECIAL BARGAINS IN ALL DEPARTMENTS

2,000 Yards NAMRIT VOILES Smart Designs. Fast Dye. \$2.50 Yard.	50 Only GLASS POWDER BOWLS SALE PRICE 50. Cts. Each.	360 Packets TWINK DYE All Colours. SALE PRICE \$1.00 for 4 Packets.	300 Sets GLASS FRUIT DISHES \$1.00 Set of 3.	600 Rolls Coloured Crepe Paper. Assorted Colours. SALE PRICE \$1.00 for 6.	144 Only Children's Paint Boxes. Strong Metal Box with 38 Colours. SALE PRICE \$1.25 Each.	150 Sets Boot and Shoe Brushes. Hard, Medium and Soft. \$1.75 Set of 3.
300 Dozen LEAD PENCILS A Good Quality Pencil with Rubber attached. SALE PRICE 50 Cts. Dozen.	1,000 Yards NEW CRETONNES Newest Designs and Colour- ings. First time shown. SALE PRICE \$1.95 Yard.	400 Pairs MEN'S GOLF HOSE. All Wool. Plain Ribbed Legs. Fancy Turnover Tops. SALE PRICE \$1.75 Pair.	400 Sets ENAMEL SACUEPANS. Useful in Every Home. \$4.50 Set of 5.	250 Only Boxes of Tapes. Assorted Widths. Best English Make. SALE PRICE 75 Cts. Box.	400 Pairs. LADIES' HOSE. Art Silk and Cotton. Popular Shades. SALE PRICE \$1.75 Pair.	300 Balls JUMPER WOOL All Shades. Fine Quality. SALE PRICE \$1.00 Ball.

WHITEAWAY, LAIDLAW & CO., LTD., 20, Des Voeux Road, Central.

NOW, HEART SOUNDS ON PHONOGRAPH RECORDS.
COLUMBIA Electric Recording makes it possible for you to listen at will to the heart action characteristic of various cardiac disorders. These records are the joint contribution of Dr. Richard C. Cabot, Dr. Clarence J. Gamble, the Bell Laboratories and the Columbia Phonograph Company. On the back of each record is printed Doctor Cabot's diagnosis of particular cases. Thus you not only hear a minutely faithful reproduction of the heart sound but you also read an authoritative diagnosis—in brief, a cardiac clinic at your own convenience.

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1. Stethoscope with special reproducer. 1. Compression device.
100 fibre needles. 1. Descriptive folder.

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**HYGIENIC,
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Sizes.

Doctors and Nurses recommend "CAMELIA"
for its many advantages.

Simply ask for

Camelia

Refuse Imitations.
Obtainable from dispensaries and leading stores.



AN OLD FAVOURITE—Joan Crawford, Metro-Goldwyn-Mayer's beautiful screen heroine, who is appearing to-day at the Queen's in "Dance, Fools, Dance."



TRES CHIC—A charming picture of a charming girl, Lillian Bond, Metro-Goldwyn-Mayer actress.



ALGERIAN STRIPES form the patterns for the sports costumes this season appearing in horizontal and perpendicular line or zig-zagging in modernistic manner. Lella Hyams, Metro-Goldwyn-Mayer player, wears a pajama suit carrying out this material the stripes forming the bolero jacket and the trouser-legs of the one-piece pajamas, the blouse being of plain material.



SMART ENSEMBLE—This afternoon dress is worn by Conchita Montenegro, Metro-Goldwyn-Mayer's Spanish actress. With the turquoise blue, sleeveless blouse accentuating a large pointed collar there is combined a black skirt of flaring pattern. One of the soft flexible straw hats accompany the dress. An ostrich pom pom of turquoise blue appears at one side of the hat while black wrist-length gloves and patent slippers complete the ensemble.



"O.K. HONEY"—Cute and he likes his honey from the bottle. The young lady in the picture enjoying the youngster is Edwina Booth, Metro-Goldwyn-Mayer player, who spent a day at the Allende Aviaries in California. This baby borne sun bear is just 6 months old and can do away with a case of honey daily.



PRETTY BLONDE—Joan Marsh, who appears in forthcoming production under Metro-Goldwyn-Mayer.



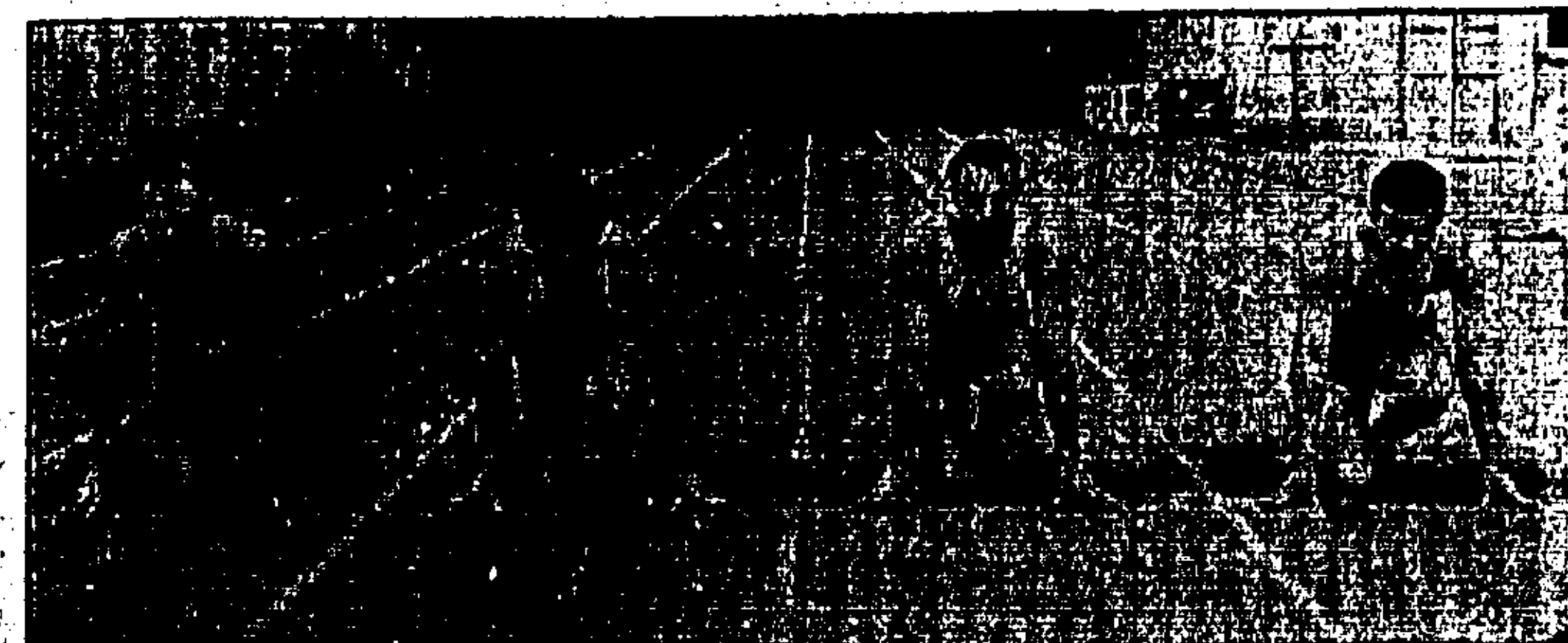
WARNER BAXTER who plays an important role in Cecil B. De Mille's Metro-Goldwyn-Mayer picture, "The Squawman."



STYLED BRIM—Hats are fashioned to set off the facial features in place of hiding them. Revealed in the black straw hat worn by Karen Morley, the brim flares back from the face.

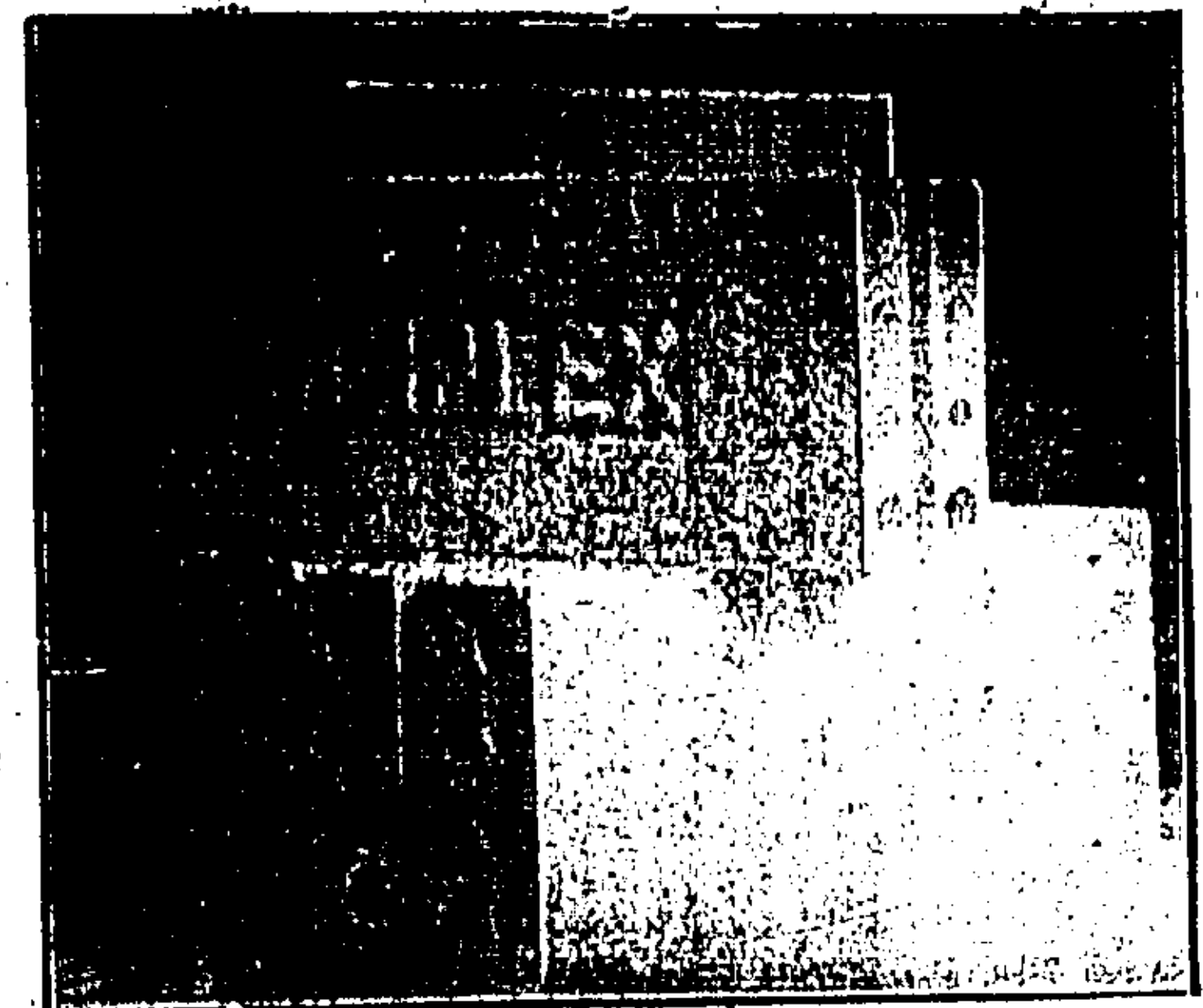


"SHIPMATES"—Robert Montgomery as he appears in "Shipmates," his new Metro-Goldwyn-Mayer picture.



ON THE TRACK—Ken Robinson, Charlie Borah, Murray Schultz and Henry Taylor, dash finish in Metro-Goldwyn-Mayer's track and field picture. Borah held the national records in the 100 and 220 yard dashes.

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FOR INTERNAL PARTITIONS.
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FIRE PROOF & VERMIN PROOF.



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ICE CREAM**

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You need taste it only once
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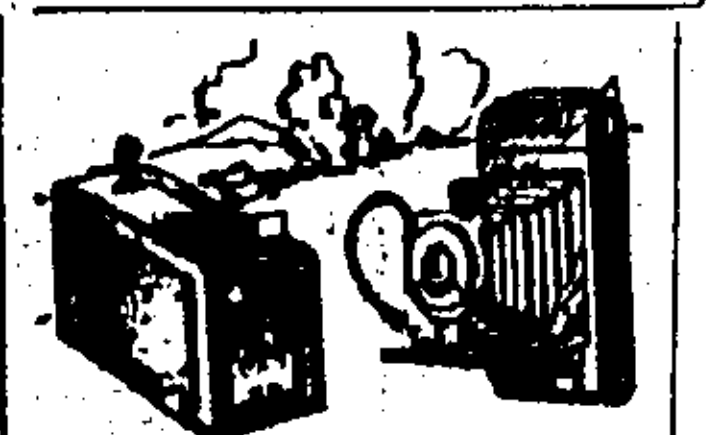
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**K. FUJIYAMA
PHOTOGRAPHER**

ANNOUNCES HIS REMOVAL



To

2, WYNDHAM STREET,
3rd floor.

STRANGE TALES FROM BURMA

by Besomoro.

EXCLUSIVE TO THE SUNDAY HERALD

The land of Peacocks and Pagodas, to say nothing of Pines and Pongpis, has been in prominence of late in the news sheets of the world. The Burma Rebellion has been the cause of its fame.

With the Rebellion itself, its causes, its progress and its effect on the economic and political life of the country, it is not my purpose to concern myself to-day. Here will be related tales—strange tales, fairy tales, if you wish—gathered at various times and places and in course of conversation with simple folk.

They are simple tales, simply told by simple people (in the main, the Burman in a simple soul) and there is about them a simplicity that is delightful. Also, they are characteristic of the Burmese people, not the Burmese people of Rangoon and Mandalay, but those to be found living close to Nature.

*Pwe—Musical Entertainment.

*Pongpi—Monk.

OAK-TA-ZAUNK.

or
The Guardian of Hidden Treasure.

In the village of Own-bin-zone, in the Tavoy District, there lived, many years ago, an aged Burman. U Pyon Cho was his name, and that meant "Uncle of the Sweet Smile." He was, then, high on 80 years of age, a venerable figure of a man, and, in every respect, truly an elder.

In young manhood he had been uncommonly strong. His prowess in the chase and in encounters with dacoits, and his amazing feats of strength were yet remembered and spoken of with admiration and wonder.

For many years he had been Thuggi (Headman or Chief Elder) of the village. Under his wise and sympathetic direction the village and its inhabitants had prospered exceedingly well. The village was the envy of neighbours and regarded as a pattern worthy of imitation.

But, at the time this story opens, in the year Autumn of his life, the infirmities of age obliged him to make over the reins of office to younger and enthusiastic, if less capable, hands. In the twilight hours of a life soon to be rounded off by eternal sleep he waited contentedly and happily for the sun-moon-man must obey.

U Pyon Cho, however, could not vegetate. Inactivity of body and inertia of mind would speedily have atrophied his limbs and paralysed him no less physically than mentally. He, therefore, concerned himself with the lighter social duties of the community. He visited the sick and the infirm; he encouraged the children in their games and lessons; and, when counsel was asked of him, he gave freely of his wisdom born of experience. And, how the sick and weary looked forward to his visits! He did them

more good in ten minutes than the men of medicine with their herbs and potions were able to do in as many days. How the children flocked around him, seeking his approbation and taking to heart his words of encouragement and advice! How they clamoured for him for tales, ever more tales, from his apparently inexhaustible reservoir of stories!

Villagers in Panic.

One evening, as the shadows were lengthening, and dusk, the harbinger of night, crept softly over the earth, U Pyon Cho, leaning heavily on a stout stick, came out of his house and stepped slowly toward the village. The villagers and their children had gathered in a state of mind bordering on panic. There had been three alarming earthquake shocks since noon that day, and the villagers were reluctant to return to their homes. He had ventured out with the purpose to calm them down, especially the children who wept and had all but worked themselves into fits because of the fear.

They sensed in their elders, the very sight of the old man, cool, collected and fearless, heartened them. They crowded around him. "Oh, A Pho" is it safe to go within?" they asked.

"Yes!" replied this venerable elder with all the confidence and assurance he could muster into his voice. "It is safe. Quite safe, now. Return to your homes. Show courage, for see how the little ones weep through fright—your fright."

A Wonderful Story.

Then turning to the children he said, "Come, little ones. Gather around me. I have a most wonderful story to tell."

*Title of respect—Revered one.

—Grand old man.

Very soon he had the little people calmed down and hushed into a silence as remarkable and mysterious as the bedlam that had a few minutes earlier reigned.

The old man seated himself on a grass plot in front of one of the houses. The children, and even many of the grown up folk, gathered about. Some stood, some reclined at ease. For the most part they sat cross-legged or, as in the case of the girls, with their feet tucked away beneath them. And a great hush and peace held them. And out of it courage and confidence returned to those eager, charming little faces.

"Is it a true story?" asked little Ma Thein, one of the old man's favourites.

"Yes, a true story, a very true story," the old man assured her. "And not only true, but the most interesting story I have yet ever told you."

An audible intake of breath on the part of the listeners told that they were going to be interested.

"But," cautioned Uncle of the Sweet Smile, "you must listen attentively and remain very quiet."

"Ssh! Ssh! went round the assembled company. U Pyon Cho knew the art of story-telling, and how first to gain the attention of his audience.

An Oak-Ta-Zaunk.

"I was a child," said he, "like many of you here to-day, when what I am going to tell you occurred. I remember everything about it as clearly as if it had happened only yesterday."

"It is all about an Oak-ta-zaunk," he added, after an impressive pause. "Oo! Oo! Ah! Oh! It was very evident the audience was pleasantly thrilled. But that is not surprising. For, what Burman is not interested in an Oak-ta-zaunk? Especially, what Burmese child?"

So, you may imagine how very still and how very silently they remained. These little children in their brightly coloured *lita* *maing* and *lunghis* and *Aingpis*. Their charming little faces beamed with delight, and their dark, mysterious, lovely eyes shone with the brilliance of a lively interest.

At this stage, one of the bigger girls of the village was seen to approach, bearing in her hands something of which she appeared to be taking very great care. They made way for her to pass and, when she came up to Uncle of the Sweet Smile, she knelt and placed before him a small cup of tea.

"Drink, A Pho," she said. "It has been made by my own hands. May it please thee well."

The maiden was thanked for her kindly thought and for the courage she had displayed in going within her home to prepare the tea. She was bidden to sit in a place of honour by the old man's side.

Taking a sip from the cup of tea, neither sugared nor milked, to which he was partial, he began his story.

Coming of the Foreigner.

"When I was ten years old, I

remember seeing him for the first time. He came into the village by that road to your right. He came barefooted, and was dirty and unshaven. His clothes were tattered and torn, and he was very tired-looking. At first I thought him to be a *po* (a mad man), and being frightened I called to my father in alarm. By the time my father came out, the man, a *Kala* (foreigner), had gone to Farmer Po Yin's house, and Po Yin himself was talking to him. Of course, neither understood the other, for the *Kala* could not speak Burmese and Po Yin could not speak the language of the white man. Nevertheless, by means of signs, the stranger made known his needs. It was evident the stranger was starving and wanted food, also that he stood badly in need of rest and shelter. Ko Po Yin was a kindly man, and the truly pitiable state of the foreigner touched his heart. The man was near the extreme limit of exhaustion.

Hospitable Burmans.

"As you know, it is our boast that we are the most hospitable of peoples. Our religion teaches us to cultivate and practise always that beautiful virtue—charity. No true Burman is ever anything but polite and generous and charitable to strangers and all who stand in need of help.

"Now, Ko Po Yin was no exception to the rule. Also, he was the wealthiest farmer in our midst. He took the stranger into his home, speedily had food set down before him and invited him to eat. The stranger ate sparingly; his extreme hunger had blunted his appetite. He then washed, put on a change of garments, thoughtfully provided for him by his host, lay down and slept.

He slept through that afternoon and evening and night. The following morning he was found to be in high fever. Po Yin was greatly distressed. He feared the man might die. He summoned a *Sa Sa* (doctor) who alarmed the household by pronouncing the man to be afflicted by the plague or possessed of a demon. But the *Kyun-O-Ma* (nurse or nurse) of the house maintained that it was only fever brought on by exhaustion and the privations he had endured. She undertook to cure him, and she did. The *Kala* never forgot the nanny whose nursing probably had saved his life. In many ways he showed his appreciation in the days that followed.

"Ko Po Yin was delighted when the stranger was able to move about once more, and indicated by signs that he was to remain in the house for many days yet. The *Kala* tried to express his gratitude, and in various little ways made himself useful in the house and about.

"Some time later, when he had recovered his strength, he came upon the men at work in Po Yin's garden. He joined them and worked at their tasks. They were surprised to see how well and easily he wielded their rude implements.

And they marvelled also when he was able to do more and better work than they.

Good Company.

"Thus the stranger came to work regularly for Po Yin, and Po Yin continued to provide him with food, clothing and shelter. And Po Yin was glad to have him because he worked twice as hard and twice as well as any of the others. Also, he was beginning to pick up the language of the country; already he could speak it, haltingly. It was true, but sufficiently good company. He was decidedly good company. He possessed a fine tenor voice and was daily becoming more and more proficient on the *Souns* (harp) and *Ta-yore* (violin).

"In the course of time, the *Kala*, who was now called Bo Khe, short for *Bo Khe-ye-thei* (adventurer or soldier of fortune), became Po Yin's chief steward, and to a greater and greater extent began to relieve Po Yin of his more arduous tasks. Finally, the foreigner became one of the family when he married Ma Saw, Po Yin's only child and daughter.

"Then, when Ko Po Yin, with the fullness of many years on his head, was gathered to his fathers, Bo Khe, through Ma Saw, his wife, inherited Po Yin's valuable property."

A Peculiar Dream.

"And now," said Uncle of the Sweet Smile, "we come to the interesting and exciting part of the story."

"One night," continued he, "Bo Khe dreamed a peculiar dream. He dreamed that, having swept together the fallen leaves in the garden and set fire to them, he saw an aged Chinese sitting beside the fire. From where the man had come or when, Bo Khe had no idea. He appeared of a sudden. The man thrust a brand into the fire and with it lit a pipe. For a while he smoked, gazing from the fire to Bo Khe and from Bo Khe to the fire. The smoke rings he blew mingled with the smoke cloud given off by the burning twigs and leaves. Then, as suddenly as he had appeared, so suddenly he disappeared.

"Beat Him with a Stick!"

"The next day Bo Khe related his dream to the *Saw Daw Gyi* (Chief Pongyi) of the village *Kyeung* (monastery).

"The *Saw Daw Gyi* said: 'This evening, at the same hour indicated in your dream, sweep together the leaves in your garden and set fire to them even as you dreamed. The man will appear to you again. He will do exactly as he did in your dream. He is an *Oak-ta-zaunk*, and you are trebly blessed, for he wishes

to make over to you certain hidden treasure he has been guarding. When he appears you must beat him with a stick. See that you keep one handy. He will run and you must follow no matter where he leads. And then, when he disappears, mark the spot, for there you will find the treasure. Day best, make no mistake, do just as I have told you."

"Bo Khe returned home greatly perplexed in mind. He told Ma Saw, his wife, what the *Saw Daw Gyi* had advised him to do, and she, of course, urged him to follow the instructions to the letter.

"That evening Bo Khe swept the leaves together and set fire to them. Frankly, he did not expect to see a figure materialise. It was, after all, he said to himself, only a dream. But he got the surprise of his life, and was decidedly startled and nervous, when he saw the figure of an aged Chinese walk down the pathway to the fire, seat himself as he had seen the figure seat itself in his dream, thrust a brand into the fire, and light a long, slender pipe.

Human or Spirit?

"Bo Khe's heart began to palpitate with excitement and fear. He eyed the figure, also the stick, which he had concealed behind a tree close by. Should he strike as he had been advised? But, what if it happened to be a human being? That would be murder! He recoiled at the thought. Finally, he actually grasped the stick. It was, he said to himself, only a spirit after all, and you couldn't murder a spirit. He stepped closer to the seated figure, grasping firmly the stick. His mind was made up. He would strike and strike and strike. He would belabour that figure as it had never been belaboured. He approached closer and was about to raise the stick to bring it down on the back of the seated figure, when the man turned his head and looked into the eyes of Bo Khe. The stick dropped from the nerveless hands of Bo Khe, for the eyes that looked into his own were human, or so they seemed to Bo Khe. He said, afterward, that it would have been sheer cold-blooded murder to have struck a blow. And all the while, as he stood, seemingly rooted to the spot, the aged man looked from him to the fire and from the fire to him. Then he thought of a way out of the dilemma. He would question the man and so make sure if he was human or spirit. So, addressing the figure respectfully he asked, 'Stranger, from where do you come, and what is it that you want? Food and shelter is yours for the asking and ought else that is in my power to supply.' The figure did not answer in speech; he pointed in the direction of the east. Bo Khe asked, 'Where are you going?' The figure pointed to the west. At length the figure raised itself from the ground and shuffled along, as old men do, in the direction of the gate. Bo Khe picked up the stick and followed. He had now decided

to do as the *Saw Daw Gyi* had advised, but his courage always failed at the critical moment. He felt that he could not run the risk of murder, calous, cold-blooded murder. That, he argued, is what it amounted to.

Too Late!

When the figure had gained the gate, it stopped and looked back to Bo Khe. Bo Khe was then within striking distance of the figure. Once again the figure looked into the eyes of Bo Khe and then shook its head pityingly. Bo Khe, impelled by something within him, strode forward to strike. He raised the stick. . . . Alas, it was too late. The aged man had disappeared.

"Bo Khe cursed himself for a fool, and so did his wife. And the *Saw Daw Gyi* said, when he was told about it, 'Oh, Bo Khe, you have been weighed and found wanting. You are not worthy of the gifts of the good *Oak-ta-zaunk*. You have missed your opportunity. Make your peace here and now for trouble and sorrow will overwhelm you.'

Missed Opportunity.

"Bo Khe and his wife, as some of you know, met their death by the fangs of a serpent. It is believed that that serpent was sent by the *Oak-ta-zaunk* to cause their death, because he was annoyed that Bo Khe had not released him from the guardianship of the treasure. Also, their once valuable property has passed into the hands of others, and they have had neither sons nor daughters to perpetuate their line. That, again, is regarded as a sign of the *Oak-ta-zaunk's* displeasure.

"And now, children," concluded U Pyon Cho, "the hour is late. Let us return to our homes and sleep. And may the *Oak-ta-zaunk*, when it pleases them, reveal to those of you who are worthy the treasures they guard. And may you be found worthy of their trust."

[Next Week—The Acid Test of Men.]

NATIONALITY PROBLEM.

The Status Of The Married Woman.

Geneva, July 9.

After having found it impossible to reconcile the widely divergent opinions on the matter under consideration, the Advisory Women's Committee of the League of Nations, which was expected to submit to the League proposals for legislation concerning the nationality of women married to foreigners, has adjourned till next year.

The committee is split into three factions, of whom one upheld the Hague Convention of 1930 conferring upon all married women the nationality of their husbands, the second group taking a decided stand for husband and wife retaining their separate nationality, while the third group advocated that each country settle the question according to its own laws.

Always pure
& fresh
NESTLÉ'S
STERILISED NATURAL
MILK



LETTERS AND RADIO Addresses Which Cannot Be Traced.

POST OFFICE LIST.

A General Post Office notification gives the following unclaimed correspondence, etc., waiting at the Post Office and also unclaimed radio telegrams at the Radio Telegraph Office, Government Building:—

Poste Restante Correspondence.
Mons. Agostini, C. Breyer, H. V. Bahr, C. Barreda, Miss A. Cooper, Chiam Hong Hong, Miss A. Chamverlin, W. Carstairs, E. W. Diamond, Mme. K. Elzeur, M. Firin, R. R. Gibson, Mr. Hobran, V. Harlanoff, L. G. Hogan, Wm. Higgins, H. H. Hunter, J. Henderson, Joseph Isaac, A. L. Jones, L. N. Jensen, Rev. J. C. Jacobs, E. Kantler, Capt. S. J. A. Londer, Eduardo Lou Chang, G. H. Medhurst, W. H. Moss, Mr. Millars, F. B. Marshall, R. S. Overman, W. O. Paulson, Capt. A. Rawlinson, Mrs. K. Robinson, Messrs. Richardson, A. Stanley, F. Stahly, Andrew J. Tong, E. A. Vena, R. Wyllie, P. P. Wolfe.

Registered Articles.
Chan Hanpo, Chuy Ya Mui, C. C. Cock, S. A. Drubber (c/o H. K. Hotel), Britamda Klimatral, Walter Alex, Lowry (c/o H. K. Hotel), Mrs. J. W. Morrissey, Miss Tun Lai Pun, C. St. E. Williams, Mr. Zenszynski.

Unpaid Correspondence.
Capt. and Mrs. J. L. O'Randee. Unclaimed Radio Telegrams.
1129, 2639, 2464, 4357, 3009, 1365, from Shanghai.

0777, from Shanghai.
3843, from Foochow.
William Toy (Fong Fai Terrace), from Canton.
To Kayamally Building, from Canton.

0895, from Peking.
Miss Hilbert (Winglok Buildings, Kowloon), from Hankow.
0006, 1679, 0361, 0078, from Tsing-tao.
Gramplan, from Shanghai.

FROM THE DAYS OF QUEEN VICTORIA



Since the leisurely days of yesteryear when business was conducted over a cup of coffee, "THREE CASTLES" has impressed its pleasing personality upon an ever-increasing number of steadfast friends. A good friend - an honest smoke. There's no sweeter tobacco comes from Virginia or no better brand than the "THREE CASTLES."

"THREE CASTLES"
CIGARETTES
FAMOUS FOR FIFTY YEARS



AMUSEMENTS

OF HONGKONG



STAR

TO-DAY TO TUESDAY

ZANE GREY'S first all Talking Picture The LONE STAR RANGER

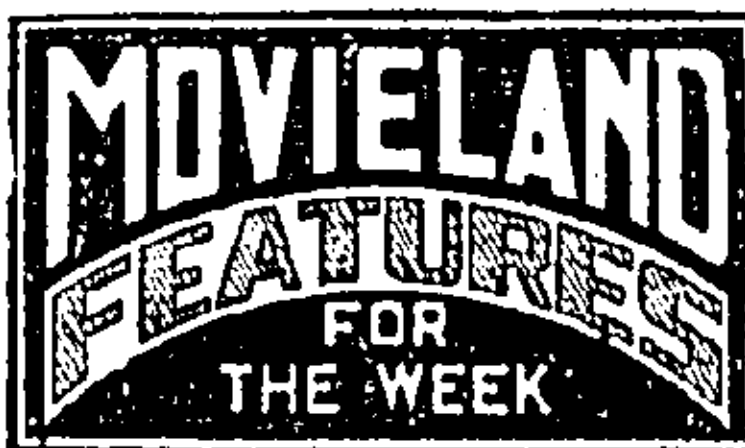
with
George O'Brien
Sue Carol
Warren Hymer
Elizabeth Patterson
Directed by
A.F. Erickson
Presented by **William Fox**



When
The Frontier
Was Young

... the roaring border towns
where every man was his own
law ... the fierce, merciless
struggle of the Texas Rangers
and the outlaw hordes ... the
gripping action drama of a
daring fighter and a true blue
girl.

A Rapid Fire Romance
of rangers and rustlers of the
South-west ... of a man who
blazoned his fame and his love
up and down the border.



STAR THEATRE.

Daily at 2.30, 5.20, 7.20 and 9.20.

To-day to Tuesday. — George O'Brien and Sue Carol in Zane Grey's "Lone Star Ranger," a soul stirring, pulse beating action drama of the old Southwest ... the beautiful romance of a dreamy girl and a delightful bandit.

Wednesday to Saturday. — The inimitable pair of newly created stars, Polly Moran and Louise Dressler in a riotously mirthful picture "Caught Short" with Anita Page and Charles Morton.

ZANE GREY'S FIRST TALKIE
"THE LONE STAR RANGER"
LEAD WITH BIG THRILLS.

No all talking picture yet made. It is said, surpasses the vivid action of "The Lone Star Ranger," Fox Movietone all talking romance of the Southwest, adapted from Zane Grey's story that has been read by millions of people. This picture will be seen and heard at the Star Theatre to-day.

George O'Brien, one of the most popular/leading men in all talking

pictures, portrays the leading role, while Sue Carol, beautiful, charming and vivacious screen actress, enacts the leading feminine character and the two provide the love interest.

O'Brien was selected to play the role of Buck Duane because the part seems to fit him. He is tall, handsome and athletic in addition to qualifying as a talented actor. Then, too, the character required a man lightning fast with a gun and O'Brien, long a student of his father, until recently chief-of-police of San Francisco, mastered the art of "throwing a gun" before he thought of a career in motion pictures. Incidentally, it might be mentioned that O'Brien father has, for many years, held the record drawing from the hip and emptying a six shot gun in four seconds.

Miss Carol, up to her appearance in this picture, has been cast, for the most part in "flapper" roles, but in "The Lone Star Ranger," she essays an entirely different character and critics declare her to be more charming than ever. It is safe to say that her many admirers will love her as the more demure Mary Aldridge, niece of the ringleader of a gang of cattid rustlers.

Walter McGrall, who, as leading man has made feminine hearts flutter, is cast as Phil Lawson, a merciless and murdering outlaw who finally meets a deserved end, and others prominent in the large and carefully selected cast are Warren Hymer, whose forte is playing brutal and despicable roles, Leo

BEAUTIES OF ALL NATIONS IN
GARBO FILM.

Rounding up a bevy of "Beauties of All Nations" perplexed the Metro-Goldwyn-Mayer casting office when requisitioned by Director Robert Z. Leonard for an international dancing troupe for the carnival scenes in SUSAN LENOX, HER FALL AND RISE in which Greta Garbo is starred.

With Al Copeland, veteran circus man acting in an advisory capacity, the casting office finally obtained a satisfactory ensemble. Germaine De Nélis from France; Lillian Keala from Hawaii; Viola Louise from Italy; Carlotta Monte from Spain; Emma Young from China and Allegretta Anderson from Tunis' far-famed bazaars.

In these scenes, Miss Garbo plays the part of a sideshow dancing girl with Cecil Cunningham serving as her mentor in the art of nautch gyrations. John Miljan is the tent show owner in the picture.

Clark Gable plays opposite Miss Garbo in the picturisation of the David Graham Phillips story, and the cast includes Jean Harsholt, Alan Hale, Rose Dione, Hale Hamilton and Hilda Vaughn.

Shumway, Russell Simpson, Roy Stewart, Collin Chase, Caroline Rankin, Joe Rickson, Elizabeth Patterson and Richard Alexander. Many of the most picturesque scenes were photographed in Arizona and stand out as singularly beautiful. A. F. Erickson directed.

EERIE EFFECTS IN MYSTERY
DRAMA.

Thunder and lightning, bold flashes of light, screams in the dark, weird shadows, shrieking of wind and other eerie effects of sight and sound tax the ingenuity of the recording and camera crews working on "Guilty Hand," Bayard Veiller's new murder mystery drama which W. S. Van Dyke is screening for Metro-Goldwyn-Mayer.

By use of unique camera angles and lighting equipment as well as novel sound effects, Van Dyke is undertaking one of the strangest film assignments since the advent of talkies. Although a sudden moan may lift you out of your seat when you see the film, Van Dyke will have to plausibly explain it before your credulity is started. You should be frightened by the weirdness but not tricked, the director believes, into acceptance of a happening beyond reason.

The lighting effect is achieved through the use of a huge acetylene torch burning into intermittent illumination. Pistol shots, howls, mysterious footsteps mingle with the thunder bolts.

Lionel Barrymore is featured in the mystery drama, written especially for the screen by Veiller, and the cast includes Madge Evans, Kay Francis, William Bakewell, Polly Moran, Alan Mowbray and C. Aubrey Smith.

DRESSLER-MORAN COMEDY
TEAM IN "CAUGHT SHORT."

"Caught Short," Eddie Cantor's collection of witticisms anent the recent stock market crash is said to have furnished the inspiration for the Metro-Goldwyn-Mayer all-talking comedy of the same title which will open on Wednesday at the Star Theatre with Marie Dressler and Polly Moran in co-starring roles and Anita Page, Charles Morton, T. Roy Barnes, Edward Dillon, Alice Moe, Gwen Lee, Lee Kohlmar and Greta Granstedt supporting.

Riesner Directed.

Charles F. Riesner, best known for his work in connection with "The Hollywood Revue" directed the comedy with Willard Mack responsible for dialogue and continuity.

Miss Moran and Miss Dressler have the roles of New York City landladies to whom the lure of stock speculation brings first unexpected profit and subsequently disaster when the inevitable Wall Street catastrophe occurs. The metamorphosis of the two ladies from their Washington Square habit of cooking and housecleaning to a period of suddenly acquired luxury in a fashionable Atlantic City hostelry makes up what is reported to be their outstanding co-starring vehicle surpassing by far such previous silent efforts as "The Callahans and the Murphys" and "Bringing Up Father."

Hotel Scene Difficult.

An interesting item in connection with the hotel location is the report that it took three days to film a sequence laid in one of the large freight elevators. According to the script, Miss Dressler and Miss Moran have just received the news of the stock market crash and the total loss of their investments. Seeking a place of privacy in which they may console each other they enter the freight elevator. As hotel atmosphere was essential, the setting could not be the studio and sound cameras, truck, lights, etc., were shipped to one of the largest California resort hotels. Here the work of filming the scene was held up inasmuch as the hotel was unable to grant Metro-Goldwyn-Mayer a monopoly of the elevator which was needed for the transportation of foods and other articles to upper floors. Consequently just about the time when Riesner was ready to shoot the elevator scene it would be required by the hotel and Miss Dressler and Miss Moran would have to move out. All told, it took exactly three days to complete the sequence.

El Brendel has been "borrowed" by Metro-Goldwyn-Mayer for a featured comedy role in John Gilbert's new production, "West of Broadway." "West of Broadway" is an original story by Bess Meredith and Ralph Graves, with dialogue by Gene Markey.

Marie Dressler amazed the Metro-Goldwyn-Mayer studios a few days ago when she appeared on the lot in a Chinese coat and bright red Chinese silk pajamas. And Clark Gable staged a similar sensation when he appeared on the "Susan Lenox" set with a French beret. Summer fashions are coming in with a vengeance.

pleto the sequence.

Two songs will be heard in "Caught Short," a burlesque number sung and danced by Miss Dressler, called "I'm Spanish Now" and "Somebody" which Charles Morton sings to Anita Page.

FASHION TALK.

To-day, as usual, Adrian, most distinguished fashion designer and authority for the Metro-Goldwyn-Mayer studios of Hollywood, comes to you with a new bulletin on fashions. Attend to him each week if you would keep abreast of the times.

Adrian wires to-day, "despite the popularity of sun-tanned complexion, there are many girls who prefer to remain fair and pale during the Summer months."

"Sun-tan, of course, is merely a matter of personal choice. It cannot be a general fad as there are many who cannot stand enough sun to get a good tan ... for it is good for some people but injurious for others of more delicate health."

For girls who do not like tan there are many sheltering wide-brimmed hats to hide under from the direct rays of the sun. These hats appear in gayly-woven colours on the beaches and in dressier straws for afternoon affairs.

"A hat I recently designed for Anita Page to wear belongs in a garden atmosphere, having a fancy brown and yellow straw combination with decorative daisy trimmings. As the straw is flexible it can be worn in any manner, either turned down the face, or draping in a coquettish angle. The straw is also of a pattern that blends with the afternoon georgette or chiffon dresses."

"That hat mentioned is combined with a brown chiffon dress, using the same flowers as a shoulder trimming and completing the costume with brown and yellow accessories."

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WATER SIMPLE AID TO
BEAUTY.

The more civilized we become the more we appreciate the value of nature's gifts in supplying us with health, wealth and happiness.

Prominent among these endowments which we are accepting in our back-to-nature movement are light, air and water.

Water is being especially advocated at this time of the year. Recommended as a preventative for colds, as a builder of health and as a foundation for beauty, it is suggested that we freely take of the supply offered, using it for external and internal bathing alike.

Eleanor Boardman, the actress chosen to depict the pioneer woman in the Metro-Goldwyn-Mayer picture, "The Great Meadow," showing on Thursday at the Queen's Theatre, might well go on a lecture tour, so efficient is she in reciting the myriad benefits found in water.

While the rest of the company suffered with colds Miss Boardman remained immune, advocating her health to the water treatment she followed.

Besides being a protection against colds by means of morning showers taken first with warm water and then gradually worked up to a cold temperature, making her body strong enough to withstand the sudden changes of temperature, she recommends the daily shower habit for an improver of looks.

This called for a daily consumption of a minimum of eight glasses of water.

Needless to say, with such an enthusiastic disciple, the cast was soon following suit. Among those appearing in the picture are John Mack Brown, Lucille La Verne, Anita Louise, Gavin Gordon, Guinn Williams, Russell Simpson, Sarah Padden and Helen Jerome Eddy.

FASTEST FILM CAMERA.

French Invention.

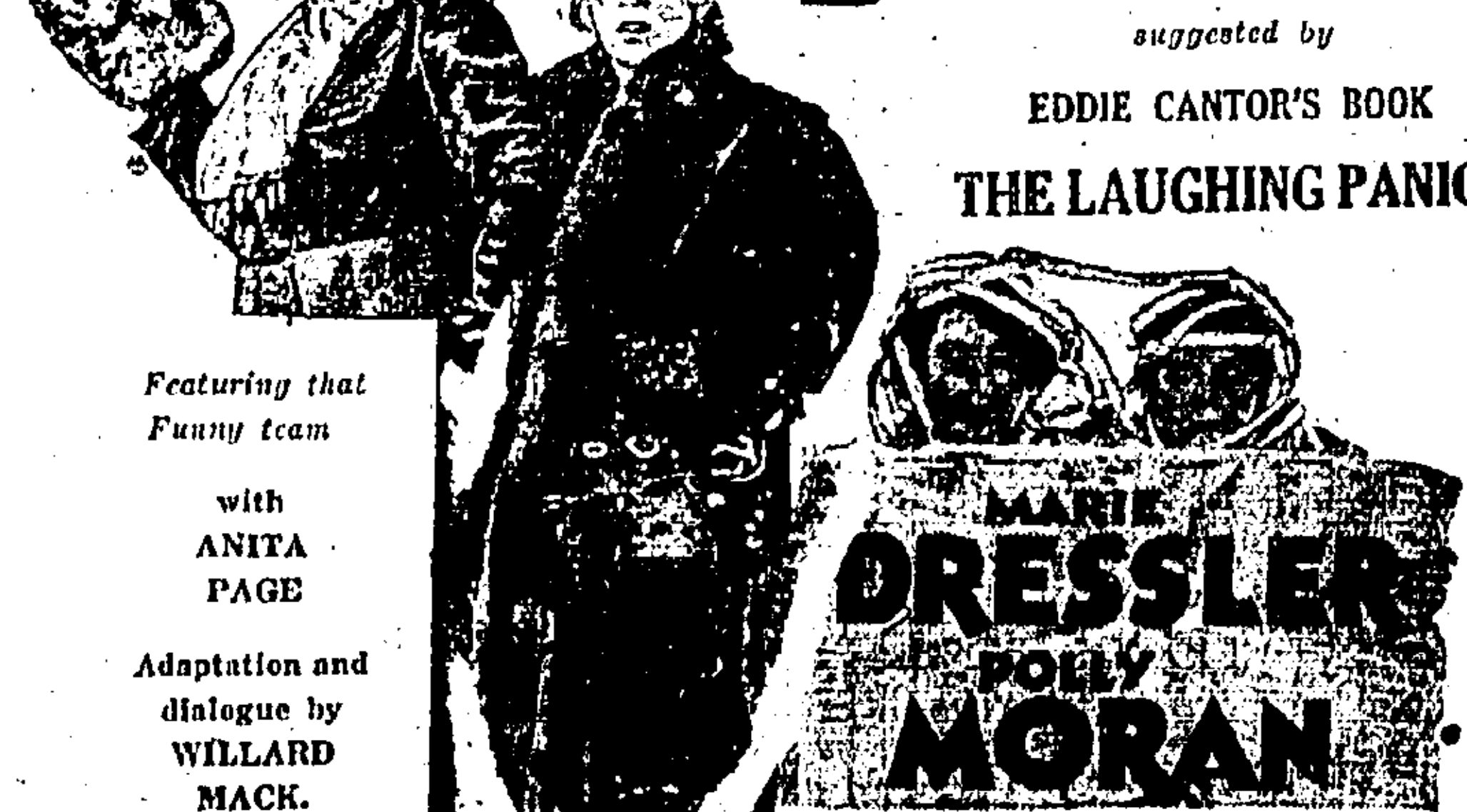
3,000 EXPOSURES A SECOND!

A model of the fastest cinematograph camera, with which from 2,000 to 3,000 exposures a second can be made, has been presented to the French Academy of Science by M. Labarthe, states a Paris message.

The camera, which is the result of extensive research work and experiment, obtains its speed from a tube of neon gas which is charged with 15,000 volts of electric current through a condenser.

WEDNESDAY TO SATURDAY

CAUGHT SHORT



Featuring that
Funny team

with
**ANITA
PAGE**

Adaptation and
dialogue by
**WILLARD
MACK.**

suggested by
**EDDIE CANTOR'S BOOK
THE LAUGHING PANIC!**



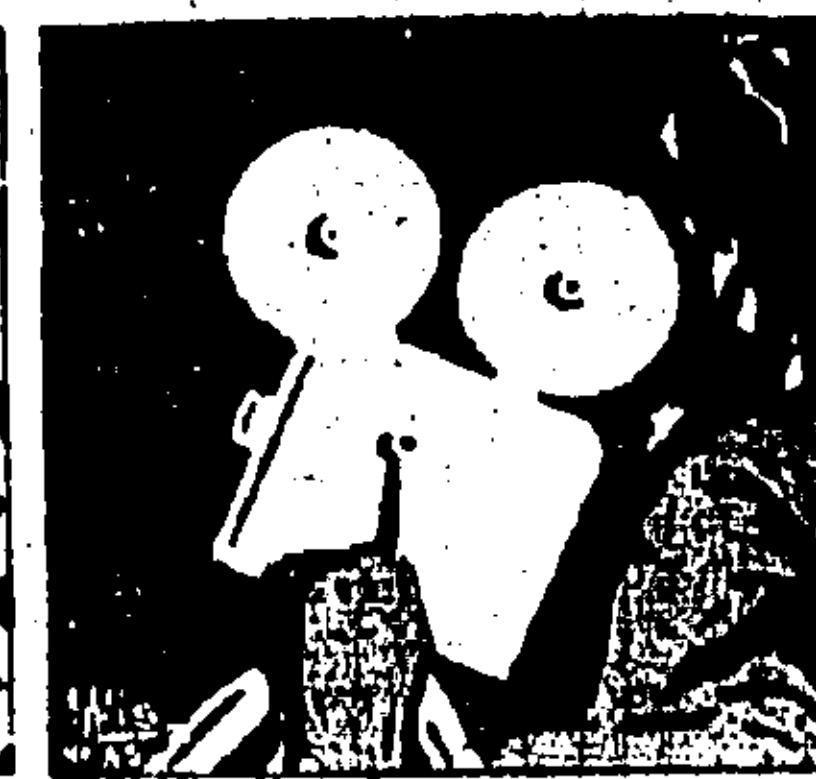
GREAT novel Now you are going to see the screaming comedy that's being talked about from Coast to Coast! Marie Dressler and Polly Moran give up keeping boarding-house to take a joy ride in Wall Street. Queens for a day! And then the crash! If you love to laugh, here's your chance for the longest and heartiest one you've ever had!

Metropolitan
Production



AMUSEMENTS

OF HONG KONG.



SEE THE BEST SELECTION OF
FEATURE AT THE QUEEN'S

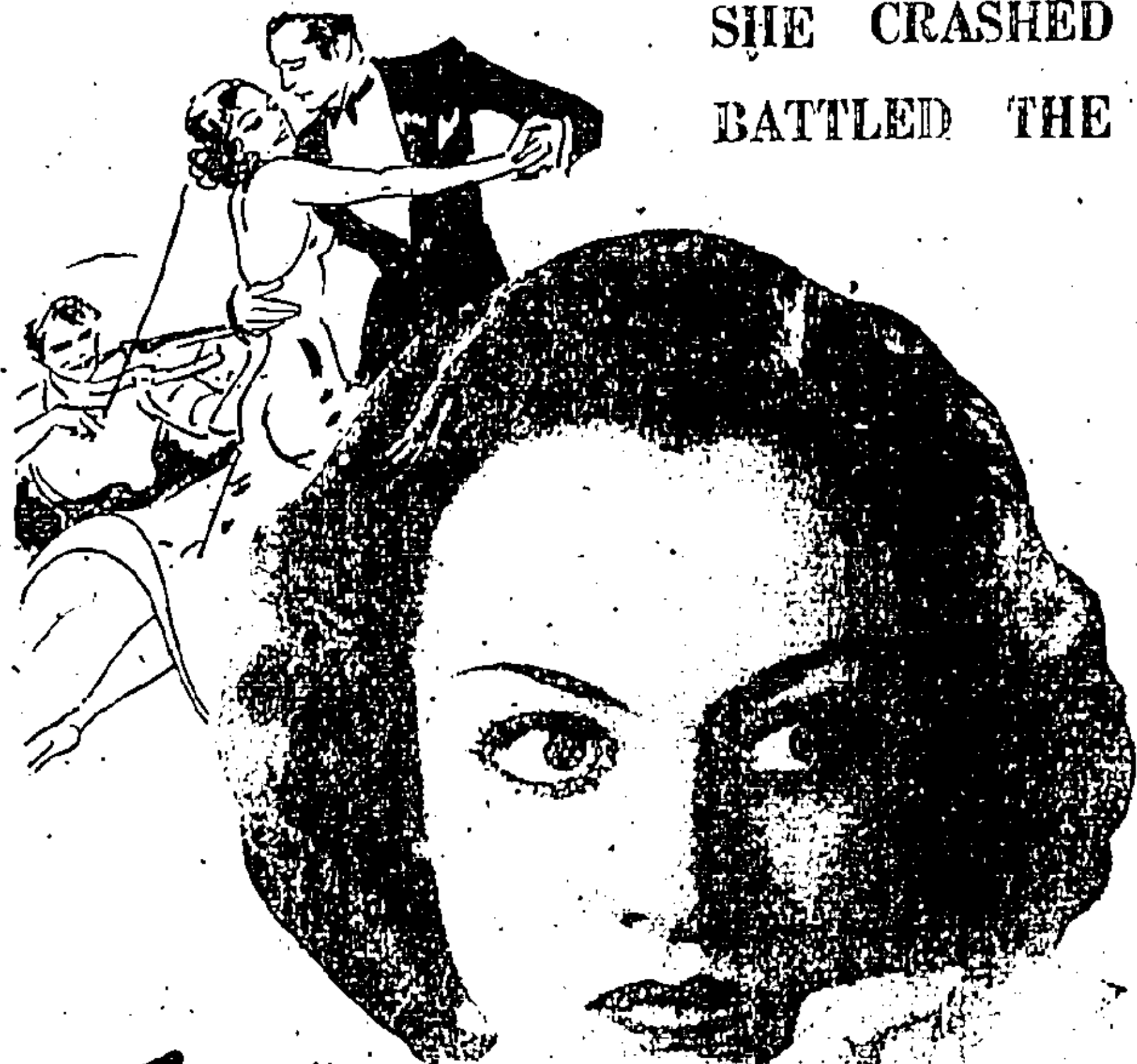
SEE **QUEEN'S** HEAR
THEATRE

THE QUEEN'S ASSURES YOU

THE BEST SHORTS WITH FEATURES.

TO-DAY TO WEDNESDAY

SHE CRASHED SOCIETY AND
BATTLED THE UNDERWORLD



Joan
CRAWFORD

in her new
wonder
picture

DANCE FOOLS DANCE

Metro-Goldwyn-Mayer
TALKING
PICTURES

Story and Dialogue
by Auranis Rouverol.
Continuity by
Richard Schayer.
Directed by
**HARRY
BEAUMONT**



IN "DANCE FOOLS, DANCE,"
JOAN CRAWFORD REVEALS
TWO CONTRASTING
PERSONALITIES.

Ask a motion picture producer what is one of the greatest problems of his business and he will tell you, without hesitation, to repeat a box-office hit.

"Dance Fools, Dance," Joan Crawford's new starring vehicle, opening to-day at the Queen's Theatre, is a case in point. Here is a picture which would be released to the public under a tremendous handicap. It had to duplicate the success of Miss Crawford's previous smash hit, "Paid," unanimously conceded by critics to be the star's finest production.

The brunt of worrying fell to three persons: the director, Harry Beaumont; the star, Miss Crawford; and the author of the original story, Auranis Rouverol—although naturally the supporting cast, including Lester Vail, Cliff Edwards, William Bakewell, William Holden and Clark Gable were vitally concerned.

Obviously enough these concerned with "Dance Fools, Dance" were anxious to include in it those elements which had made a success of Miss Crawford's previous hit although working with an entirely different, not. Inasmuch as the narrative of "Dance Fools, Dance" offered the star role which was in the main a straight dramatic characterization (a scoring factor of "Paid"), but also permitted Miss Crawford to reveal flashes of her "dancing daughter" and "blushing bride" personalities—it was believed that the public could not help but be delighted with the result.

This combination of personalities was cleverly contrived. When the story opens, Miss Crawford is seen as Bonnie, a care-free, sophisticated society debutante, a personification of the typical, modern, bored society girl whose thrills run to midnight lingerie parties. Subsequently the family fortune is wiped out and Bonnie and her brother, Rodney, are left to their own resources.

Bonnie gets a job as a reporter, but her brother, unknown to her, drifts into a bootlegging racket headed by Luvu, a disreputable gangster.

Luvu's gang is suspected of a murder and Bonnie "play-up" to the gangster in order to find out all she can for her newspaper. The plot swerves to sheer drama when Bonnie discovers that Rodney had committed the crime under coercion.

You're going to enjoy this picture! You're going to gasp at the flaming youths, the gorgeous costumes of Chicago's rich, the thrills of a girl in combat with the underworld! Joan Crawford in "Paid" kept audiences in thrills, but now this exquisite actress presents the greatest effort of her glorious screen career.

VIVID DAYS OF DANIEL BOONE
PICTURED IN "GREAT
MEADOW."

"The Great Meadow," which will open on Thursday at the Queen's Theatre as a talking picture version of the Elizabeth Madox Roberts' best seller, has been called the finest historical narrative to be written in the last decade.

Charles Brabin, whose last film was the successful "Call of the Flesh," was entrusted with the responsibility of re-creating the vivid tale of the intrepid Virginians who followed Daniel Boone over the Wilderness Road into Kentucky in 1775.

From all reports, the unforgettable pioneer characters of the much-discussed novel are made to live again. Berk Jarvis, leader of the band, is interpreted by John Mack Brown, fresh from his success in "Billy the Kid."

Diony, the bride, is played by the charming Eleanor Boardman of "Redemption," "She Goes to War" and other film hits. The pioneer mother, Elvira Jarvis, has her recreation in the hands of Lucille La Verne, the internationally famous Widow Cagle of "Sun Up."

Gavin Gordon, Greta Garbo's leading man in "Romance," plays Evan Muir, who marries Diony when Berk fails to return from a hunting expedition. Other featured players include Anita Louise, Guinn Williams, Russell Simpson, Sarah Padden and Helen Jerome Eddy.

The highlights of the story are: the marriage of Berk and Diony in Virginia; the start of the pioneers for Kentucky; the Indian fight on the way; the final struggle over the peak of the forbidden pass; the arrival at Fort Harrod; the

MOVIELAND
FEATURES
FOR
THE WEEK

QUEEN'S THEATRE.

Daily at 2.30, 5.10, 7.15 and 9.20.

To-day to Wednesday.—Joan Crawford in "Dance Fools Dance" is at her best in a mad whirl from society to underworld. In it, she battles the underworld, her beauty and allure her only weapons, and wins through to romance.

Thursday to Saturday.—From the best-selling novel, "The Great Meadow," a great picture of pioneer love, thrills, courage. The picture dedicated to the women who fought by the side of the men who conquered the American wilderness. With John Mack Brown and Eleanor Boardman.

birth of Diony's baby; the Indian attack on Fort Harrod; the trip of Berk to find the Indian killer of his mother; the receipt of news that Berk has been killed; the marriage of Evan Muir and Diony; the return of Berk.

Charles Brabin came to the direction of this picture well equipped with a keen knowledge of the facts underlying the story. For years he has been a collector of antique Americana. He knows the customs of Revolutionary times as do few scholars.

MOVING DIRECTOR DESCRIBES
THRILLING BATTLE.

There have been great prize fights, wrestling bouts and free-for-all scraps filmed but, according to Harold Austin, moving Metro-Goldwyn-Mayer director, the greatest battle he has ever seen was one between a giant three ton sea bat and a couple of Indians in a small canoe off the west coast of Mexico.

Austin was in the remote section to film rare sea life, and persuaded a group of pearl diving natives to harpoon one of the dangerous monsters. The natives insisted upon using a light canoe in place of harpooning from the deck of the more stable sixty foot motion picture boat.

A great sea bat was found sunning itself on the surface, and the harpoon caught it fairly. Then ensued a thrilling battle as the cameras recorded each move. The wounded fish put its entire three tons into action and drew the fragile canoe to it.

At once the great wing-like fins wrapped about the little craft almost engulfing it. The Indians were equal to the occasion and fought violently with the monster, all the while the cameras were grinding.

After a lengthy struggle, the fish was killed with harpoons, and the battle ended with the Indian pearl divers the victors. According to the director, the battle was so tense that it took every atom of will-power to stick to the cameras rather than crowd to the rail to witness the fray.

Austin roamed about the southern waters in a sixty foot Norwegian designed boat filming every type of sea life peculiar to those waters.

THURSDAY TO SATURDAY

THE MOST THRILLING
ADVENTURE PICTURE
OF THEM ALL!

**THE
GREAT
MEADOW**

Dedicated to the women
who helped fight for the
new Empire.

You'll live, love and
suffer with these men
and women who gave
their lives to conquer
the untamed wilder-
ness!

with this
exceptional
cast of
players.

JOHN MACK BROWN
ELEANOR BOARDMAN
LUCILLE LA VERNE
ANITA LOUISE
GAVIN GORDON

Directed by
CHARLES BRABIN

Metro-Goldwyn-Mayer ALL TALKING PICTURES



COMING SOON

"I don't like to take money — from you. But he's my husband and I must save him."



CLAUDETTE COLBERT
FREDRIC MARCH

"Honor Among Lovers"

a
Paramount
Picture

screen's most exquisite
brunette! The brilliant star
of "Laughter!" In a smash-
ing drama. Made by the out-
standing woman director—
DOROTHY ARZNER.

The All Talking Picture
"EX-FLAME"

CAST OF CHARACTERS:

St. Carlisle Austin	Neil Hamilton	Lady Harriet	May Beatty
Edy Catherine	Marian Nixon	Colonel Lacy	Lorimer Johnson
Edmund Winthrop	Norman Kerry	Argentinian	Joseph Hobe
Barbara Lacy	Judith Harle	Corradine Keefe	Joseph North
Umberto	Roland Drew	Parson	Charles Corlett
Elmer	Joan Standing	Stuart, Jr.	Little Billie Haggerty
Bogging	Snub Pollard		

Louis Armstrong and His Jazz Band

SYNOPSIS OF "EX-FLAME"

The play opens with the return of Lady Kitty and Lord Carlisle Austin from their honeymoon. They are very happy. Kitty becomes upset when she sees a picture of Carl and Barbara Lacy, an ex-flame. He reassures her, however.

Their child is about three when Barbara returns from the States a divorcee. She is put out to find Carl married and immediately tried to appropriate him as she did before leaving home. Kitty is jealous. Carl, head over heels in love with his wife, does not realize the gravity of the situation.

The climax comes when Kitty discovers Carl and Barbara in each other's arms in an arbor during one of the Austin house parties. Carl is merely trying to make Barbara sober up and is even then assuring her of his love for his wife, Barbara having been the aggressor in the affair from the start.

Kitty rouses her child and his nurse and leaves for London that night with Beau Winthrop, an old friend of hers, as an escort. She refuses to see Carl while in London, until he threatens to break in to her apartment. There follows a

partial reconciliation and Kitty promises to come back to him in a week.

Beau has been her only friend in London. He is very much in love with her, but realizes that she does not love him. He discovers that because of his heart he has but a few months to live. He goes to tell Kitty late at night and dies in her apartment.

Because of the ensuing scandal, Carl takes the child from Kitty. She goes away with young Keith to forget. Carl divorces her. She tries to lose herself in the gay life of Europe. While in Italy she discovers that Carl and Barbara were to be married.

She then decides that she too should have some happiness and goes to England to kidnap her child. Dribbling her way in the house she is about to take the baby away when she hears Carl and Barbara. Barbara discovers her hiding in a closet but does not tell Carl.

Kitty then decides against kidnapping the baby, and is kissing him goodbye when Carl comes back. They are reconciled and the story ends happily.

SNUB POLLARD WAS ONCE A CHOIR BOY IN MELBOURNE

Snub Pollard, whose real name, by the way, is Harold Frazer, was born in Melbourne, Australia. While singing in a choir his voice attracted the attention of a Mr. Pollard, owner and originator of the Pollard Juvenile Opera Co., who asked young Frazer to join his troupe, and brought him to America.

The Pollard company went broke in Vancouver, however, and the boy was left to fend for himself. He would have returned to Melbourne if he had known how to go about getting a job on one of the boats, but, falling in this, he found himself a berth with a small dramatic stock company instead. They too went broke—so Snub decided to change his profession for the time being.

Consequently he began a job-hunting trek among the factories and landed a job as a general errand boy and janitor for a cigar company at the stupendous salary of ten dollars a month. He then fetched and carried, and cleaned for Mr. Wilson, his boss, for a year. Then the wanderlust got him, and he started for California

for no good reason at all. His travels ended in Hollywood where he got a bit with Broncho Billy Anderson of the old Essanay Co. This was followed with a part with Charlie Chaplin, who was looking for an extra comedian at the time. Then Hal Roach started his comedies. Snub signed with him, and made over 200 comedies in the next ten years.

His motion picture career has been interrupted but once, and then by a highly successful vaudeville tour. Returning to Hollywood, he was soon back in the old comedy grind.

He began to inform all and sundry that he isn't half as old as he looks, and that yes, the moustache is false. An matter of fact he is a smooth shaven pleasant looking young man of around thirty or so.

In "Ex-Flame," the modern version of "East Lynne," he is the long-suffering, but very funny, Bogging, personal butler to the eccentric Aunt Harriett. Victor Halperin directed the picture, his first production for Liberty Productions.

CENTRAL
SEE THEATRE HEAR

SHOWING TO-DAY
At 2.30, 5.10, 7.15 & 9.20 P.M.

TIFFANY'S ALL-STAR SENSATION



EX-FLAME

A Modernized Version of "East Lynne"

Human hearts glorified—homes destroyed by the monster Jealousy—such is the age-old story told by Mrs. Henry Wood in "East Lynne." See this great theme brought up to date in "EX-FLAME" starring

NEIL HAMILTON and MARIAN NIXON

with a brilliant supporting cast. For more than sixty years "East Lynne" thrilled the world as a book and stage play—See now its modernized version—It runs the entire gamut of human emotions—Don't miss it.

ANOTHER 1931 PARAMOUNT SENSATION
WILL BE HERE SOON
SEE THE THRILLING TRUTH OF THE WILDS!



They know
love and fight
terrible danger
to win it!

DARING — DIFFERENT
AMAZINGLY REAL!

Two years of fighting
courage beyond civilization
created this wild,
primal romance!

"THE SILENT ENEMY"

A Paramount Picture

Filmed in the GREAT UNKNOWN—Ontario's trackless wilds! Primitive man fighting fierce nature. Savage beasts at their wildest. A wonder-spectacle you'll see once in a life-time!

NEXT CHANGE

NOT EXACTLY GENTLEMEN



WITH
VICTOR McLAGLEN

Fay WRAY
Lew CODY
Eddie GRIBBON

His weakness? Only blondes, brunettes, and red-heads. Was he off dates? So he said. Then she smiled. And another bold bad man went for a buggy ride.

Directed by
BENJAMIN STOLOFF

FUTURE HOLDS BIG THINGS FOR LITTLE BILLIE HAGGERTY

Everyone who knows him is predicting big things in the future for little Billie Haggerty, the new child "find" who makes his debut in Liberty Production's "Ex-Flame," the modernized version of "East Lynne."

Little Billie is one of those rare things—a talented child with a great gift for acting, who in turn is utterly unconscious that there is anything different in his make-up.

Little Billie is just turning five—he'll be five in December. He came to Hollywood with his mother, Marie Haggerty, about six months ago, and at that time she had no idea of putting the child into pictures. Billie was talented she knew. He had been the youngest dancing pupil on record when he attended dancing school in Kansas City at the age of two. He was a remarkable memory not only for ordinary things, but for music as well. He photographed well, and he was a perfect baby, having taken numerous prizes in Baby Shows. But Mrs. Haggerty had supported both herself and Billie by her work as a stenographer since his birth—his father had deserted her a short time before, and she had planned to continue doing so.

But her own health was none too good and everyone told her that the place for Billie was in pictures so she decided to see what she could do about getting him a "tiny" break.

For many weary months she travelled many equally weary miles from one studio-casting office to another only to get the same old story, "I'm sorry but there is nothing for Billie to-day—perhaps next week sometime we may be able to use him"—until at last there came a bit of luck. Billie was chosen to double for Davey Lee in some scenes in "The Squalor."

And as he doubled he attracted the favour, the attention of those about him. In some ways Hollywood is a very small town, and Mrs. Haggerty found her way a little easier. Folks are more helpful. Then came the call from Liberty Productions where they were selecting a child for the part of Stuart in "Ex-Flame."

Victor Halperin, the director, chose Billie from a number of youngsters—for his general appearance his screen personality and the manner in which the young man minded his mother and answered the director's questions.

But he little dreamed that he was selected a little genius! It was not until Billie's big scene that Halperin realized fully what a find he had in the child.

The sequence was long—the lines were such that they had to be repeated perfectly and without hesitation. It was a scene that would ordinarily have to be worked over and then taken in sections as far as most youngsters of Billie's age were concerned. But Billie went through one rehearsal—and then went through the scene without a slip!

No wonder those who know him and love him—everyone who knows Billie loves him by the way, he has such a tremendous appeal—predict that he is just starting on the road to a phenomenal success.

"NOT EXACTLY GENTLEMEN"

Romance built on a background of a historic period in America's growth—the Dakota Land Rush. Romance built around three bad men who set out to protect one lone defenseless girl. Romance built around the lives of simple, good people who carved a nation out of a wilderness. ROMANCE coming next week to this Theatre in Fox Movietone's "Not Exactly Gentlemen," featuring Victor McLaglen with Fay Wray, Lew Cody and Eddie Gribbon in the chief supporting roles.

Benjamin Stolloff directed this picture which is based on the novel, "Over The Border" by Herbert Whitaker. Dudley Nichols, Ernest Flynn, and William Conselman wrote the screen play and dialog.

COMING

WILLIAM BOYD

in

"THE FLYING FOOL"



NATHAN ROAD, KOWLOON.

TELEPHONE NO. 57222.

COMING

ANN HARDING

in

"PARIS BOUND"

TO-DAY TO WEDNESDAY

COMING SOON



HAROLD LLOYD

"Feet First"

Produced by the
Harold Lloyd Corporation
A Paramount ReleaseHE IS JUST PLAYING AT LOVE — BUT
FIFTY MILLION FRENCH WOMEN
TAKE HIM SERIOUSLY."KISS ME! I'M A MILLIONAIRE!"
AND EVERY WOMAN IN PARIS KNOWS
IT!

MAURICE CHEVALIER

"Playboy of Paris"

SHOOES BLUES AWAY IN NEW
THRILL FILM.Lloyd Revives His Sky-scraper
Feats In "Feet First."When better thrills are made,
Harold Lloyd makes them in "Feet
First," his latest talkie, which
comes to the Majestic Theatre
to-day.For Harold was thinking of
"Safety Last" when he made "Feet
First.""Safety Last" was the greatest
thriller that the spectacled genius
of mirth-and-gangs ever made. In
it he was seen climbing about, fall-
ing, and catching himself just in
time on the roof-edges and cornices
of skyscrapers."Feet First" has thrills in it just
like that, only more so.Harold is seen as an ambitious
young apprentice shoe clerk who,
in his effort to make good with his
employer gets into all kinds of
humorous situations—putting gun-
boat sized shoes on the cute toes
of his employer's wife; crash-
ing a society ball in order to im-
press a young lady he falls in love
with; finding himself aboard a
trans-Pacific steamer without a
ticket; hiding in a mail bag only
to be picked up and carried with
the mail on a ship-to-shore air-
plane, and finally landing on a
painter's scaffolding in mid-air,
wrapped up in the mail-bag.Then follow those hair-raising
thrills which are so typically
Lloyd. He wriggles free from the
bag, looks about him, and realizes
with horror that a slight jolt will
catapult him hundreds of feet to
the ground below. He almost loses
his grip in one screaming lurch
after another, but finally makes a
safe descent to terra firma.Needless to say he wins the girl
—and he deserves to, after such a
hazardous experience.The girl is Barbara Kent, the
petite charmer who was Harold's
leading lady in "Welcome Danger"
his first talkie.Others in the cast of this super-
special are Robert McWade, Alec
Francis, and Lillian Leighton.

NEXT CHANGE!

Grander Show and Better Production Than the Silent Picture.

Far above the roofs of
Paris the loveliest sought
refuge from the sinister
influence of "The Phantom."
Down below the
frenzied mob stamp-
eded from the opera
house into the laby-
rinth of Paris streets—
the fear of "The Phantom"
in their hearts.
What was the weird
power of this man?
Who could break his
spell?

Carl Laemmle presents

The Phantom of the Opera

featuring

LON CHANEY
MARY PHILBIN
NORMAN KERRY

From the internationally
famous story by
Gaston Leroux
directed by
Rupert Julian
Universal
Production

Two years spent in the making. Hundreds of
thousands of dollars spent in picturizing the im-
mortal classic that has thrilled the whole world.

Get the Spirit! See "The Phantom!"

"PHANTOM" SHOWS HERE
NEXT CHANGE.The gigantic Universal romantic
thriller which is said to surpass
in magnitude "The Hunchback of
Notre Dame," will begin its show-
ing soon at the Majestic Theatre."The Phantom of the Opera" is
the title of the super-spectacle in
which Lon Chaney, "the man of a
thousand faces," is to be seen in
what an enterprising publicity man
has aptly termed "his thousand
and first face."If accounts of the world char-
acterization that Chaney effects in
this new role may be credited, it
is no wonder that the latest face of
the gifted creator of strange types
should mark the beginning of a
fresh thousand, for reviewers
agree that the character of the
opera "ghost" is so utterly differ-
ent from anything he has done
before that the "ghost" cannot by
any means be counted among his
regular run of characters, even
though many of his former roles
have been regarded as remarkably
unusual.In the role of the "Phantom,"
Chaney has made a bold and mark-
ed departure from any charac-
terization hitherto known to the
drama, for the strange character
which is delineated in the celebra-
ted novel by Gaston Leroux stands
unique and alone in history.The producer, Carl Laemmle,
President of the Universal Pic-
tures Corporation, confidently as-
serts that the "Phantom" is the
greatest thriller of the age, and
his claim seems to be borne out
by glowing tributes coming from
those who have witnessed the
mystery film."Only a person of cast iron
nerves could sit through this and
not feel cold shivers play tag up
and down his spine," writes Louella
Parsons in the New York Ameri-
can. "Compliment Carl Laemmle
on its magnificence."It is claimed that seventy big
sets were built for the production,
including a replica, complete in
every essential, of the great Paris
Opera House, where the gay opera
throng numbering thousands fill
the boxes and pit of the enormous
theatre and witness the perform-
ance of "Faust." These scenes
have been photographed in actual
colour by a recently developed
process.

keep
FOOL
You'll always enjoy a good show at the King's Theatre.
BOOKING AT THE THEATRE TELS. 25313, 25330.

KING'S THEATRE

**DON'T MISS
"DISHONOURED"
BOOK YOUR SEATS
EARLY.**



CO-STARRED WITH McLAGLEN IN "Dishonoured"; Honour Reflects "Morocco" Acclaim.

Director Is Also Author.

Co-starred with the popular Victor McLaglen, famous for his rollicking portrayals in two of the decade's great moving pictures, "What Price Glory?" and "The Cock-Eyed World," Marlene Dietrich, comes to the King's Theatre in "Dishonoured," an intriguing story of a woman spy in wartime.

The magnificent Dietrich, who captivated the millions of two continents in two motion picture appearances, in "Morocco" and "The Blue Angel," has arrived at the peak of film fame in "Dishonoured." She has been starred by Paramount in response to the overwhelming acclaim accorded her performance in "Morocco"; she portrays a character of never-ending changeableness; she has acquired the support of one of screen's outstanding male stars, Victor McLaglen, and a supporting cast of almost unequalled strength. "Dishonoured," the story, is based primarily on facts, the life of one of wartime's most intriguing women secret service agents, whose tragic fate aroused the world. The romantic facts of her life, the glittering background against which she moved, the suspense and conflict of her drama are portrayed with startling fidelity by Marlene Dietrich, from a story written by Josef von Sternberg, the director who "found" and developed the captivating star.

Miss Dietrich, an impoverished Austrian woman, through a chance meeting, becomes the trusted secret agent of the Austrian government in Vienna. Her job is to catch enemy spies. Cold to any personal interest, she carries out her instructions to the letter. An important Austrian general betrays himself to her; his aide, a young lieutenant escapes her net. The story, from that point on, deals with the game of hide and seek between the woman and the lieutenant, really the secret agent of the Russian government. The mocking young officer intrigues the woman, and she fascinates him, until finally, when she has him safely under lock and key, her woman's love breaks through the veneer of bitterness, and, in a smashing surprise climax, she reveals her love.

"Dishonoured," listing in its cast such distinguished players as Lew Cody, Gustav von Seyffertitz, Warner Oland and Barry Norton, moves through a brilliant and exciting series of events, from gay Vienna, to the menacing headquarters of Russia's general staff; from the imposing headquarters of the Austrian intelligence service, to the war front.

SCREENLAND FEATURES FOR THE WEEK

Daily at 2.30, 5.10, 7.15, & 9.30.

To-day to Wednesday:—Marlene Dietrich and Victor McLaglen. In Paramount's mighty drama, "Dishonoured," with Lew Cody.

Thursday to Saturday:—George Bancroft in one of the most tensely dramatic moments of his latest Paramount talkie—"Scandal Sheet," with Olive Brook and Kay Francis.

DIETRICH-McLAGLEN HIT!

"Cockeyed World" Hero Yields to Love of "Morocco" Siren in "Dishonoured," Flaming Von Sternberg Love Thriller!

SHOWING TO-DAY



"MOROCO," "THE BLUE ANGEL"
—never before has anyone leaped into such instant popularity as glorious, glamorous Marlene Dietrich, "with the wisdom of the ages in her eyes."

VICTOR McLAGLEN
MARLENE DIETRICH
in
"Dishonoured"

To tell you the story would spoil it. It must be seen. So true to her part is Marlene Dietrich you live every minute of the picture. Vibrant, alive, telling—right to the end she carries you. And you go out of the theatre with the deep satisfaction that comes with leaving for a while your own life and experiencing the life of another. ¶ A typical Paramount production, which means—the cast is flawless, the story absorbing, the "atmosphere" authentic.

THIS PICTURE IS RECORDED BY THE NEW NOISELESS RECORDING
PROCESS OF THE WESTERN ELECTRIC SOUND SYSTEM.

NEXT ATTRACTION

George Bancroft

SCANDAL SHEET



DIETRICH TRIUMPHS AGAIN!

(The Story.)

Beautiful, clever, disillusioned, Marlene Dietrich is the kind of woman wanted by the Austrian secret service for undercover work in wartime Vienna. With nothing to live for, she accepts the dangerous conditions imposed upon spies, and, supplied with money and protection, she plays a successful career in the Austrian capital. A general, master-mind of the Russian intelligence service is unmasked by her; his aide, posing as a young Austrian lieutenant, escapes her net. She does not see his face.

The woman spy (known as X27 throughout the story) wins her country's highest award. Next to her in the honour line, a young lieutenant is decorated. She recognizes his voice as that of Lieutenant Kranau, associate of the general. Equipped with information, she lays a trap for him that evening in one of Vienna's most brilliant cafes. Aware of her suspicions, Kranau betrays himself, but escapes again, after a gallant love scene.

Under orders from the central bureau, X27, later that night, is preparing for an airplane flight and parachute jump which will put her behind the Russian lines in the guise of a peasant girl seeking work. Her preparations are interrupted by the appearance of Kranau. He mocks her intelligence; lauds her beauty; balks her every effort to summon help; makes gay love, and, securing a promise of five minutes freedom from pursuit, on a threat of locking her in her bathroom, he leaps from her window, and escapes.

Sometime later, X27 is seen employed as a chambermaid in the hotel used as headquarters by the Russian general staff. Her comeliness provokes advances from the gay officers, advances which she coyly encourages. Discovered and arrested by Kranau, X27, in order to gain time, pretends to respond to his half-mocking love-making, and, while he, lulled by her promise not to escape, relaxes his vigil, she drugs him and escapes to Vienna by airplane.

In Vienna, her information starts a gigantic Austrian offensive, resulting in the annihilation of one wing of the Russian army and the capture of thousands of prisoners. Among the Russian officers brought to the intelligence headquarters for questioning is Kranau. He is recognized by one of the examining board and denounced as a spy. X27 quickly substantiates the accusation and asks for a private interview with Kranau, pledging his safety and promising information. But Kranau's attitude to the woman has turned to disdain because of her broken parole in Russia. He seizes the opportunity when they are alone to escape. X27 lets him go.

Accused of wilfully allowing Kranau to escape, X27 is court-martialed and sentenced to be shot. The sentence is carried out. X27 dies—a traitor to her country, but a glorious martyr to love.

AT YOUR SERVICE.
Sanitary Laundry.



A new Valet Service will be opened on Monday, July 27th, at 60, Queen's Road Central, Tel. 21279, (50 yards west of Queen's Theatre) to receive all Laundry, Drycleaning and Dyeing Orders.

THE STEAM LAUNDRY CO.

Receiving Depots:—
Head Office & Works: Mongkok, Tel. 57032 (Kowloon Hotel Depot).
Hong Kong Depot: 60, Queen's Road C. Tel. 21279 (Peak Hotel Depot).
Peninsula Hotel (Visitors only), Hong Kong Hotel (Visitors only).
SPECIAL VALET SERVICE.
At No. 2, Peninsula Hotel Arcade, Tel. 58081.
No. 361, Nathan Rd. (next to Majestic Theatre). Tel. 58906.

IDEAL SUMMER DRINKS

KITZ'S
SPARKLING
Australian Cider
Large Bot. \$2. Small \$1.20.


"MONTSEERAT"
LIME - FRUIT JUICE
Large \$2. Small \$1.20.

Make Your Own
ORANGE SQUASH
with Fresh
Naval Oranges
FROM US

PHONE YOUR ORDERS TO
SINCERE'S
DIAL 22139
TELEPHONE ORDER DEPT.



TYPHOON - MAP - - -
OF THE
CHINA SEA



The Landsman's
Handy Guide
to Locating the
Centre of a
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FAREWELL TO ALL THAT

A SENTIMENTAL DISCOURSE - - - By SYD. BURKE



WHEN I first set eyes upon her she was merely a child of promising beauty and intellect. Five years later when introduced to my childhood's fancy I was staggered by the advance of time and the change that had come over this daughter of the West. The bloom of girlhood had now blended perfectly with the maturity of womanhood and her appearance now presented the nearest resemblance to the goddess of beauty that my wildest dreams had ever pictured. She seemed too perfect for this hard cruel world and would have been better suited to elms unknown where maidens frolicked in green orchards surrounded by gazelles such as graced the presence of Oenone on the slopes of Mount Ida. The sound of her voice was as the breath of dawn, calm, imposing, and divine-like. Her flashing teeth commanded the admiration of all who provoked her smile. Alas, it is hard to pen the words of inestimable beauty which are required when describing this dazzling light of modern and civilised creation. It is beyond the penmanship of fiction writers, poets, and even post laureates—their minds would become unblinded by a day dream impossible to reproduce.

Imagine my intense pleasure when I received a telephone message inquiring whether I would take her on the river the coming Sunday. I am afraid that some of the excitement which I felt at the time must have betrayed me over the line, but I was young and negligent as regards my emotional releases—after all what did it matter? As I gently poled the punt upstream to the strains of a dreamy air on the gramophone, I watched intently every movement of my heaven-sent apparition, thanking the star under which I was born for life on this planet. Except for a few brief sentences we were strangely quiet, both being wrapped in thoughts which quite probably would have crossed one another time and again. My eyes unaccustomed to such delight as she offered them must have goggled in their intensity and presented a weird spectacle of rudeness personified, but again my excuse was extreme youth.

She favoured me that evening with her company and at dinner before the theatre she caused our table to be the cynosure of all eyes. Proud I was not exactly proud, I was, on the contrary, insanely jealous. Pride of possession, yes, but hardly proud of being in her presence. Her simple delight in the antics of a very average comedian on the stage gave me pleasure as I realised how very easy it was to please her.

That night I lay dreaming of the future with uncomfortable regularity—I was due to leave for the East in a fortnight. The question of asking her to accompany me into the unknown had been drumming away in my head too long to be entirely overlooked. But had I the right to ask her to forsake civilisation as she knew it and wander in the labyrinth of paths set out in the garden of the East? Then there were her parents. They were as proud of her as the best of parents could be, and would it be right to snatch the Kohinoor out of their small crown of jewels? I was desperate by the time dawn broke and the sun began to warm my pillow, yet I had arrived at no definite decision.

Several little duties in the City caused me to vacate the country for the best part of the day, and though my mind should have been focused on the business at hand it was unavoidably turned into channels relating to my pending departure. Problematic propositions seemed ever to pursue me in my path through life and I could hardly be blamed for my quiet submission to the destiny of fate. I resolved to await the possible, though improbable, turn of fortune's wheels.

The day had at last arrived when the East was to claim me again for an apell. I awoke with a splitting headache, but felt somewhat refreshed after a cold shower and an appetising breakfast. My baggage had been sent down to Tibary the day before and all that remained to be done was the careful perusal of my hand bags and the sending out for a number of periodicals and light literature so needful for a long sea voyage.

Needless to say she was there to see me off and, having left her brother in the capable hands of one or two of my friends, I propelled her towards the boat deck where we stood by the rail talking of foolish things as I look back on them now. Night was fast falling and the time was getting late when I bid her farewell in the bravest manner possible under the existing conditions. With a wave of her hand she disappeared from my vision and I was alone in the midst of strangers all of whom had had their touching farewells to sympathise with me.

The East had claimed me again with a vengeance! I was bound for lands untrammelled by civilisation and revelling in true nature, leaving behind me a civilised and commercial world in which dwelt the girl of my dreams untamed by man and a stranger to the hard cynical world of her generation.

WHEN A HUSBAND'S SINGLE.

THE "STAY-AT-HOME" WIFE IS A HINDRANCE.

"HASN'T your wife come, Mr. Blank?"

No, his wife had not come. She never did come to any of these functions that his position made it necessary for him to attend. She frankly admits to her few intimates that such affairs as tennis parties, what drives, socials, and charity fetes would certainly bore her to death, and she rather peevishly adds that she "cannot think why Harry feels he must go."

There are far too many wives who, like Mrs. Blank always prefer to stay at home, and their husbands have good reason to consider themselves unfortunate men. For the man who never seems able to produce his wife is bound to be regarded with a certain amount of suspicion, especially by women, in a world which is extraordinarily fond of becoming interested in the other person's business.

The Gossips Begin.

The suspicion soon develops into a belief that there is something "funny" about this "single" husband. People make it their job to discover or invent a reason for the wife's consistent non-appearance. They do not accept the explanation that she simply doesn't want to come, for the possibility that anybody would rather not meet them is not acceptable. There must be a sufficient reason somewhere. Why is it?

Is the husband ashamed of his wife? Is the success of the marriage temperamentally impossible, and are they only living together for the children's sake? Is he unbearably jealous, or does he behave like a brute to her? These and similar unpleasant questions are bound to be asked. There is no proof, of course, of the justice of such accusations, but there is also no satisfactory reply while the wife remains in hiding.

Are Wives Lazy?

Quite a number of people suffer from an unfortunate complex that makes the meeting of strangers a miserable and trying experience for them. So sheer nervousness may keep some wives at home; while others make their home a positive fetish that must always be guarded. These attitudes could of course, be overcome with determination, every break with such a foolish habit would make the change easier, yet some sympathy should be felt for the woman who hates being dragged out of home to attend an affair in which she would have to simulate a false interest.

What she must realise, though, is the unpleasant sort of comment her action is inviting, and the unfortunate effect it may have on her husband's career.

Supporting Him.

Especially is this true in the light of the new spirit in industry to-day, which combined recreation and business to a growing degree. A man who wants to rise in his firm must take an active interest in the out-of-business-hours activities. The heads of the company do not fail to notice the man who is popular and has influence with his fellow-workers; and the husband who possesses a "secret" wife has little chance of attaining this role.

A woman may feel that she is not charming enough, socially to help her husband in his fight for success, but if she fails to realise that by keeping completely in the background she may actually mar his chances, then she becomes a serious hindrance to him.

SUNDAY SALLIES.

The first test—before marriage!
The second test—after marriage!

Hong Kong believes a typhoon in the harbour is worth two out at sea.

How about these for names?—Lord White of Chalk, Lord Epsom of Salts Lord Sweet of Candy, Lord Float of Cork!

"Two World's Times Beaten." Must have been Sideral and Mean, Was it because they were "behind the times?"

The best way to have your name in bold type as the top line of a para in the front page of a picture paper is to be charged with pinching a diamond ring from a jeweller.

A mutton butcher of the Central Market who died leaving estate worth \$46,500, stated "in his will that his wealth was acquired with 'sweat and blood.'—The sweat of his brow as butcher, and the blood of the butchered sheep, in fact.

Critical Coal Outlook—How black!

"Speed Kings Meet."—They'll meet to greet and become cold meat.

"A Clean Sweep!"—We never were able to come upon one in the "good old days."

Home paper heading—"Afraid to meet Husband"—In Hong Kong, its exactly the opposite!

"Don't build castles in the air," is often sound advice. So is, "Don't build castles in Spain. At any rate an ex-king won't buy one."

Thus a Police Court interpreter: "At 2 a.m. every night" and again "at dusk yesterday morning." Sounds like an overdose of twilight sleep!

"A Musical Trip Round the British Isles" is a new H.M.V. record, but it was not made, we believe, on the occasion of the recent Air Race.

Talk of the Town—Sunbather in Des Voeux Road!

"Boulder Attack By Natives"—It could have been bolder!

It seems that nudists find consolation in the mental institution!

A London school-girl wants "fewer dates."—So do we. We are all for lessening that hiatus between pay days.

You know what are "highballs" and "lowballs." The next time you want a change try a "baseball." It's genuine American.

"Hawking Revival," shouted a newspaper at us, the other day.—Rubbish! Hawking has always been a problem of Eastern cities. Ask any magistrate.

A Police Reservist was shot in the thigh when the Sharpshooters Co., were at practice at a local range.—That's too sharp shooting even though it isn't marksmanship.

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"PRINCE OF BEGGARS"

Cause of Beloved London Hospital.

HIS EARLY VENTURES.

To the majority of his fellow-countrymen, Viscount Knutsford, whose death was announced on Tuesday, was known as the "Prince of Beggars," who devoted his time to championing the cause of his beloved London Hospital. But he was far more than that, as anyone can see who cares to run through the pages of one of the most entertaining autobiographies which have appeared in recent years. The "London" was only a part of his life, and he "drifted" into that as many famous men have drifted into what has been the great work and passion of their lives.

The great-grandson of Sydney Smith, the grandson of a famous physician, and the son of a distinguished servant of the State, he has had a triple family reputation to live up to, and more than that, he has done it, to some extent, by a gift of ancestral humour, an adaptation to circumstances which has made him equally at home at Sandringham or in the East-end, and sound common-sense. He was old enough to remember visiting Lord Mervyn, who gave him jelly on a hot plate; and he had perhaps more painful recollections of being a pupil under Benson's headmaster-ship at Wellington. For Benson, the future Archbishop, he had scarcely a good word to say. Benson trusted nobody, neither boys nor masters, and his rule was by fear. "He had a very violent temper, which got worse and worse when a boy was being scolded or caned, until it ended in actual fury." There was nothing at the school then, he says, to raise a boy's ideal of honour and truth.

Arthur Chambers, who had often suffered while at Wellington from Benson's canings, called on him, years afterwards, at Lambeth Palace, when he was Archbishop of Canterbury. The door was opened by the same butler who used to open the door when Chambers went up to be caned. "Good heavens! You here still," said Chambers. "Oh, you need not fear anything, Captain Chambers, we are much better tempered now."

His First Venture.
Lord Knutsford's first venture in philanthropy was in connection with the Coffee Tavern Company in London. Night after night he went the round of inspection, which included a tavern in Seven Dials, then one of the lowest places in London. It was thought to be a good advertisement to hold the annual meeting there, and when the directors filed into the room with a nonchalant and pompous air it was to find Mr. Gladstone, a shareholder, sitting in the front row. He made an eloquent speech in favour of the company, but the chairman had to explain that it was in such low water that a call on the shareholders would shortly be made. Soon after the meeting Mr. Gladstone made a present of his shares to the company, which the directors accepted with proper gratitude, not liking to bother "a good man and an ex-Chancellor" pointing out that the shares were not a very valuable gift. In the end the company failed. We are not surprised, nor is Lord Knutsford, considering that the directors did not comprise a single person who knew anything about entering.

Briggs's Blood.
The law and the great dock strike brought the author many curious experiences and enlarged the circle of his friends. Circuit, he found, was a more serious matter than sessions. It was the custom at Hertford, after the Bar dinner, for Day, Q.C., to say, "Now, boys, we must run off this dinner," and away all of them would go straight across country, over walls and through hedges and water, for a solid hour. Once when the route lay through a chicken-yard there was a tremendous row, and the farmer came down with a huge stick. "Finlay," says Lord Knutsford, "was always 'one of the boys,' hence his complexion and perennial youth. He recalls the case of Mr. Briggs, who was murdered on the North London Railway by Muller, who sought to escape by cutting down the 'topper' of his victim, which he had taken in mistake. Years afterwards Dr. Tidy brought some of the nap from the hat to illustrate a lecture at the Royal Institution. He explained that at the time of the murder, twenty-four years

principally benefactor to "the London"; he left a million to the Hospital Sunday Fund. But for sheer persistency of interest it would be hard to beat the late Queen



Late Queen Alexandra.

Alexandra, to whom Lord Knutsford pays a tribute of the warmest admiration. It was due to her "obstinacy," as she called it, that the Flimken light was installed, bringing hope to hundreds who were suffering from lupus. She was a constant visitor from the year after her marriage, took a personal interest in many of the patients, including that unfortunate travesty of humanity the "elephant man," to whom she always sent Christmas cards, and on one occasion, during the first year of the war, when she was over 70 years of age, insisted on giving an individual word to 200 wounded soldiers there. Lord Knutsford tells an interesting story of the illness which deferred King Edward's Coronation:

The operation took place at midday, and the Queen told me afterwards that the King had walked into the operating-room unaided and had got on to the table without any help. He was ashamed of it. She had stayed in the room until the King was insensible, and then left him. The operation was a very severe one, and I have been told that at one moment all those present except Sir Frederick Treves wondered whether it would be safe to go further with it. All went well, however, and the next day the King was better.

Saved King's Life.
It was Dr. Laking whose brave assistance in refusing to leave the King's presence until he had promised to see Sir Frederick Treves, says Lord Knutsford, which probably saved his Majesty's life.

"The Champion Beggar," as he calls himself, gives a whole chapter in explanation, but not in excuse, of that art, and another telling of some of the big gifts that have come to him. He is a strong believer in the voluntary system. He confesses that nothing is more helpful and cheering to him than the gratefulness of patients, not necessarily expressed in terms of cash, but in little ways that show real feeling. One ward gets, year after year, a humble little bunch of flowers that a mother sends on the anniversary of her child's death in the hospital. "That expression of gratitude alone," says Lord Knutsford, "would be enough

DRASTIC ECONOMIES

Home Committee's Suggestions.

BALANCING THE BUDGET.

Rugby, Friday.
The report of the Committee appointed in February by the House of Commons to make recommendations to the Chancellor of the Exchequer for effecting forthwith all practicable and legitimate reductions in National Expenditure consistent with the efficiency of the Services is published to-day.

The Committee under the Chairmanship of Sir George May comprised seven members none of whom was a member of the House of Commons, and the main report is signed by five members subject to minor reservation by one of them, while a minority report, which displays disagreement with the majority on several aspects of public expenditure, is signed by the remaining two members.

Substantial Savings.
In submitting their major recommendations, involving an immediate saving, the majority report states that they reached the conclusion that anticipated borrowing in 1932 on behalf of the Unemployment Fund and Road Fund should be regarded as revenue liability and, on this basis, it was estimated that to produce a properly balanced budget in 1932, including the usual provision for redemption of which, a deficiency of £120,000,000 had to be made good by new taxation or by economies. An immediate saving of £96,578,000 is anticipated from the recommended economies which cover pay and pensions, defence development schemes, social services and miscellaneous expenditure. The most substantial contribution to this total is £66,500,000 which, it is recommended, should be saved by a reduction by 20 per cent. of unemployment insurance benefits and an increase of weekly contributions for workers by employers and the state.

Education Cuts.
A saving of £18,600,000 is contemplated by the proposed reduction of Teachers' salaries and education grants, increase of Secondary School fees and reduction of the growth of education expenditure in the coming year. Various measures of retrenchment, including reduction of Doctors and capital fees in connection with National Health Insurance are estimated to save £1,000,000.

Slow Down Road Schemes.
A saving of £7,865,000 is estimated from recommendations for the postponement and slowing down of road schemes and the lowering of the present high standard of maintenance.

Abolish Marketing Board.
A saving of £500,000 is contemplated by the proposed abolition of the Marketing Board.

To help me through a year of silences."
"In Black and White," by Sidney Holland Viscount Knutsford (Edward Arnold. 21s. net).

planted by the reduction of various grants made through the Ministry of Agriculture and Fisheries; of £478,000 by restricting certain items of the Forestry Commission; of £400,000 by abolishing the Empire Marketing Board; and £250,000 by limitation of grants to the Colonial Development Fund.

Fighting Services.
The largest items of economy, under the heading of Pay and Pensions are the abolition of preferential bonds issued to Government industrial employers in dockyards and ordnance factories, saving £324,000; and the introduction of 1925 rates of pay for all the personnel of fighting services saving £1,199,000. The introduction of a revised cost of living and deduction for officers of the fighting services saves £400,000, and a reduction of the pay of the Police saves £325,000.

Defence Savings.
Under the heading of defence savings, estimated at nearly £1,000,000, are recommended through the reductions of expenditure on research, technical development, inspection costs, clothing allowances and other items. A reduction of percentage of wireless licence receipts paid to the British Broadcasting Corporation is estimated to yield £476,000.

Road Fund to Go.
In addition to recommendations for immediate savings the report considers measures with a view to limiting the increases in expenditure in future. It is proposed to abolish the Road Fund into which the proceeds of motor taxation at present is paid, and future grants for road developments are to be made by annual Parliamentary vote. As a step towards placing housing on an economic basis subsidies are to be reduced and the local administration of education to be reorganised. The Department of Overseas Trade is to become increasingly self-supporting by a policy of reducing the cost of services from beneficiaries.

Empire Defence.
The report recommends re-examination of the distribution of the burden of defence within the Empire at a future date when the financial situation Overseas is more favourable.

Increased Taxation Foreshadowed.
With regard to the gap between the anticipated deficiency of £120,000,000 and the economies proposed amounting to £90,000,000, the report says that if it were possible to arrange that all classes in the community should suffer an all around reduction of income, whether derived from earnings or investments, the majority would not hesitate to ask for such a sacrifice, but they could not justify singling out public servants and pensioners for special sacrifice.

Increased taxation may, therefore, be necessary but, if possible, the burden on industry must not be further increased, and the hope is expressed that further means of economy may be discovered.

Press Reserved.
Rugby, Yesterday.
The report of the Committee was only issued late yesterday after-

POSEIDON DISASTER.

Official Film to Be Made in London.

RE-ENACT DRAMA.

London, Yesterday.
An official film which is a reconstruction of the drama of the sinking of the submarine Poseidon is being produced by the British International Pictures, Ltd. By arrangement with the Admiralty a similar type of submarine will be used and a number of submarine ratings will participate.

The film will be shown to the public at about the time the King makes the presentation to Chief Petty Officer Willis-Reuter.

GOOD PROGRESS.
Australia—England Flight.

Calcutta, Yesterday.
Mr. J. A. Mollison arrived here from Rangoon this morning. He is now approximately a day ahead of Mr. C. W. A. Scott's record.

Mr. Mollison is an Australian who set out on July 29 from Wyndham, Western Australia, on an attempt to establish a record for a flight from Australia to England.

He arrived in Singapore from Batavia also a day ahead of Scott.—Reuter.

"NAUTILUS."

Touches at Norway.

Bergen, Yesterday.
The "Nautilus" arrived here at 6 o'clock this morning. She left Plymouth on July 28 for the Arctic via Norway.—Reuter.

[Bergen is a seaport in Norway, 190 miles W.N.W. of Christiania, has a deep sheltered harbour, which is defended by several forts. It is an important fish market, and Fish Fairs are held from May to June and July to August. These fairs are attended by fishermen and other seamen of all nationalities.]

PING PONG.

The closing date for entries to the Men's and Ladies' Singles Championships of the Colony has been postponed to the 5th inst. So far thirty-six entries for the Men's event have been received, whilst in the Ladies' division there are only twelve competitors. Entrance fees and names should be sent to the Secretary of the League, c/o China Sports, 16, D'Aguiar Street.

noon and the newspapers are inclined to reserve detailed criticisms until after a further study and must confine themselves to comments of a general kind.

The importance of the report, which is described by the Daily Telegraph as a "bold and comprehensive document," is fully recognised, and the Morning Post says that the authors "deserve the gratitude of the whole nation for the ruthless exposure of the real gravity of the situation which has become confused even in the minds of experts."

The majority's proposals for economies totalling £96½ million to help the deficit next year, which they estimate at £120 millions are, says the Times, "drastic and challenging," and after calculating that £88½ million of savings are to be effected on unemployment insurance, education, and road maintenance and development, only £8 millions will be saved over the whole of the rest of public expenditure. The broad conclusion, therefore, is a repetition of the old lesson that economy depends on policy.

All Parties, therefore, will have to realise that much prejudice and theory must be discarded if Parliament is to carry through the necessary measures.

The Morning Post says: "Whether all the suggestions advanced are feasible in their entirety or not the great merit of the report is that it reveals scope for economy and makes suggestions which provide an invaluable point for discussion.—British Wireless Service.

SOVIET IDEALS.

Stalin Foreshadows End of Equality of Wages.

CAPTAINS OF INDUSTRY.

Moscow, July 5.
The end of equality of wages and sweeping changes in the complexion of Soviet Ideals were foreshadowed by Stalin, President of the Council of People's Commissaries and virtual Dictator of Russia, in a speech to a conference of industrialists here.

Stalin declared that there were advanced groups of skilled workers in every industry who could only be retained in employment by being promoted and having their wages raised. Moreover, in order to carry out the programme of Socialist industrialisation, the Soviet needed five times as many engineers and industrial commanders, therefore it was necessary to promote capable non-party workers more boldly to leading positions, while the attitude of the iron fist towards the old bourgeois industrial intelligentsia must be changed and this class must in future be attracted into industry and cared for.

GREAT SNAKES!
Amazing Stories of Adventures.

Lady Joan Villiers must have had an alarming experience at the famous Port Elizabeth snake park. Luckily the snake was harmless; but I think that most people, who are unaccustomed to snakes, would get just the same momentary shock and feeling of revulsion from being bitten, as if it had been poisonous.

Mr. Fitzsimons, the curator, is probably the world's greatest authority on snakes, and amazing stories are told of his adventures. There is a legend that his native keeper, Johannes, has been bitten so often that he is almost snake-proof and that neither of them think anything of being bitten provided that they can get suitable serum quickly.

But the most amazing story of the Port Elizabeth snake-park, which seems to be well authenticated, concerns Mr. Fitzsimons' attempt to buy snakes some years ago.

He wanted to add to his stock of poisonous snakes and offered to buy any that were brought to him alive. Shortly after, native children began to arrive with live snakes every day, and he purchased them. After a while he noticed that his stock was not increasing. He set a watch at night and found that the native children crawled in among the snakes, stole a handful, and returned next morning to sell them.

I am doubtful about this story and do not vouch for it, but I have often heard it.—Peter Simple in London Morning Post.

WHO'S WHO.

Arrivals in Colony by President Jefferson.

Passengers disembarking here on Friday included:

Mr. Nicholas Alferieff, an engineer from Shanghai en route to Macao on business.

Mr. and Mrs. D. B. Havorkamp, stopping over in Hong Kong while en route to Manila. Mr. Havorkamp is a representative of White Motor Trucks in the Orient.

Mr. and Mrs. J. E. McDonald, en route to Australia. Mr. McDonald is a wool merchant from Australia and has been in Shanghai on a combined business and pleasure trip accompanied by his wife.

Miss M. G. White, resident of Hong Kong, returning from a two months' vacation trip to Peking.

Mr. W. A. Zimmermann, a stock broker with the Hong Kong Stock Exchange, returning from a business trip in and about Shanghai.

The Churches are much more likely to fall in the long run because they demand too little than because they demand too much of human nature.—Mr. Baldwin.

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